AUDITION REQUIREMENTS

TROMBONE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
   a. Berlioz: Hungarian March from *The Damnation of Faust*
   b. Wagner: “Tannhauser” Overture
3. Two-octave major and minor scales: fast, slow, legato, staccato
4. Be able to read tenor, bass, and alto clef
5. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
Wagner "Tannhäuser" Overture