

AUDITION REQUIREMENTS

HORN

- 1. Solo of your choice (one fast and one slow movement)
- 2. Prepare the following orchestral excerpts:
 - a. Brahms: Variations on a Theme by Haydn, Variation VI
 - b. Brahms: Variations on a Theme by Haydn, Variation IV
 - c. Sibelius: Karelia Suite, E to 4 measures after F
- 3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major Scales through four sharps and four flats
- 4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn transposition skills, as repertoire dictates.

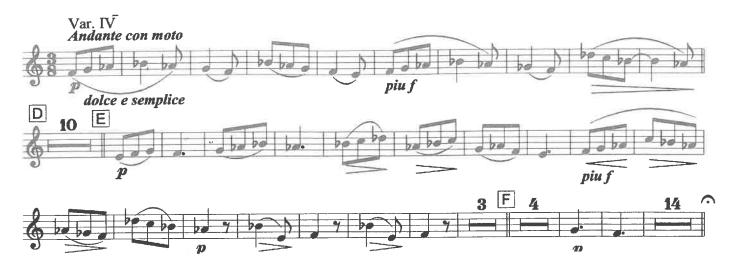
We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Haydn Variations VI

Horn transposed

Brahms





.1=88 Karelia - Svite - Sibelius Corno I Horn in F III. Alla Marcia

