



AUDITION REQUIREMENTS

BASSOON

1. Solo of your choice (one fast and one slow movement)
5. Prepare the following orchestral excerpts:
 - a. Tchaikovsky: Symphony No. 4, 2nd movement solo (at end)
 - b. Prokofiev: *Peter and the Wolf* (grandfather)
 - c. Brahms: Variations on a Theme by Haydn, Variation VI
6. Major and minor scales: fast, slow, legato, staccato
7. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Tchaikovsky Symphony No. 4, mvt. II

Andantino in modo di canzona.

Musical score for Tchaikovsky Symphony No. 4, mvt. II, measures 18-19. The score is written on three staves. The first staff begins with a circled measure number '18' and the instruction 'SOLO.' above it, and 'pp' below it. The second staff has 'espress.' written below it. The third staff begins with a circled measure number '19' and 'SOLO.' above it, and 'pp' and 'morendo' written below it. The music features a melodic line with various ornaments and dynamics.

Prokofiev Peter and the Wolf

Musical score for Prokofiev Peter and the Wolf, measures 15-16. The score is written on four staves. Measure 15 is marked with a circled '15' and 'Moderato pesante' above it. Measure 16 is marked with a circled '16' and 'f energico' below it. The music is characterized by rhythmic patterns, including triplets and accents, and dynamic markings such as 'f' and 'pesante'.

Variations on a Theme by Haydn, Op. 56 A

Bassoon

Brahms

VAR. VI
Vivace

264 *p* *f* *p sempre*

270 *f* *sf*

277 *sf* *marc.* *marc.* *f* *ff*

284 *sf*