Meet the Composer - Anna Clyne

Born: March 9, 1980

Anna Clyne was born in London but now lives in the US. She has been a composer-in-residence with the Chicago Symphony Orchestra, the Baltimore Symphony Orchestra, L’Orchestre national d’Île-de-France, and the Berkeley Symphony. Clyne was appointed Associate Composer with the Scottish Chamber Orchestra from 2019-2022.

Clyne began writing music as a child, completing her first composition when she was 11 years old. She studied music at the University of Edinburgh in Scotland and the Manhattan School of Music in New York.

In 2015, Clyne was nominated for a Grammy Award for Best Contemporary Classical Composition for her double violin concerto. She has written works for full orchestra, chamber music, voice, and electro-acoustic music. She often works with choreographers, visual artists, filmmakers, and musicians from around the world.

Activities

Listen to works by Anna Clyne - [http://www.annaclyne.com/listening](http://www.annaclyne.com/listening)

Watch performances, interviews - [http://www.annaclyne.com/watch](http://www.annaclyne.com/watch)
Electroacoustic Music - Is a type of music where composers use technology to manipulate the sound quality or tone of acoustic sounds (played on a musical instrument or voice), sometimes by using audio signal processing such as reverb. It originated around the middle of the 20th century, following the incorporation of electronic sound production into compositions.


Melody Jams - [https://melodyjams.com/](https://melodyjams.com/) ($1.99 in the App Store)

Keezy - musical instrument sound sampler - free in the App Store

Incredibox

Go to incredibox.com (You may have to copy the address or type it into your browser address window.)

Use the demo to experiment. Select a version to start creating music. Wait for it to load. Click on the arrow to begin. Drag the accessories below to the pictures of the people on top. Each accessory will add a new layer to your composition.