



## AUDITION REQUIREMENTS

### TRUMPET

1. Solo of your choice (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. Prepare the following orchestral excerpts:
  - a. Ravel: Concerto, 2 to 3
  - b. Respighi: Pines of Rome, 2<sup>nd</sup> movement off-stage solo
3. Scales: Prepare one or two octaves
  - a. C Major
  - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn transposition skills, as repertoire dictates.

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

# CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente 15 1 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2

3 2

Respighi Pines of Rome

Trumpet in C

Piu mosso  $\text{♩} = 60$   
(il piu lontano possibile)

in Do

17 *f* *ma dolce ed espress.* 3

20

23 3

26