**NON-ROTATING CELLO**

One movement of a concerto.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement</th>
<th>Measures/Sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mozart</td>
<td>Symphony No. 35</td>
<td>4th Mvt.</td>
<td>m.134 to E</td>
</tr>
<tr>
<td>Brahms</td>
<td>Symphony No. 3</td>
<td>3rd Mvt.</td>
<td>Beginning to B</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 5</td>
<td>2nd Mvt.</td>
<td>Mm. 1-10; mm. 49-59; mm 98-106; mm. 114-123; mm. 140-177</td>
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<tr>
<td></td>
<td></td>
<td>3rd Mvt.</td>
<td>Beginning to m. 18; mm.140-177</td>
</tr>
<tr>
<td>Debussy</td>
<td>La Mer</td>
<td>No. 1</td>
<td>top line divisi passage from two measures before #9 to 6 before # 10</td>
</tr>
<tr>
<td>Strauss</td>
<td>Don Juan</td>
<td></td>
<td>Beg. to D</td>
</tr>
<tr>
<td>Rossini</td>
<td>Overture to William Tell</td>
<td></td>
<td>1st Solo, beginning to Allegro</td>
</tr>
<tr>
<td>Brahms</td>
<td>Piano Concerto No. 2</td>
<td>3rd Mvt.</td>
<td>Begin to 9 after A; D to the End</td>
</tr>
</tbody>
</table>

Sight-reading may also be requested of any candidate.
Brahms - Symphony No. 3, 3rd Movement

Violoncello

Poco Allegretto
mezza voce
espress.
dolce
dim.
dolce

p legg.
Beethoven - Symphony No. 5, 2nd Movement

mm. 98 - 106

mm. 114 - 123

Akron Symphony Orchestra
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Beethoven - Symphony No. 5, 3rd Movement

1st excerpt:

2nd excerpt:

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LA MER

Trois esquisses symphoniques pour orchestre

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CLAUDE DEBUSSY

VIOLONCELLES

N°1. — De l’aube à midi sur la mer

Un peu plus mouvementé

mf sf f ff

En animant

arco pizz.

pp p cresc.
Brahms – Piano Concerto No. 2, 3rd Mvt.

Andante (M.M. 88)

Violoncell I
Solo

Violoncell II
III

Vcell. I Solo

Vcell. II

Vcell. III

Solo

Vcell. II, III

in tempo

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