



AUDITION REQUIREMENTS

HORN

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Brahms: Variations on a Theme by Haydn, Variation VI
 - b. Brahms: Variations on a Theme by Haydn, Variation IV
 - c. Sibelius: Karelia Suite, E to 4 measures after F
3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn transposition skills, as repertoire dictates.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Horn in F

Haydn Variations VI

Horn transposed

Brahms

Vivace ♩ = 120

p *f* **6**

12 *f* *sf* *sf* *sf* *sf*

18 *sf* *sf* *sf*

Var. IV
Andante con moto

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *piu f* later. The notes are mostly eighth and quarter notes with some slurs.

dolce e semplice

Musical staff 2: Treble clef. It begins with a boxed **D** and the number **10**, followed by a boxed **E**. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *piu f* later. There are slurs and accents throughout the staff.

Musical staff 3: Treble clef. It contains a melodic line with a dynamic marking of *p* at the beginning and *n* later. There are slurs and accents throughout the staff. At the end of the staff, there are boxed numbers **3**, **F**, **4**, and **14**, followed by a fermata symbol.

III. Alla marcia

mf

11

f

8

f

5

f

2

mf