AUDITION REQUIREMENTS

OBOE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
   a. Tchaikovsky: Symphony No. 4, 2nd movement solo
   b. Beethoven: Symphony No. 6, 3rd movement
3. Major and minor scales: fast, slow legato, staccato
4. Possible sight reading from orchestral repertoire

ENGLISH HORN

Add the following to numbers 1, 2, 3 and 4 above:
5. Solo of your choice (one fast and one slow movement)
6. Prepare the following orchestral excerpts:
   a. Dvorak: "New World" Symphony, 2nd movement solo

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
Tchaikovsky Symphony No. 4, mvt. II

\( J = 76-84 \)

Andantino in modo di canzone.

\( p \) semplice ma grazioso

Beethoven Symphony No. 6, mvt. III

\( J = 108 \)

Solo

pp dolce

OBOE Audition Excerpts
Dvořák New World Symphony, mvt. II