AUDITION REQUIREMENTS

CELLO

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpt:
   a. Beethoven: Symphony No. 5, Trio from 3rd movement, measures 140-218
   b. Dvorak: Symphony No. 8, Beginning to letter A (p. 1)
   c. Dvorak: Symphony No. 8, Letter D-E (p. 9)
3. Three-octave major and melodic minor scales
   Legato: three notes slurred to a bow
   Spiccato: four repeated 16th notes per pitch
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
Beethoven Symphony No. 5, mvt. III

CELLO Audition Excerpts
Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Allegro con brio.

I.

Antonín Dvořák