



AUDITION REQUIREMENTS

CLARINET

1. Solo of your choice (one fast and one slow movement)
2. Please prepare the following orchestral excerpts:
 - a. Brahms: Variations on a Theme by Haydn
 - i. Variation IV, D to E
 - ii. Variation IV, F to ending
 - iii. Variation V, Four measures after I (248) to 257 (end of movement)
 - iv. Variation VI, Measure 268 to ending (no repeats)
3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Brahms — Variations on a Theme by Haydn

Klarinette I in B

2

131

Hr. III Ob. I

p

rit.

dim.

Var. IV
Andante con moto

Ob. I

3

p

159

più f

E 12 Ob. I

F

p

189

più f

197

p *sf* *p* *sf*

4

Brahms — Variations on a Theme by Haydn

Klarinette I in B

March tempo
in 2

241 *pp* **I** 3 *p*

251 *pp legg.*

254 *pp*

Var. VI
Vivace

264 *Hr. I* *f* *p sempre*

270 1. 2. *f* *sf*

276 *sf* *sf* *sf* *sf*

282 *ff* *f*

297 *sf* *f* *sf* *sf*