



AUDITION REQUIREMENTS

BASSOON

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Paul Dukas: The Sorcerer's Apprentice, Rehearsal No. 7 to 8
 - b. Berlioz: Symphonie Fantastique, Rehearsal No. 52 to ending
3. Prepare one or two octaves
 - a. C Major
 - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^{es} BASSONS

Assez lent 1

6 4 Fl. 8

Vif 3

2 1^{er} Mouvt. 3 2 2 Vif 9 4 4 5 5 silence 6 Vif 5

5

Fest in 1 7 Soli

Bass à 2

mf

poco cresc.

8 2 p marc. mf p p

Soli 9

dim. pp p II

March in 4

Berlioz — Symphonie Fantastique
Fagotti II e IV.

II. *p* *Soli. a 2.* *mf* *cresc. -* *f*

6 **51** 5 II. *f*

52 *a 2.* *Soli.* *p*

53 *f*

Detailed description: This is a page of a musical score for Bassoon II and IV. The music is in 4/4 time and B-flat major. It begins with a dynamic of *p* and a *Soli. a 2.* instruction. The score includes various dynamics such as *mf*, *cresc.*, and *f*. There are several measures of music with slurs and accents. Measure numbers 51, 52, and 53 are boxed. The score ends with a double bar line and a fermata.