



AUDITION REQUIREMENTS

OBOE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Tchaikovsky: Symphony No. 4, 2nd movement solo
 - b. Beethoven: Symphony No. 6, 3rd movement
 - c. Rimsky-Korsakov: Scheherazade, Op. 35, 2nd movement
3. Major and minor scales: fast, slow legato, staccato
4. Possible sight reading from orchestral repertoire

ENGLISH HORN

Add the following to numbers 1, 2, 3 and 4 above:

5. Solo of your choice (one fast and one slow movement)
6. Prepare the following orchestral excerpts:
 - a. Dvorak: "New World" Symphony, 2nd movement solo

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Tchaikovsky Symphony No. 4, mvt. II

$\text{♩} = 76-84$

Andantino in modo di canzone.

1 SOLO

p semplice ma grazioso

Musical score for Tchaikovsky Symphony No. 4, mvt. II, Oboe Solo. The score consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andantino in modo di canzone' with a metronome marking of quarter note = 76-84. The first staff begins with a 'SOLO' marking and the instruction 'p semplice ma grazioso'. The music features a melodic line with various ornaments and phrasing marks.

Beethoven Symphony No. 6, mvt. III

$\text{♩} = 108$

Musical score for Beethoven Symphony No. 6, mvt. III, Oboe Solo. The score consists of six staves of music in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '♩ = 108'. The score includes various dynamics such as *pp*, *p dolce*, *cresc.*, *ff*, *sf*, and *p*. It features several 'Solo' markings and phrasing marks. The music is characterized by a melodic line with many ornaments and a dynamic range from *pp* to *ff*.

OBOE Audition Excerpts

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

espress. molto

21 *rit. assai a tempo giusto* **B poco più mosso** *a piacere* **C a tempo, un poco più animato** *f* *p* *f* *f*

2 *Solo* *più tranqu. dolce*

4 *Solo* *accl.* *cresc.*

3 *rit.* **D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)** *f dim.* *pp* *colla parte* **6**

Recit. Molto moderato. **E Tempo giusto. Allegro molto.** **G.P.** **27** **1**

f dim. *p* *f* **Recit. Moderato assai.** *rit.* *Cad. ad lib. colla parte*

1 **2** **3** **4** **f**

5 **2** **pp** *cresc.* *pp*

4 **11** *cresc.* *pp* *cresc. poco*

English Horn

Dvořák New World Symphony, mvmt. II

The musical score is written for English Horn and consists of five staves. The tempo is marked 'Largo' and the key signature has two flats. The first staff begins with a 'Solo' marking and a dynamic of 'p'. The second and third staves continue the melodic line with dynamics of 'p' and 'pp' respectively. The fourth staff features a 'Solo' marking and a dynamic of 'p', with fingerings '2', '1', '13', '1', and '1' indicated above the notes. The fifth staff concludes with a dynamic of 'f' and a '6' marking above the final note. The music is characterized by long, flowing lines with many slurs and ties.