



AUDITION REQUIREMENTS

TRUMPET

1. Solo of your choice (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. Prepare the following orchestral excerpts:
 - a. Ravel: Piano Concerto in G, 1st movement, measures 20-67 (p. 1)
 - b. Mussorgsky: Promenade from Pictures at an Exhibition
 - c. Respighi: Pines of Rome, 2nd movement off-stage solo
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn transposition skills, as repertoire dictates.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Trumpet in C

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente **15** **1** **2** Fl. con sord. *mf*

1-15 16-17

21 **2** **2** senza sord. *f*

23-24

28

32

36 **3** **2** **2** *f*

37-38 42-43

4 **Meno vivo** **8** **5** solo con sord. *p espress.*

44-51

6 *E♭ Cl.* *mf*

56-62

67 **7** **7** **9**

68-74 75-83

8 **12**

84-95

Mussorgsky Pictures at an Exhibition

Trumpet in C *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

The first system of the score consists of a grand staff with two staves. The upper staff contains the main melodic line, starting with a piano (*f*) dynamic. The lower staff provides harmonic support with chords and moving lines. The music is in 2/4 time and begins with a series of eighth and sixteenth notes.

The second system is marked with a circled '1' above the first measure. It continues the melodic and harmonic development from the first system. The piano (*f*) dynamic is maintained throughout the system.

The third system is marked with a circled '2' above the first measure. It features more complex rhythmic patterns and includes fingerings '2', '1', and '1' written below the notes in the lower staff. The piano (*f*) dynamic is present.

The fourth system is marked with circled '3' and '4' above the first and second measures, respectively. It includes fingerings '2', '2', and '2' in the lower staff. The piano (*f*) dynamic is maintained.

The fifth system is marked with a circled '5' above the first measure. It concludes the piece with a final melodic flourish and a piano (*f*) dynamic.

Respighi Pines of Rome

Trumpet in C

Piu mosso $\text{♩} = 80$
(il più lontano possibile)

in Do

17 *f* *ma dolce ed espress.*

20

23

26