



AUDITION REQUIREMENTS

VIOLIN

1. Solo or concerto of your choice
2. Prepare the following orchestral excerpts:
 - a. Mozart: Don Giovanni, K. 527, Overture
 - i. Measures 15-26
 - ii. Measures 32-76
3. Three-octave major and minor scales – demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

W.A. Mozart
Don Giovanni, K. 527: Overture

Violine I

Andante

The musical score for Violin I is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 9, 16, 20, 25, 27, 31, 42, 48, 54, 61, and 70 indicated. The dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) and *cresc.* (crescendo) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Handwritten annotations in blue ink are present throughout, including "UH", "LH", "2H", and "V" above notes, and "dolce" and "1" below notes. A large "X" is drawn at the end of the first system (measures 25-27). The tempo changes to "Molto Allegro" at measure 31, and the key signature changes to two sharps (D major). The score concludes with a final *f* dynamic marking at measure 70.