AUDITION REQUIREMENTS

TRUMPET

1. Solo of your choice (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. Prepare the following orchestral excerpts:
   a. Ravel: Piano Concerto in G, 1st movement, measures 20-67 (p. 1)
   b. Mussorgsky: Promenade from Pictures at an Exhibition
   c. Respighi: Pines of Rome, 2nd movement off-stage solo
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn transposition skills, as repertoire dictates.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.
Piano Concerto in G

I. Allegramente

Maurice Ravel
Mussorgsky Pictures at an Exhibition

Trumpet in C  Allegro guisto, nel modo russico; senza allegrezza, ma poco sustainuto
Respighi Pines of Rome

Trumpet in C

Piu mosso \( \text{\( d \) = 60} \)

\( \text{in Do} \)

\( \text{ma dolce ad espress.} \)