



## AUDITION REQUIREMENTS

### CELLO

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpt:
  - a. Beethoven: Symphony No. 5, Trio from 3<sup>rd</sup> movement, measures 140-218
  - b. Dvorak: Symphony No. 8, Beginning to letter A (p. 1)
  - c. Dvorak: Symphony No. 8, Letter D-E (p. 9)
3. Three-octave major and melodic minor scales  
Legato: three notes slurred to a bow  
Spiccato: four repeated 16<sup>th</sup> notes per pitch
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Beethoven Symphony No. 5, mvt. III

Handwritten musical score for Cello in Beethoven's Symphony No. 5, 3rd movement. The score includes measures 147, 168, 168, 175, 186, and 197. It features various musical notations such as dynamics (*f*, *mf*, *p*, *sempre più p.*), articulation (*acc.*), and performance instructions (*dimin.*). There are also handwritten annotations like "4 2 2", "1 2", "1 1 4", "1 2 4", "1 4 2 3 1", and "B" in a box.

CELLO Audition Excerpts

# Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

*Allegro con brio.*

I.

The musical score for Violoncello is written in G major and 2/4 time. It begins with the tempo marking *Allegro con brio*. The first staff contains a melodic line starting with a *mf* dynamic, followed by a *p* dynamic and then *pp*. The second staff continues the melodic line with *mf* and *pp* dynamics. The third staff features a *ppp* dynamic and includes fingering numbers 5, 2, 2, and 1. The fourth staff shows a *mf* dynamic followed by *f* and *ff*. The fifth staff includes dynamics *f*, *sfz*, *ff*, *f*, *marcato*, *dim.*, and *p*. The sixth staff is a piano accompaniment with dynamics *cresc.*, *fz*, and *f*. The seventh staff is a unison line (*unis.*) with dynamics *fz*, *fz*, and *ff*. The score includes various performance markings such as slurs, ties, and accents.

VIOLONCELLO.

**D**  
*mp*  
*dim.*  
*pp*  
*f*  
*ff*  
*dim.*  
**E**  
*p*  
*pp*  
*mp*  
*mf*  
*dim.*  
*p*  
*cresc.*  
**F.**  
*pp*  
*f*  
*ff*  
*dim.*  
*p*  
*pp*  
*mp*  
*f*  
*dim.*  
**G**  
*dim.*  
*p*  
*dim.*  
*Andante.*  
*2*  
*pp*  
*poco a poco rit.*  
*ppp*  
*Da Capo sin al segno e poi Coda.*