AUDITION REQUIREMENTS

BASS

1. Two contrasting solo pieces or movements of your choice
2. Prepare the following orchestral excerpts:
   a. Beethoven: Symphony No. 5, 3rd movement “Trio” (measures 140-244)
   b. Dvorak: Symphony No. 8, 4th movement (Letter O-P)
3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
Dvorak Symphony No. 8 mvt. 4