



## AUDITION REQUIREMENTS

### OBOE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts; musician may select any 3 of the 5 excerpts indicated:
  - a. Brahms: Variations on a Theme by Haydn, Op. 56a
    - i. Chorale St. Antoni, Beginning to first ending
    - ii. Variation III, Beginning to A
    - iii. Variation III, C to measure 135
    - iv. Variation IV, Beginning to D AND E to F
    - v. Variation VI, Measure 269-292 (no repeats)
3. Scales: Prepare one or two octaves
  - a. C Major
  - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

### ENGLISH HORN

Add the following to numbers 1, 2, 3 and 4 above:

5. Solo of your choice (one fast and one slow movement)
6. Prepare the following orchestral excerpts:
  - a. Dvorak: "New World" Symphony, 2<sup>nd</sup> movement solo

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni

Andante *ten.ten.*

①

11

22

Var. I  
Poco più animato

Viol. I

30

46

Var. II  
Più vivace

59

72

Var. III  
Con moto

*p dolce e legato*

88

97

108

118

Brahms — Variations on a Theme by Haydn

Oboe I

2  
3  
127 **C**  
*p*

135 **1** *p* *rit.* *dim.* **1**

Var. IV

Andante con moto

4  
146 *più dolce e semplice* *più f*

156 **D** Klar. I *p*

169 *più f*

178 *p sf p sf p semplice* **F** **8**

194 Viol. I *sf p sf p* **3**

Var. V

Vivace

206 Viol. I *sfp legg.* *sf sf f*

212 **3** **G** **3** **4** *p sfp f*

226 **H** Viol. I *p* **11**

245 **I** Viol. I *p* **4**

257 Fl. I *pp*

Brahms — Variations on a Theme by Haydn

Oboe I

Var. VI  
Vivace

5

Klar. I

264 Hr.I *p sempre*

271 *f sf*

277 *sf sf sf sf*

282 *ff f*

287 *sf f sf sf*

Var. VII  
Grazioso

293 Fl.I *p dolce*

300 Fl.I

311 *p cresc.*

Var. VIII  
Presto non troppo

322 Br. K 5 Kl. Fl.

342 Fl.I *p pp*

353 *pp*

English Horn

Dvořák New World Symphony, mvmt. II

Musical score for English Horn, Dvořák New World Symphony, mvmt. II. The score consists of five staves of music. The first staff is marked "Largo" and "Solo" with a "6" above it. The second staff is marked "p". The third staff is marked "pp" and "f". The fourth staff has fingerings "2 1 13 1 1" and is marked "Solo" and "p". The fifth staff is marked "f" and has a "6" above it.