AUDITION REQUIREMENTS

HARP

1. Solo of your choice
2. Prepare the following orchestral excerpts:
   a. Ravel: Mother Goose Suite, movements IV and V
3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré
V. Le jardin féerique

Lent et grave

Retenu

FIN