



Akron Youth  
SYMPHONY

## AUDITION REQUIREMENTS

### TROMBONE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
  - a. Berlioz: Hungarian March from *The Damnation of Faust*
  - b. Wagner: "Tannhauser" Overture
3. Two-octave major and minor scales: fast, slow, legato, staccato
4. Be able to read tenor, bass, and alto clef
5. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Trombone II

54 *ff* *p* *pp* F G

75 H 11 I Bns, Vllcs Vns I *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff* J

99 *ff* *ff*

104 K

110 L

117 *p* *p* *f* *f* 1 5

129 M *f*

136 N

143

149

Handwritten musical score for Wagner's "Tannhäuser" Overture, measures 1-31. The score is written on five staves. The first staff has dynamics *p*, *p*, *f*, *f*, and *f*. The second staff has a handwritten *V* above it. The third staff has a circled *6* above it. The fourth staff has a handwritten *>* above it. The fifth staff has a handwritten *a tempo* above it. The staves are connected by a large bracket on the right side.

Wagner "Tannhäuser" Overture

Handwritten musical score for Wagner's "Tannhäuser" Overture, measures 36-43. The score is written on three staves. The first staff has measure numbers 36, 37, and 38. The second staff has measure numbers 39, 40, 41, 42, and 43. The third staff has measure numbers 44, 45, 46, 47, 48, 49, 50, and 51. The staves are connected by large brackets on the right side.