AUDITION REQUIREMENTS

CLARINET

1. Solo of your choice (one fast and one slow movement)
2. Please prepare the following orchestral excerpts:
   a. Beethoven: Symphony No. 6, measures 291 – Ending (p.2)
   b. Rimsky-Korsakov: Capriccio Espagnol, coda
3. Major scales: fast, slow legato, staccato
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.