AUDITION REQUIREMENTS

PIANO

1. Solo of your choice
2. Prepare the following orchestral excerpts:
   a. Ravel: Mother Goose Suite
      i. Movement III, Sections 7 to 8 and 14 to 15
      ii. Harp part, movement V
3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
Ravel — Mother Goose Suite

CÉLESTA

III. Laideronnette, Impératrice des Pagodes

CÉLESTA
Ravel — Mother Goose Suite

CÉLESTA

\[\text{CÉLESTA SOLO}\]
Ravel — Mother Goose Suite

HARPE

V. Le jardin féerique

Lent et grave

Retenu