



AUDITION REQUIREMENTS

FLUTE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - b. Brahms: Variations on a Theme by Haydn, Op. 56a
 - i. Variations IV, V, VI, VII
3. Major and minor scales: fast, slow, legato, staccato, with fast tonguing
4. Possible sight reading from orchestral repertoire

PICCOLO

If you play piccolo, please add:

5. Solo of your choice
6. Prepare the following excerpt:
 - c. Sousa: "Stars & Stripes Forever", Obligato (Trio)

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Brahms — Variations on a Theme by Haydn

2

Flöte I

135 *p molto dolce* *p* *rit.*

Var. IV

Andante con moto

146 *Ob. I* *più f*

156 *p* *più f*

D

163 *più f*

E *Ob. I*

175 *p* *sf* *p* *sf* *p semplice*

186 *p*

F

194 *più f* *p* *sf*

200 *p* *sf* *p*

Var. V

Vivace

206 *Viol.* *sfp legg.* *sf* *sf*

211 *f* *p legg.*

216 *sfp* *sf* *sf*

G

Brahms — Variations on a Theme by Haydn

Flöte I

221 *f* *pp legg.*

226 **H** Kl. Fl. *pp legg.*

236 *p sempre*

242 *pp* **I** Kl. Fl.

252 *pp legg.*

258 *pp*

Var. VI
Vivace

264 **Hr. I** *f* *p sempre*

270 *f sf*

277 *sf*

282 *ff* *f* *sf*

288 *f* *sf* *sf*

Brahms — Variations on a Theme by Haydn

Flöte I

4

Var. VII
Grazioso

293 *p poco espress.*

298 *dolce* *p*

308 *p* *cresc.*

316 *p dim.* *pp*

Var. VIII
Presto non troppo

322 *pp*

332 *p* 1. mal 2. mal

347 *pp* *pp*

355 *pp*

Finale
Andante

361 *p legg.*

371 *p* *cresc.*

The Stars and Stripes Forever March

Piccolo in C

JOHN PHILIP SOUSA

The musical score is written for Piccolo in C. It begins with a tempo marking of *leggero*. The score is divided into several systems. The first system includes a *247* measure number and a *ff* dynamic marking. The second system is labeled *Trio* and includes a *p* dynamic marking. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *mf*, and *fff*. A *Grave* section is indicated in the lower systems. The score concludes with a *fff* dynamic marking.

Piccolo.

The Stars and Stripes Forever. March.

SOUSA.

The musical score is written for a Piccolo in G major, 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *leggiero*. The score consists of ten staves of music. The first staff contains the main melody with various ornaments and slurs. The second staff features a *Trio* section with a key signature change to one flat (F major) and a dynamic marking of *p*. The third staff continues the melody with a *ff* dynamic. The fourth staff is marked *molto marcato*. The fifth staff is marked *ff* and *tr*. The sixth staff is marked *ff* and *tr*. The seventh staff is marked *ff* and *tr*. The eighth staff is marked *ff* and *tr*. The ninth staff is marked *ff* and *tr*. The tenth staff is marked *ff* and *tr*. The score concludes with a double bar line and a *ff* dynamic marking.

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