SECTION AND PRINCIPAL 2ND VIOLIN

I. **All candidates :** One movement of a Concerto, plus a solo of your choice.

II **All candidates play the following excerpts (1st Violin)**

Mozart	Symphony No. 39	2nd Mvt.	Beginning to m. 27, mm. 96 – 126
		4th Mvt.	Beginning to m. 78
Beethoven	Symphony No. 3	3rd Mvt.	Beginning to 48 mm. after B
		4th Mvt.	bar 117 to C
Mendelssohn	Scherzo from Midsummer Night's Dream		Beginning to m. 99
Brahms	Symphony No. 4	4th Mvt.	mm. 33 - 80
Strauss	Don Juan		First page

III **For Principal 2nd, all repertoire from section II, plus the following**

1st Violin

Brahms	Symphony No. 1	2nd Mvt.	Solo, m. 90 (Letter E) to the end
R. Schumann	Symphony No. 2	2nd Mvt.	Beginning to m. 54

2nd Violin

Brahms	Piano Concerto No. 1	3rd Mvt.	mm. 238 to 274
Mozart	Overture to "Magic Flute"		m. 16 to 3 mm. after [A]

IV **Final Round**

String quartet movement with ASO principals:
Dvorak "American", String Quartet 2nd movement

Sight-reading may also be requested of any candidate.

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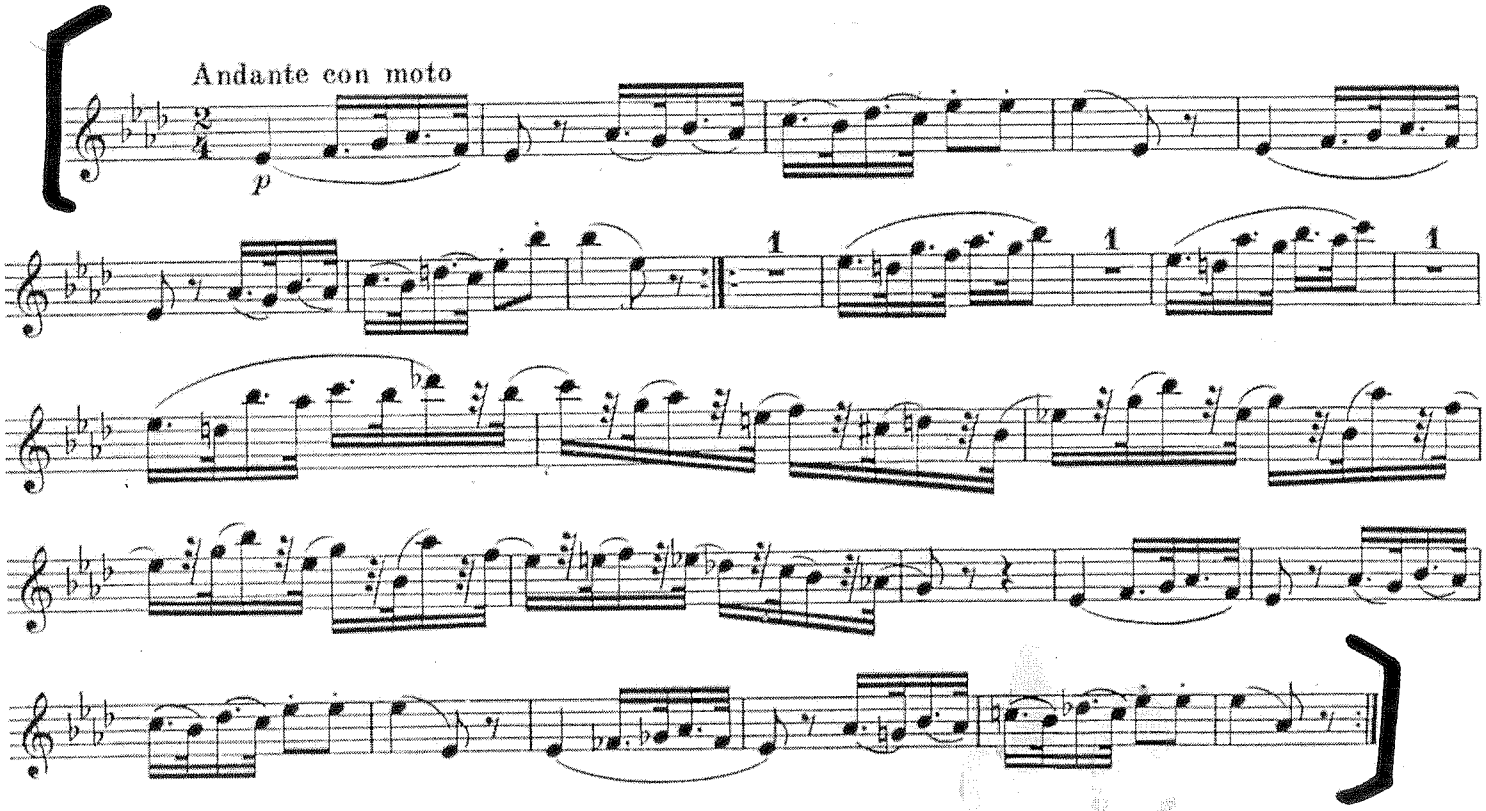
Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.



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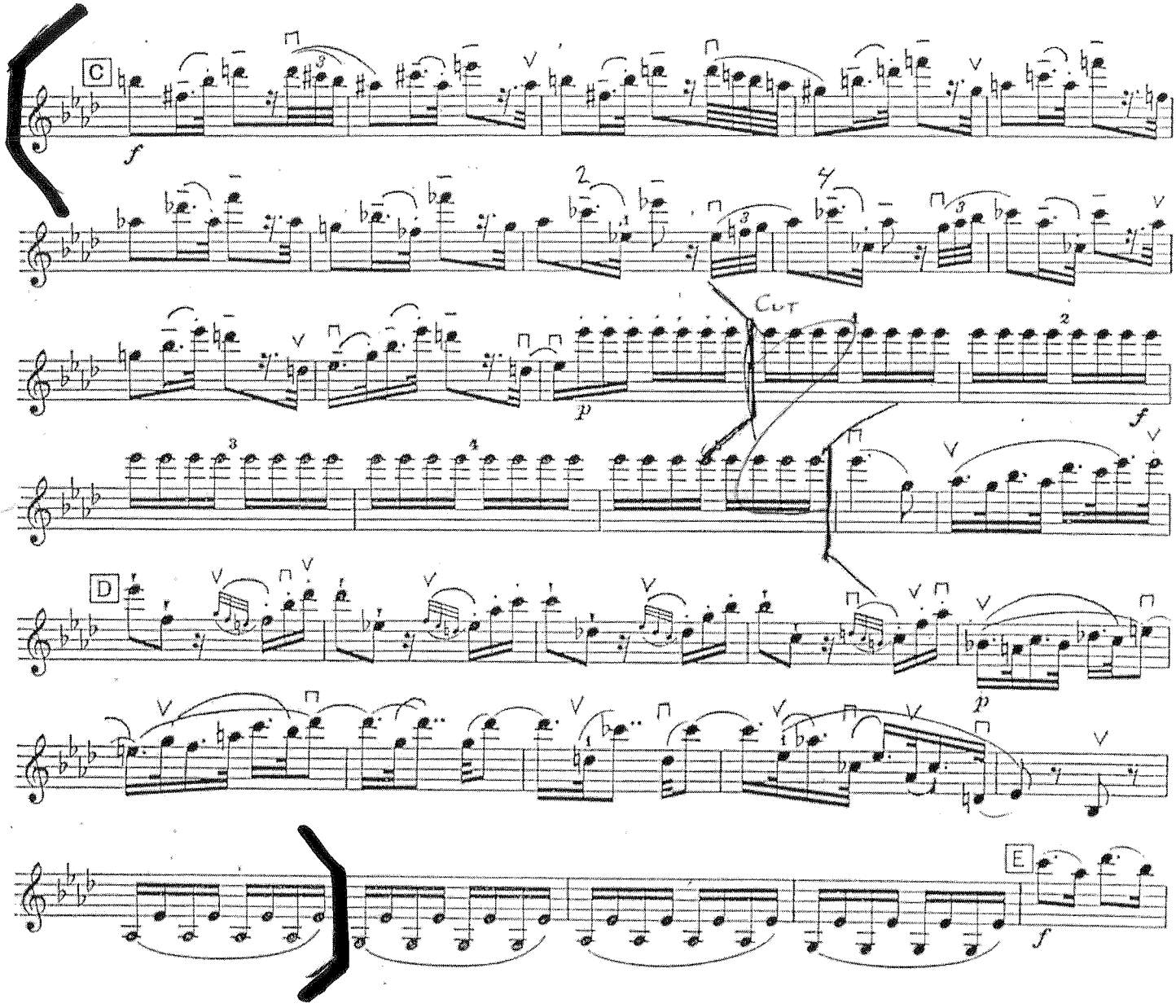
Symphony No. 39 (p. 3)



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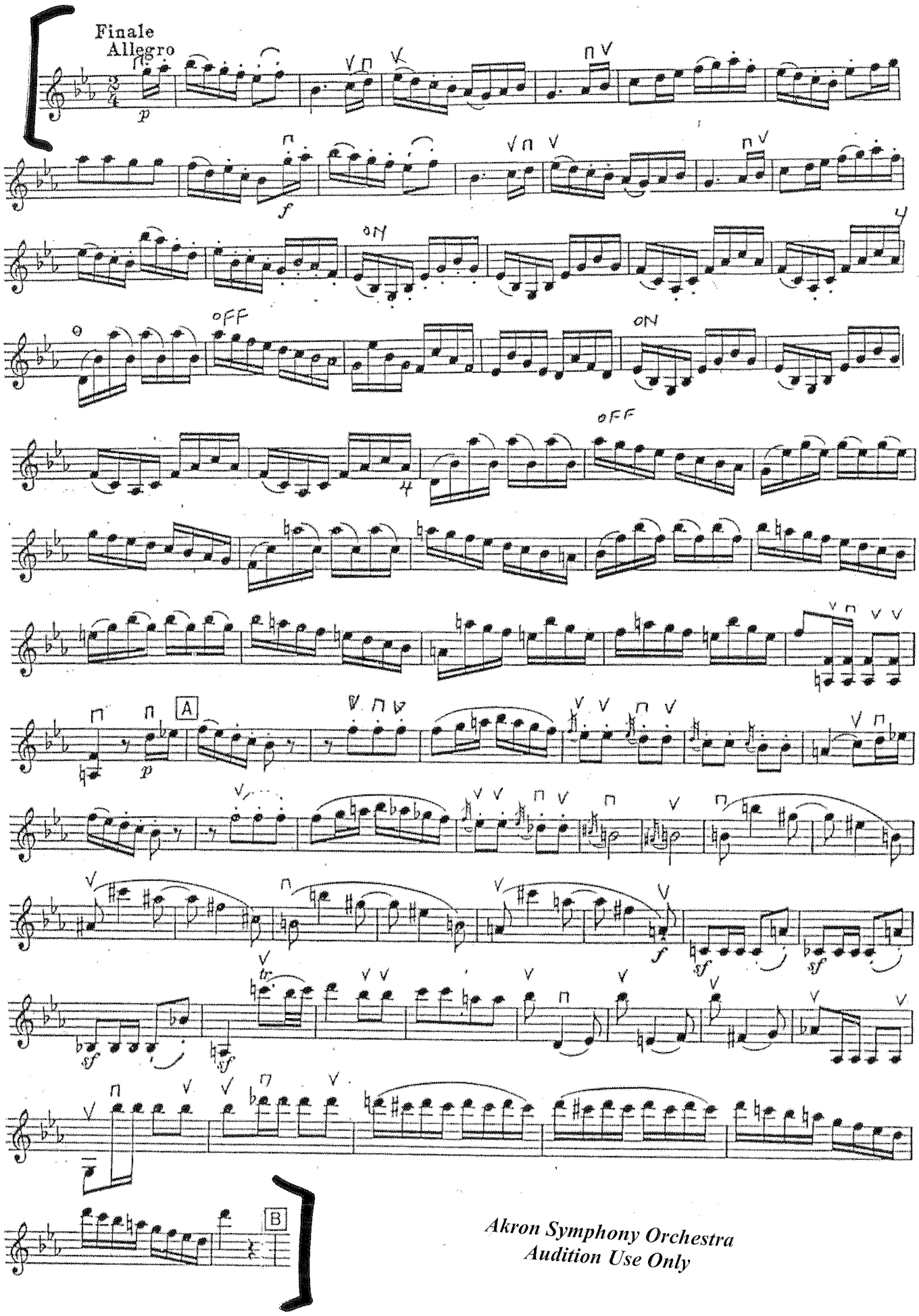
Symphony No. 39

W. A. Mozart, K. 543.



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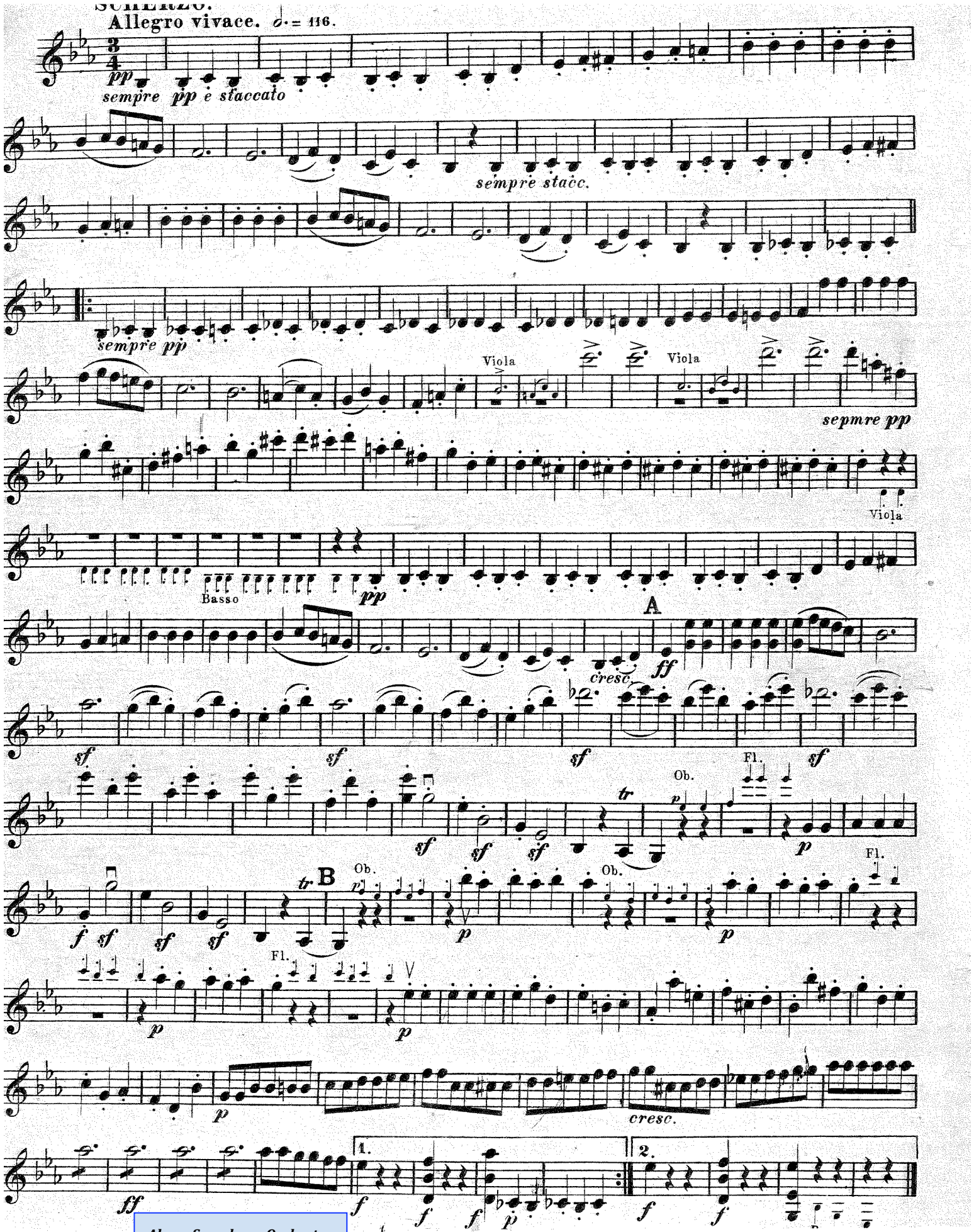

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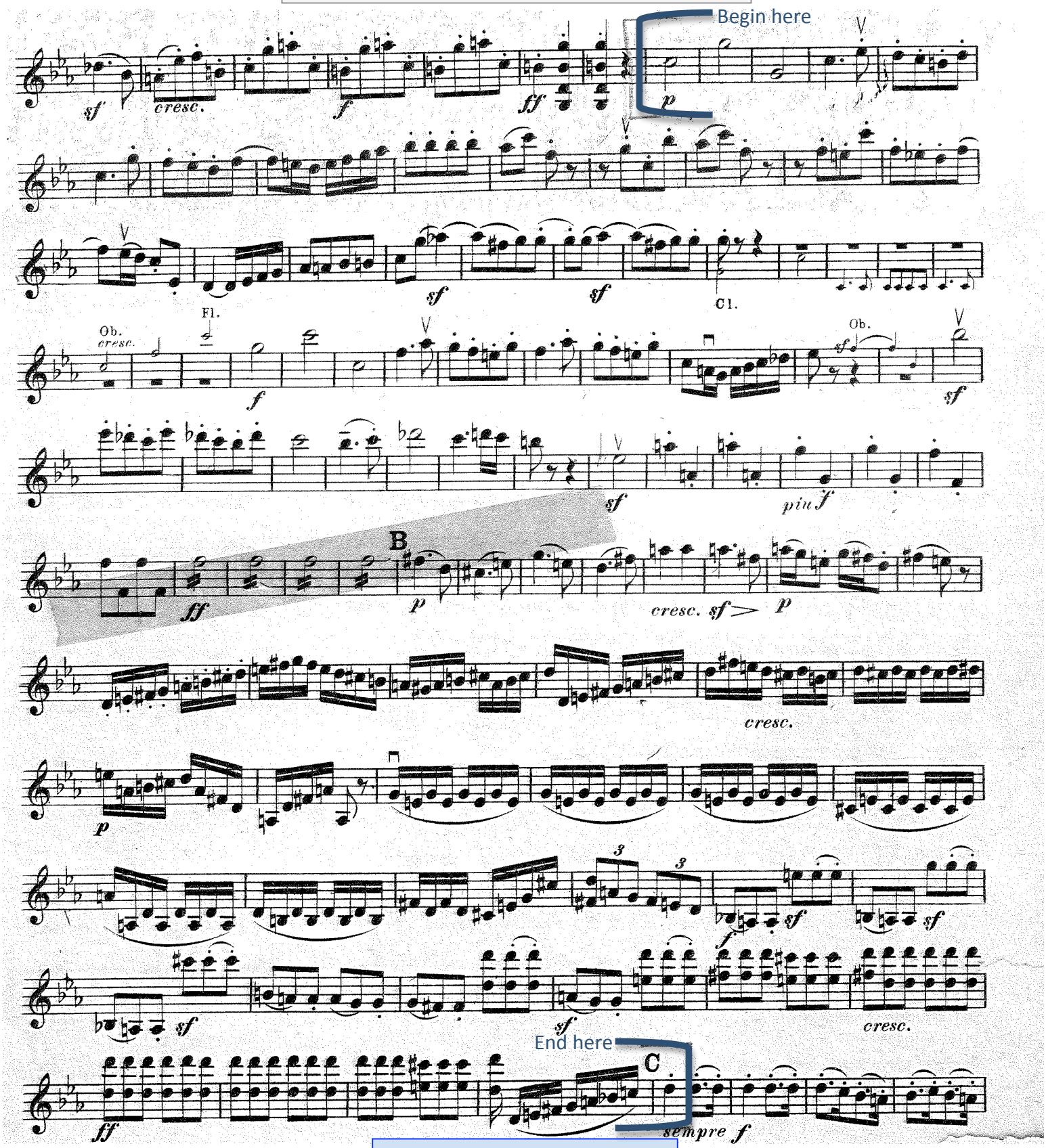
Beethoven - Symphony No. 3 - 4th Mvt.



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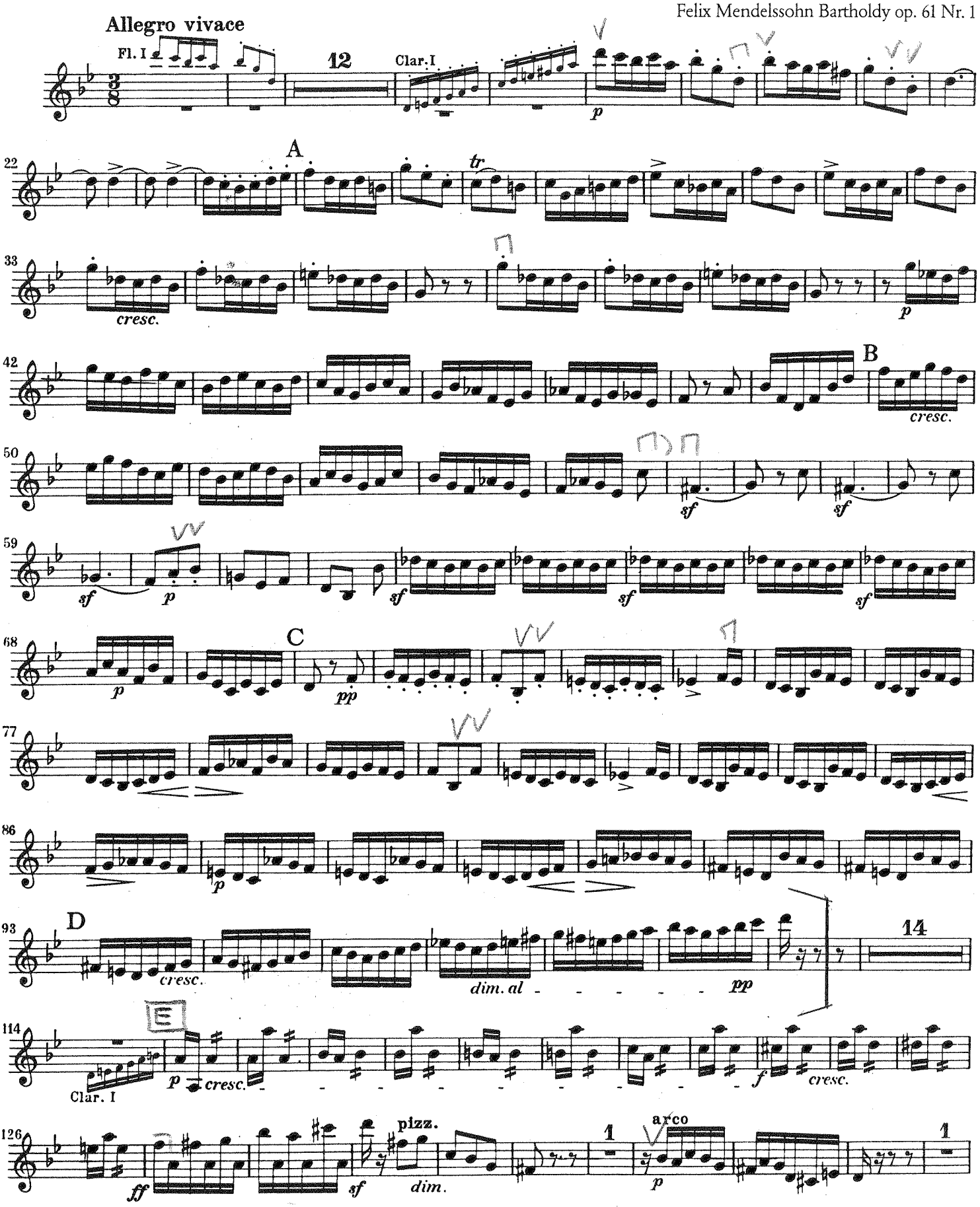
Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

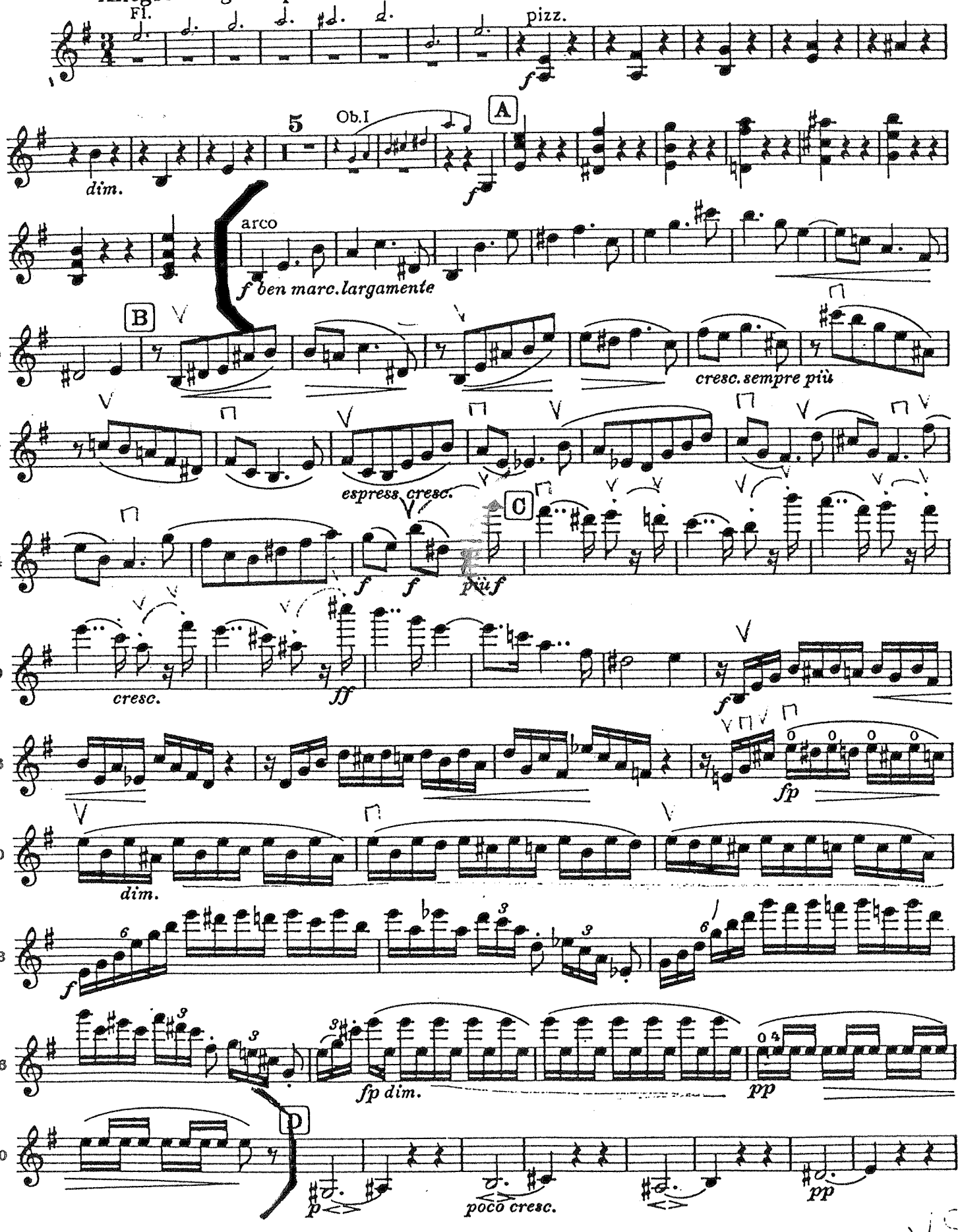
Violine I

Felix Mendelssohn Bartholdy op. 61 Nr. 1



Violin I

Allegro energico e passionato



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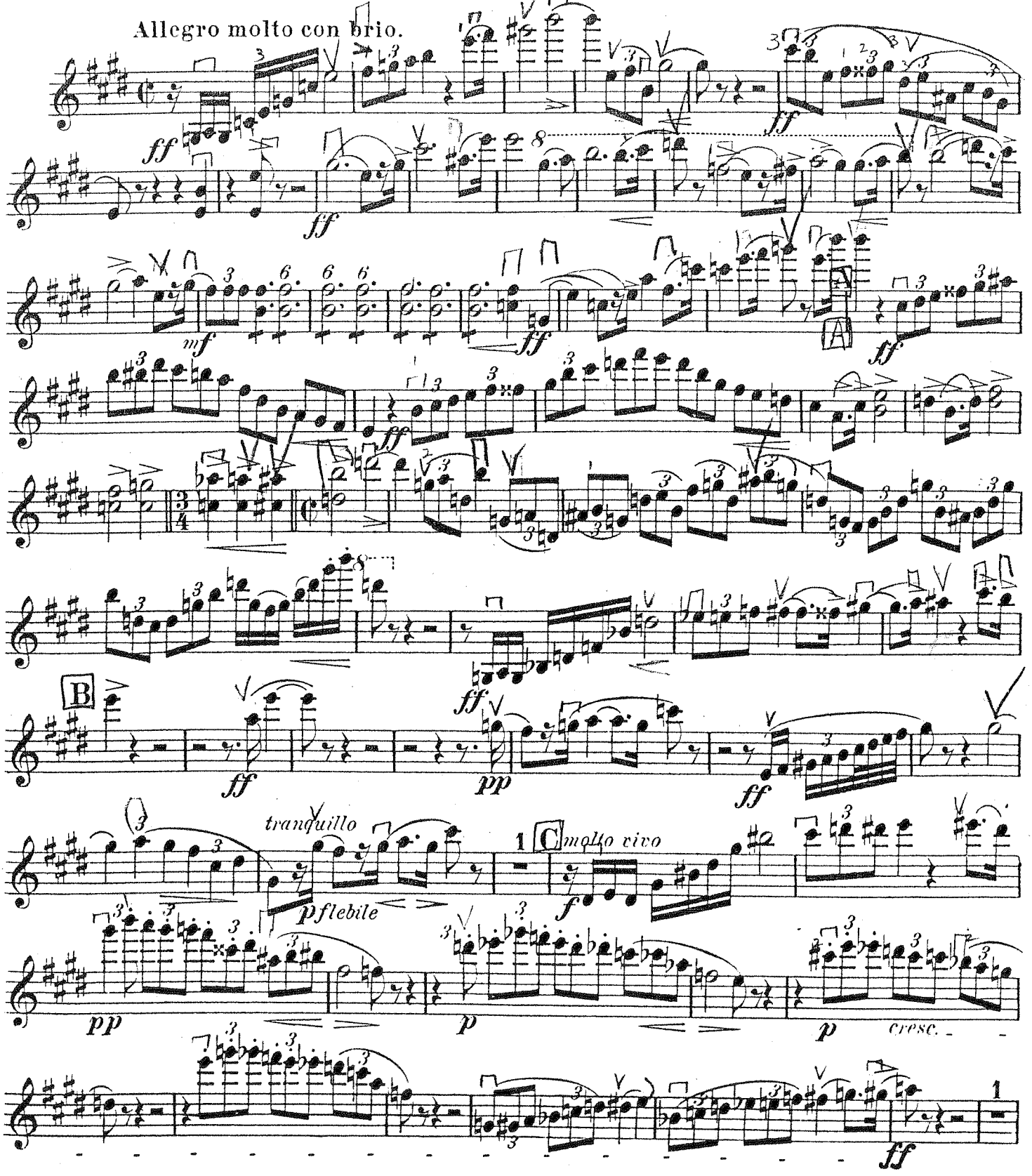
Don Juan
[Symphonic Poem]

AKRON
SYMPHONY

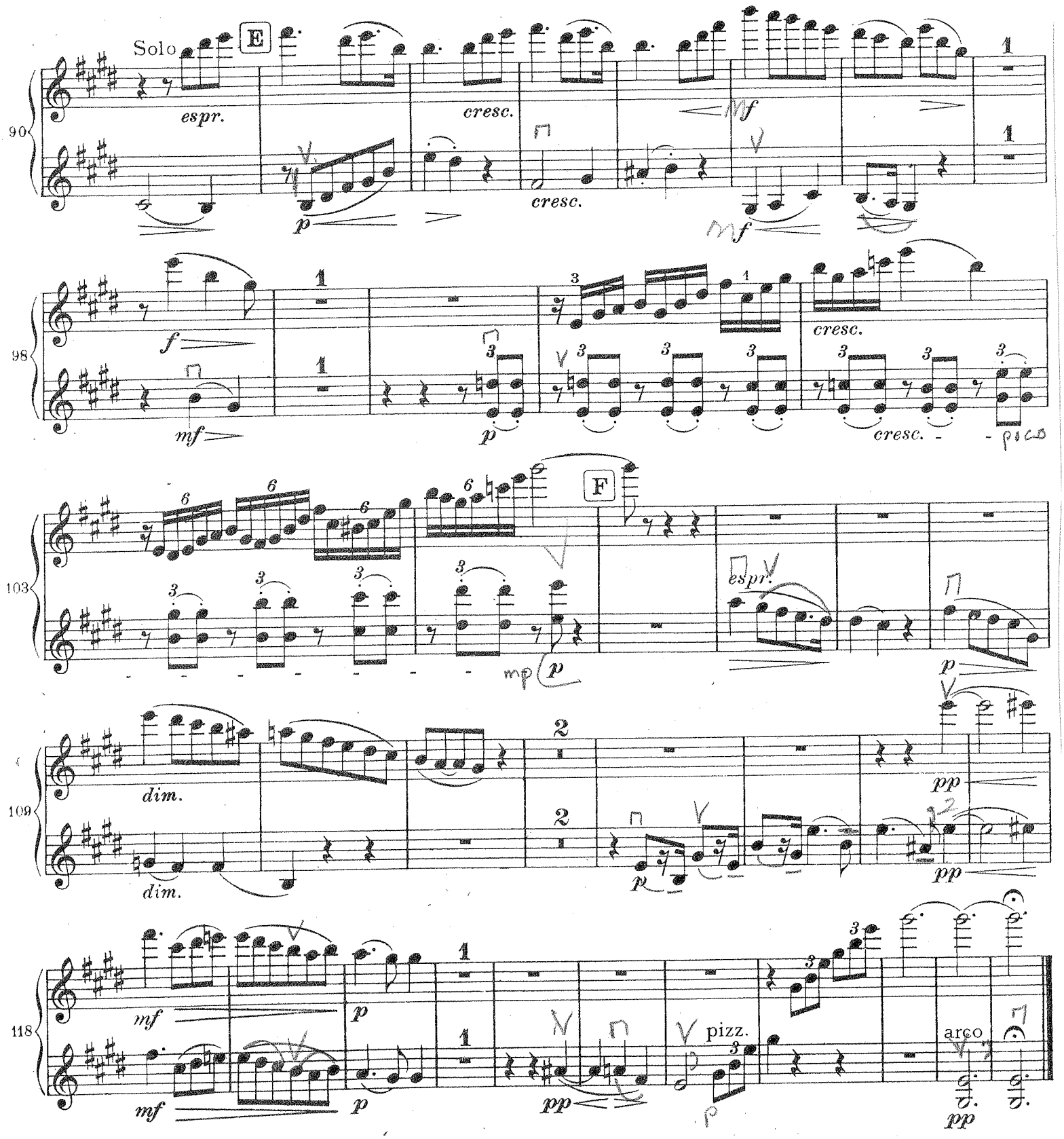
VIOLINO I

R. Strauss, Op. 20



Luck's Music Library, Detroit, Mich.

Brahms - Symphony No. 1, 2nd Movement



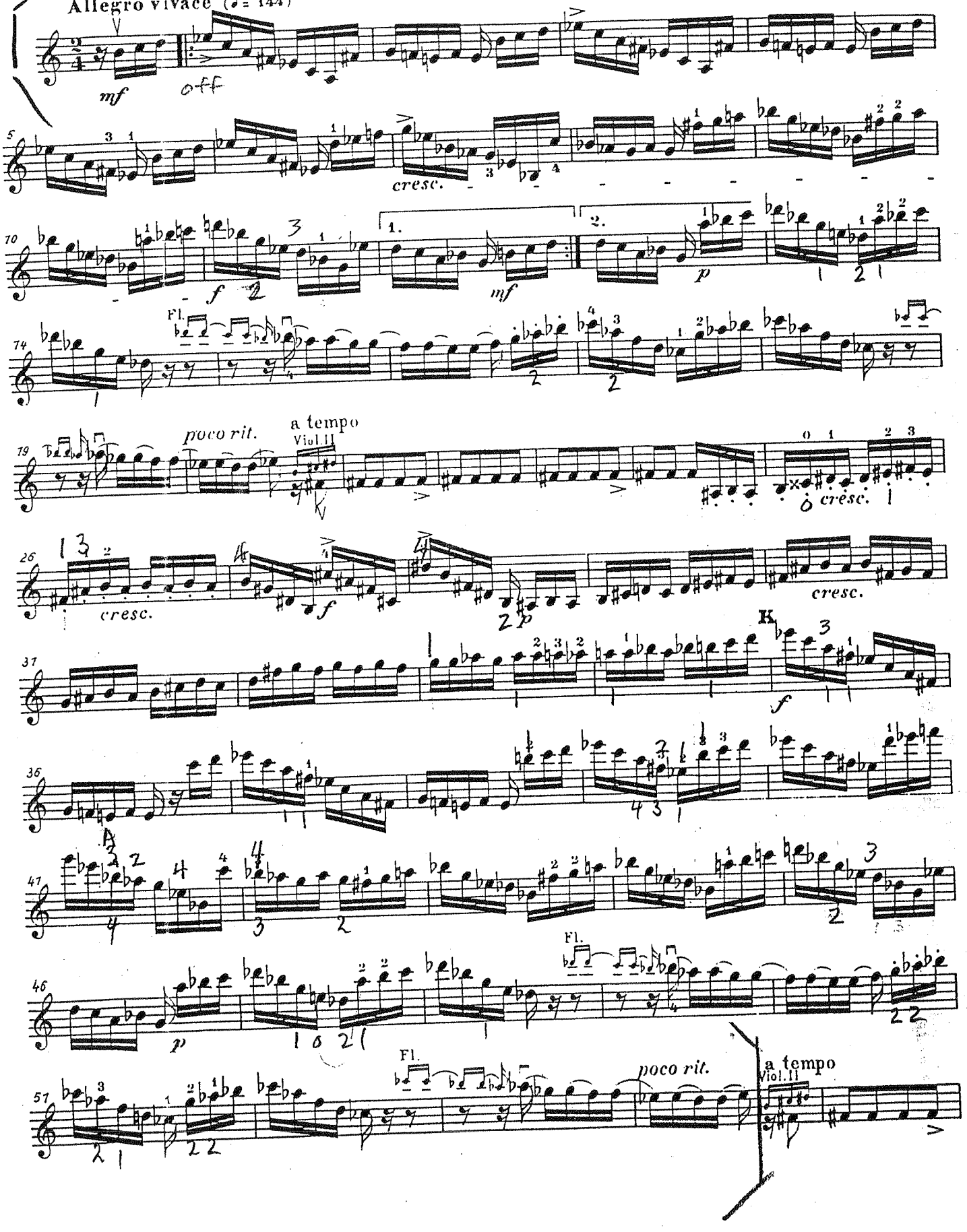
SCHUMANN

8

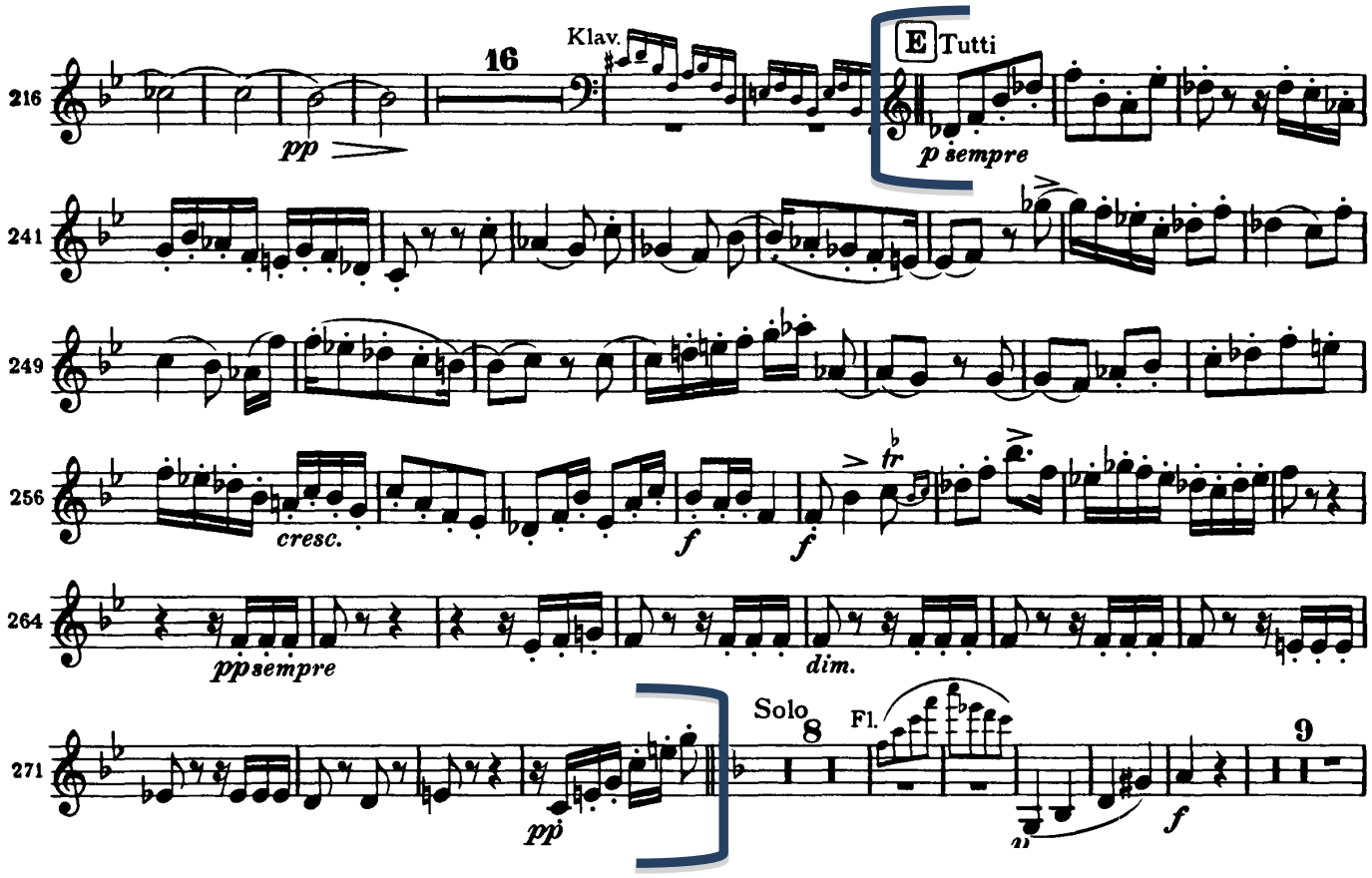
VIOLINO I

SCHERZO

Allegro vivace (♩= 144)



Brahms - Piano Concerto No. 1, 3rd Mvt.
mm. 238 to 274



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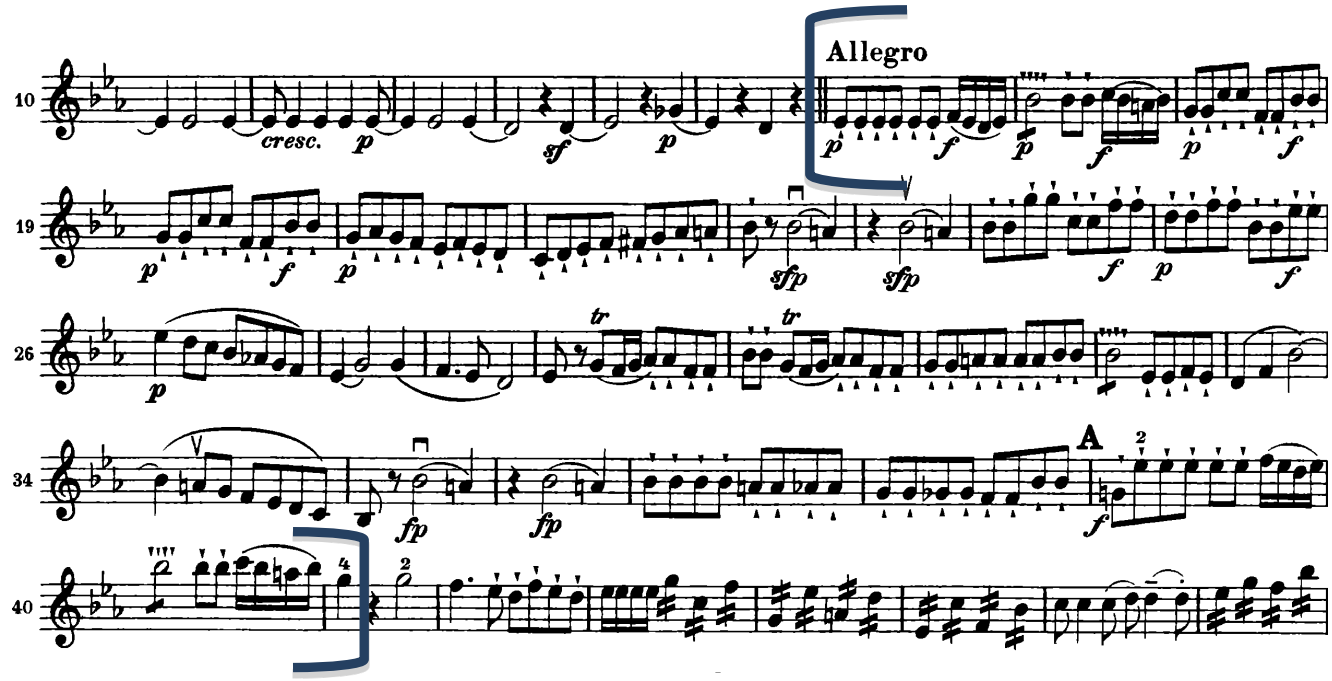
Mozart - Overture to “Magic Flute”
m. 16 to 3 mm. after [A]



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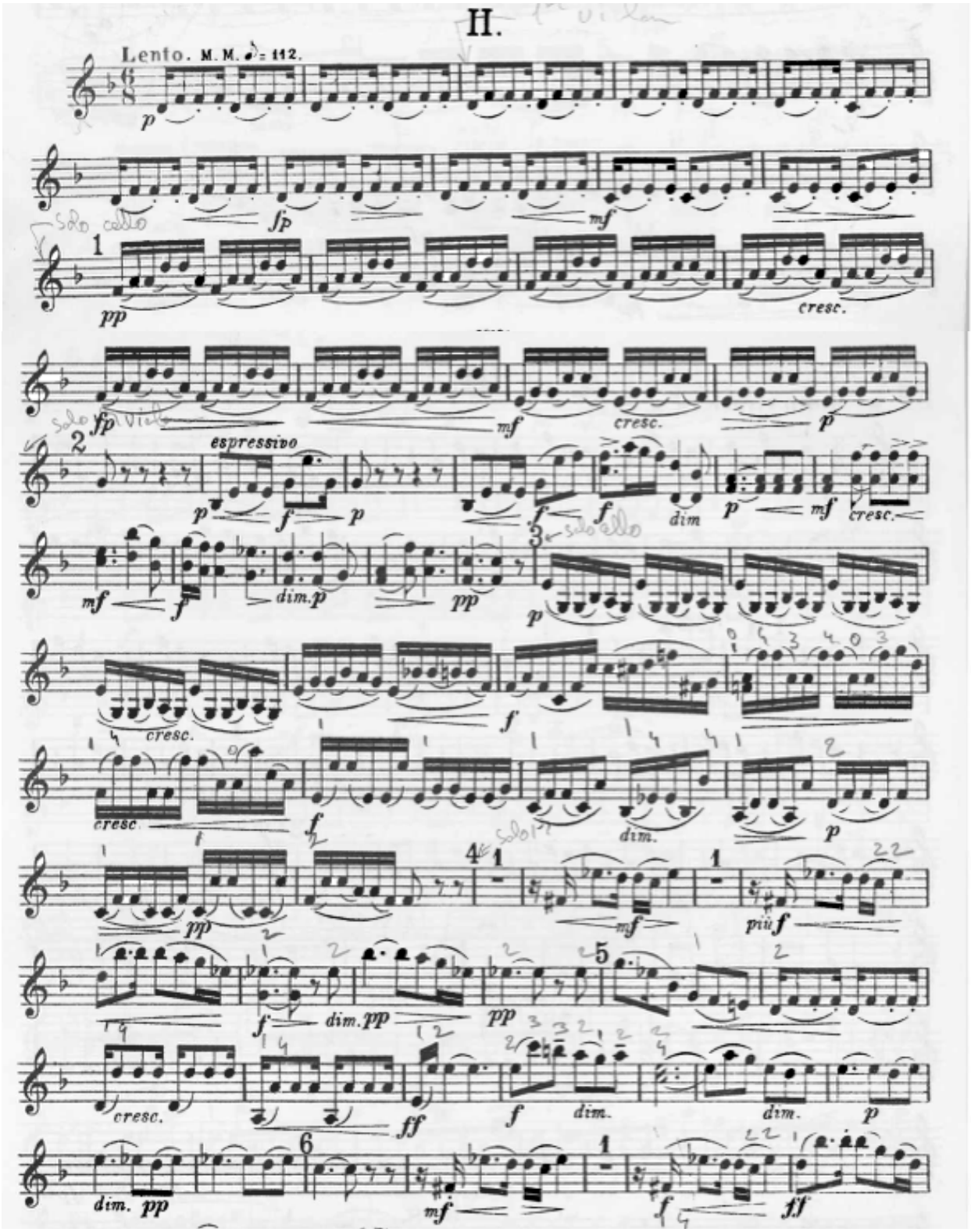
Dvorak “American” Quartet, 2nd Mvt. 2
Violin II



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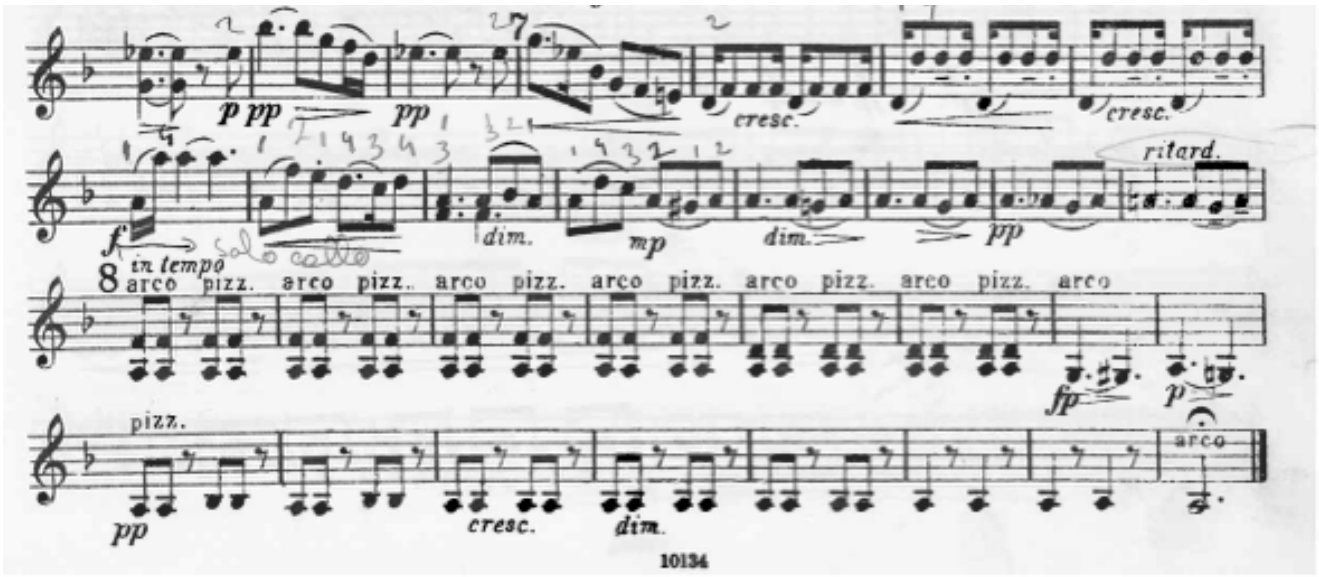
Dvorak “American” Quartet, 2nd Mvt.2
Violin II



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