

SECTION VIOLA

Solo of your choice

Berlioz	Roman Carnival Overture	#1 to #4
Beethoven	Symphony No. 3	3 rd Mvt.
Beethoven	Symphony No. 5	2 nd Mvt.
Mendelssohn	Midsummer Night's Dream, Scherzo	Beginning to D
Mozart	Symphony No. 35	4 th Mvt.
Strauss	Don Juan	Beginning to D

Sight-reading may also be requested of any candidate.

ROMAN CARNIVAL

Overture

Akron Symphony Orchestra
Audition Use Only

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

f *f* *p* *cresc.* - - *ff* *f* *pizz.* *G.P.* 1 2

Andante sostenuto (♩ = 52)

p *pizz.* *arco* *div.* *p* *mf* *p* 1 *mf espress.* 2 *f* *cresc. molto* *f* *dim.* *p* *mf* 3 *poco cresc.* *pp* 4 2

Beethoven – Symphony No. 3

SCHERZO

Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
sempre pp

54
sempre pp

67
pp *pp*

82
cresc. ff

95
sf *sf* *sf*

109
sf *sf* *sf* *p*

122
fsf *sf* *sf* *trB* *p* *p*

Beethoven – Symphony No. 5

Andante con moto $\text{♩} = 92$

8 *p dolce*

Viol. II

p *cresc. f* *p*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f* *f*

Beethoven – Symphony No. 5

87 *pp* *sempre pp* *cresc. ff* *p dolce*

100

104 *pp* *pizz.*

The image shows a musical score for Beethoven's Symphony No. 5, measures 87 to 104. The score is written for a single instrument, likely a violin or viola, in the key of D minor and 2/4 time. The first staff (measures 87-99) features a melodic line with dynamics *pp*, *sempre pp*, *cresc. ff*, and *p dolce*. The second staff (measures 100-103) continues the melodic line with a *pp* dynamic. The third staff (measures 104-104) shows a pizzicato section (*pizz.*) with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Viola

Allegro vivace

The image shows a page of musical notation for the Viola part of Mendelssohn's Scherzo. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, sf, cresc., pp), articulation (accents, slurs), and performance instructions (e.g., 'V', 'A', 'C', 'D').

Key features of the score include:

- Measure numbers: 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, 89.
- Instrument entries: 'Fl. I' at measure 12 and 'Clar. I' at measure 89.
- Section markers: 'A', 'B', 'C', and 'D' are placed above the staff at various points.
- Handwritten annotations: Numerous 'V' and 'v' markings are written above the notes, likely indicating vibrato or specific articulation.
- Dynamic markings: 'p' (piano), 'sf' (sforzando), 'cresc.' (crescendo), and 'pp' (pianissimo).
- Articulation: Slurs, accents, and slanted lines are used throughout the piece.

Mozart – Symphony No. 35

The image displays a musical score for Mozart's Symphony No. 35, consisting of six staves of music. The score is written in G major and 3/4 time. The first staff begins with a dynamic marking of *p* *sempre* and includes performance instructions such as *1*, *2*, *1 2*, and *p*. The second and third staves feature *sfz* markings. The fourth staff includes *sfz* and *v* markings. The fifth and sixth staves conclude with *p* and *sf* markings. The score is characterized by intricate melodic lines and dynamic contrasts.

AKRON SYMPHONY

Don Juan [Symphonic Poem]

Audition Use Only

VIOLA

R. Strauss, Op. 20

Allegro molto con brio. *ff*

ff *mf* *fff* *pp* *p*

arco 6 6

pizz.

tranquillo

1

Strauss – Don Juan (cont.)

The musical score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the piano accompaniment, divided into two parts. The score includes various dynamics such as *f*, *p*, *cresc.*, *espr.*, *rapidamente*, *ff*, *ppp*, *ppp*, *p*, and *fpp*. Performance instructions include *trém.*, *div.*, and *tranquillo*. The key signature is D major, and the time signature is 3/4. The score features numerous triplets, slurs, and accents.