



## AUDITION REQUIREMENTS

### CLARINET

1. Solo of your choice (one fast and one slow movement)
2. Please prepare the following orchestral excerpts:
  - a. Beethoven: Symphony No. 6, measures 291 – Ending (p.2)
  - b. Rimsky-Korsakov: *Capriccio Espagnol*, coda
3. Major scales: fast, slow legato, staccato
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

# Beethoven — Symphony No. 6

## Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 289-310: **Solo**, *p*, **Viol. II**, **10 Viol. I**. Dynamics: *p*, *cresc.*, *ff*.

Measures 319-382: *ff*, **20 Ob. I**. Dynamics: *ff*, *p*.

Measures 366-379: *cresc.*, *f*, *f*, *p*. Dynamics: *cresc.*, *f*, *p*.

Measures 379-393: *ff*, *f*, *p*, *cresc.*, *f*. Dynamics: *ff*, *f*, *p*, *cresc.*, *f*.

Measures 393-418: *dim.*, *p*. Dynamics: *dim.*, *p*.

Measures 418-432: **Solo**, *dolce*, *p*, *dolce*. Dynamics: *dolce*, *p*, *dolce*.

Measures 432-446: *f*, **7 Va.**, **Viol. II**. Dynamics: *f*.

Measures 446-470: *f*, *f*, *p*, *f*, *dolce*. Dynamics: *f*, *f*, *p*, *f*, *dolce*.

Measures 470-482: *f*, *f*, *f*, *dim.*. Dynamics: *f*, *f*, *f*, *dim.*.

Measures 482-490: *pp*, **8 Fl. I**, *p*, *f*, *f*, *f*, *p*. Dynamics: *pp*, *p*, *f*, *f*, *f*, *p*.

Clarinet

Coda.  
Vivo. (Tempo di comincio.)

Capriccio Espagnole, Op. 34

Rimsky-Korsakov