AUDITION REQUIREMENTS

TIMPANI/PERCUSSION

SNARE DRUM:
1. Solo of your choice: Any snare drum etude is acceptable.
2. Demonstration of orchestral rolls:

\[
\begin{align*}
\text{\texttt{\textbf{\textbackslash d\textbackslash}}}= & \text{50} \\
\text{\texttt{\textbf{\textbackslash qtr\textbackslash}}}= & \text{4} \\
\text{\texttt{pp}} = & \text{p} \\
\text{\texttt{\textbf{\textbackslash dim\textbackslash}}}= & \text{dim} \text{pp}
\end{align*}
\]

MALLET PERCUSSION:
1. Solo of your choice, 2 or 4 mallets
   a. An etude, solo work or passage from band or orchestra repertoire on
glockenspiel, marimba or xylophone
2. Two-octave scales: All major and minor scales
3. Possible sight reading from orchestral repertoire

TIMPANI:
1. IF you want to be considered to play timpani, please prepare the following
   orchestral excerpt:
   a. Beethoven: Symphony No. 5, 4th movement
2. Tuning demonstration
3. Demonstration of timpani roll:

\[
\begin{align*}
\text{\texttt{\textbf{\textbackslash d\textbackslash}}}= & \text{50} \\
\text{\texttt{\textbf{\textbackslash qtr\textbackslash}}}= & \text{4} \\
\text{\texttt{pp}} = & \text{p} \\
\text{\texttt{\textbf{\textbackslash dim\textbackslash}}}= & \text{dim} \text{pp}
\end{align*}
\]

REMAINING PERCUSSION INSTRUMENTS: Demonstrations and repertoire are optional and
entirely the player’s choice to prepare and play in the audition.

We strongly suggest that you listen to recordings
of the orchestral works that you are required to prepare.