



## AUDITION REQUIREMENTS

### BASS

1. Two contrasting solo pieces or movements of your choice
2. Prepare the following orchestral excerpts:
  - a. Schubert: Unfinished Symphony
    - i. Pick-up to D to measure 86
    - ii. Rehearsal Letter E to F
  - b. Wagner: Overture to "The Mastersingers"
    - i. Beginning to measure 16
2. Scales: Prepare one or two octaves
  - a. C Major
  - b. Major Scales through four sharps and four flats
3. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

# Schubert Unfinished Mvt. I

Bass

2  $\text{♩} = 100$  D. *stacc.*

34 3 *pizz.* *arco*

99 *pizz.* *p* *pp* *fp* *cresc.* *pp*

242 *ppp*

251 *arco* *ff* *pizz.* *ff*

## OVERTURE "THE MASTERSINGERS"

Sehr mäßig bewegt  
(Con moto, molto moderato)

RICHARD WAGNER  
(1813 - 1883)

*mf*

*allmählich immer stärker*  
(*cresc. poco a poco*)

1 2 4 1

4 *f* nicht gebunden aber sehr gehalten  
(*non legato ma molto sostenuto*)

4 4 1 4 1 *ff*

1 2 2 1 2 1 1 2

**STRING BASS**

**E Major**

1.

**A $\flat$  Major**