



AUDITION REQUIREMENTS

TIMPANI/PERCUSSION

MUSICIANS MAY CHOOSE TWO OF THE THREE EXCERPTS

SNARE DRUM:

1. Solo of your choice: Any snare drum etude is acceptable.
2. Demonstration of orchestral rolls:

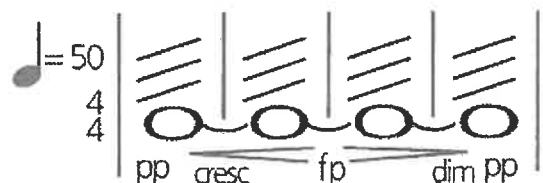


MALLET PERCUSSION:

1. Solo of your choice, 2 or 4 mallets
 - a. An etude, solo work or passage from band or orchestra repertoire on xylophone
2. Prepare the excerpt, Couperin: Le Petit Rien
3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

TIMPANI:

1. IF you want to be considered to play timpani, please prepare the following:
 - a. Exercise 62
2. Tuning demonstration
3. Demonstration of timpani roll:



REMAINING PERCUSSION INSTRUMENTS: Demonstrations and repertoire are optional and entirely the player's choice to prepare and play in the audition.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

SNARE

78

1 3 + 2 3 +

mf

The snare drum part consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, primarily triplets, with accents (>) and dynamic markings. The time signature changes from 2/4 to 3/4, then 4/4, and finally 5/4. The music features a mix of eighth and sixteenth notes, often grouped in triplets.

Xylophone

LE PETIT RIEN

Allegretto

FRANCOIS COUPERIN

p

f

cresc.

p

mf

The xylophone part consists of six staves of music in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and slurs. The music features a mix of eighth and sixteenth notes, often grouped in pairs or small groups.

Tympani

Allegro (♩. = 96)
Bb, F, Eb

Exercise 62

The score consists of five staves of music, each with a corresponding line of rhythmic patterns (L for left, R for right) and dynamic markings. The patterns are as follows:

- Staff 1:** *f* LRL R R LRL⊗LRLRLR L *ff*
- Staff 2:** *mf* L R R L R L R L⊗R L R L R L R R R L R R R R
- Staff 3:** L R L R L R L R L R L R R L *ff* R R L
- Staff 4:** *subito p* R R *cresc. poco a poco* R L⊗R L R L R L R L R L R L *fp*
- Staff 5:** *cresc.* L R L R L R L R L R L R L R L R L R L R L R R