



AUDITION REQUIREMENTS

TIMPANI/PERCUSSION

SNARE DRUM:

1. Solo of your choice: Any snare drum etude is acceptable.
2. Demonstration of orchestral rolls:



MALLET PERCUSSION:

1. Solo of your choice, 2 or 4 mallets
 - a. An etude, solo work or passage from band or orchestra repertoire on glockenspiel, marimba or xylophone
2. Two-octave scales: All major and minor scales
3. Possible sight reading from orchestral repertoire

TIMPANI:

1. IF you want to be considered to play timpani, please prepare the following orchestral excerpt:
 - a. Beethoven: Symphony No. 5, 4th movement
2. Tuning demonstration
3. Demonstration of timpani roll:



REMAINING PERCUSSION INSTRUMENTS: Demonstrations and repertoire are optional and entirely the player's choice to prepare and play in the audition.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Beethoven — Symphony No. 5

TIMPANI in C.G

345 

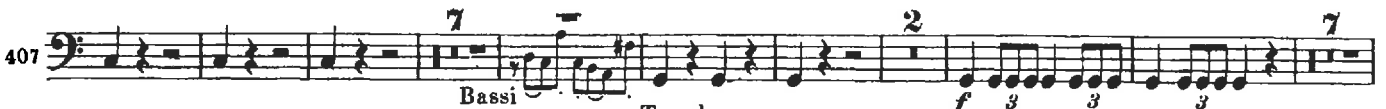
359 
cresc. - - - *attacca*

Allegro (♩ = 84)

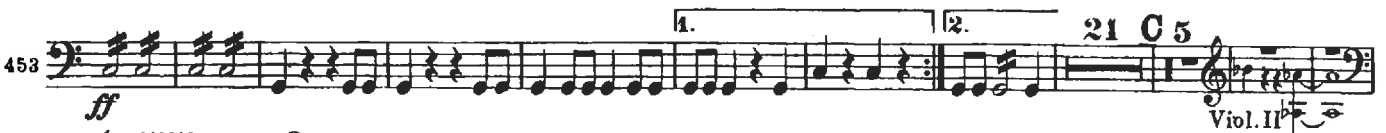
374 
ff

383 

391 
3 A 2 1

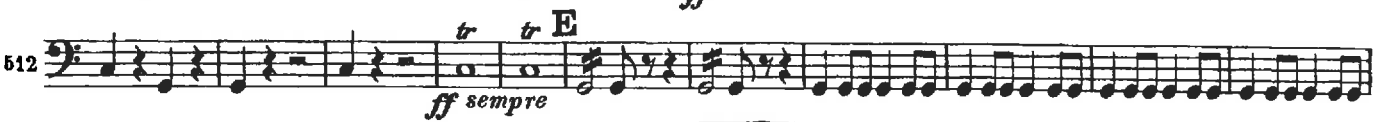
407 
Bassi Tromb. *f* 3 3 3 7

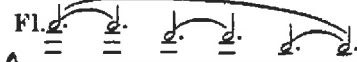
431 
B *ff* 6 Tromb. 3 1 1 *più f*

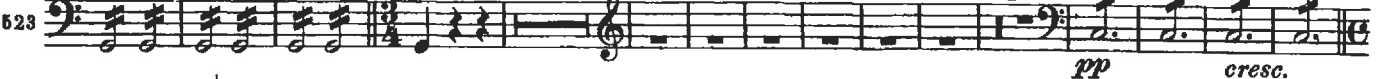
453 
ff *tr* 3 1. 2. 21 C 5 Viol. II

487 
f 3 3 3 *più f* 3 3

499 
1 2 D 1 1 *ff*

512 
tr tr E ff sempre

Tempo I (♩ = 96) Fl. 

523 
38 5 *pp* *cresc.*

Allegro (♩ = 84)

550 
ff

587 

595 
5