



AUDITION REQUIREMENTS

HORN

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Tchaikovsky: Symphony No. 5, 2nd movement solo
 - b. Beethoven: Symphony No. 6, 3rd movement
 - c. Brahms: Variations on a Theme by Haydn, Variation VI
3. Major and minor scales: fast, slow, legato, staccato
4. Ability to transpose in different keys (C, Bb, G, E, Eb, D)
5. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Tchaikovsky Symphony No. 5, mvt. II

Horn I in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando

riten.

A sostenuto

animando

sostenuto

Con moto

animato

Tempo I

riten. sostenuto

Klar. Poco più animato

riten.

Beethoven Symphony No. 6, mvt. III

in F Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

cresc. p dolce

cresc.

dolce

cresc.

f

HORN Audition Excerpts

Variations on a Theme by Haydn, Op. 56 A

Brahms

Horn I in F

C

2 1 rit. dim.

Var. IV
Andante con moto

3/8 p dolce e semplice piu f

D 10 E piu f

3 F 4 14 p

Var. V
Vivace

5/8 f p sfp sf sf

5 H f p pp

11 I f p pp

9 pp legg. Var. VI Vivace p

4 1. 2. 1 p f

f sf sf sf