**2nd Bassoon**

**Solo**
Mozart Concerto in B-flat Major, K. 191: 1st movement (no cadenza)

**Second bassoon excerpts**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement(s)</th>
<th>Starting mm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bartok</td>
<td>Concerto for Orchestra</td>
<td>2nd Mvt.</td>
<td>mm. 8–24 and 164–180</td>
</tr>
<tr>
<td>Berlioz</td>
<td>Symphonie fantastique</td>
<td>4th Mvt. and 5th Mvt.</td>
<td>15 before [51] to [53] and 8 after [63] to 5 after [64]</td>
</tr>
<tr>
<td>Brahms</td>
<td>Violin Concerto</td>
<td>2nd Mvt.</td>
<td>mm. 1–32</td>
</tr>
<tr>
<td>Wagner</td>
<td>Tannhäuser</td>
<td>Overture</td>
<td>Beginning to [A]</td>
</tr>
<tr>
<td>Sibelius</td>
<td>Symphony No. 2</td>
<td>2nd Mvt.</td>
<td>[A] to 3 before [B] and [E]–[F]</td>
</tr>
</tbody>
</table>

**First bassoon excerpts**

<table>
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<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement(s)</th>
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</tr>
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<tbody>
<tr>
<td>Beethoven</td>
<td>Symphony No. 5</td>
<td>3rd Mvt.</td>
<td>mm. 241–324</td>
</tr>
<tr>
<td>Mozart</td>
<td>The Marriage of Figaro</td>
<td>Overture</td>
<td>mm. 139–171</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 4</td>
<td>2nd Mvt.</td>
<td>mm. 274 to the end</td>
</tr>
</tbody>
</table>
Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg
Ouvertüre

Fagott II

\[ \text{Andante maestoso}(\cdot=60) \]

\[ p \text{ sehr gehalten} \]

\[ \text{cresc.} \]

\[ f \]

\[ \text{menof} \quad \text{rif} \quad \text{poco f} \quad \text{più f} \quad \text{dim.} \]

\[ p \]

\[ \text{più p} \]
Sibelius — Symphony No. 2

Fagotto II

II

Tempo andante, ma rubato

[Music notation]

[start]

B poco a poco stringendo al poco allegro

[Music notation]

C poco largamente

[Music notation]

D molto largamente

[Music notation]

Andante sostenuto

[Music notation]

F Andante con moto ed energico

[Music notation]