



AUDITION REQUIREMENTS

VIOLIN

1. Solo or concerto of your choice
2. Prepare the following orchestral excerpts:
 - a. Mozart: Don Giovanni, K. 527, Overture
 - i. Measures 15-26
 - ii. Measures 32-76
3. Three-octave major and minor scales – demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

W.A. Mozart
Don Giovanni, K. 527: Overture

Violine I

Andante

1
9
16
20
25
27
31
42
48
54
61
70

f *p* *sf* *p* *sf* *p* *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

Molto Allegro

1

A