



AUDITION REQUIREMENTS

VIOLA

1. Solo of your choice (sonata, suite or concerto), one fast and one slow movement
2. Prepare the following orchestral excerpts:
 - a. Mozart: Symphony No. 35, 4th movement, Beginning to letter A
 - b. Berlioz: Roman Carnival, 1st movement (two after Rehearsal 1 to eight after Rehearsal 3)
3. Three-octave major and minor scales
 - a. Legato: four notes to a bow; six notes to a bow
 - b. Spiccato: two strokes per note; one stroke per note
4. Arpeggios
5. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Mozart Symphony No. 35, mvt. 4

Allegro
Presto

2 8 14 20 24 29 34

p *f* *p* *fp*

A

Berlioz Roman Carnival

The image shows a handwritten musical score for Berlioz's "Roman Carnival". It consists of six staves of music. The first staff begins with a circled number "1" and includes the instruction "mf espress.". The second staff has a circled number "2" and a dynamic marking "f". The third staff contains the instructions "cresc. molto", "f", "dim.", "p", and "mf", along with a circled number "3" and a "sust." marking. The fourth staff includes "poco cresc." and a circled number "4". The fifth staff starts with "pp" and a circled number "5". The sixth staff ends with a circled number "6" and a "2" marking. The score is filled with various musical notations, including slurs, accents, and dynamic markings.