



AUDITION REQUIREMENTS

TUBA

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Wagner: Die Meistersinger, Pick-up to Rehearsal Letter K to L
 - b. Wagner: Lohengrin, Rehearsal No. 5 to 5 measures after Rehearsal No. 6
 - c. Etude (no repeats)
3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Wagner Die Meistersinger

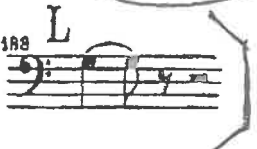
Jaber sehr markiert
(*ma molto marcato*)



allmählich immer stärker
(*poco a poco più di forza*)



K
sehr gebunden
(*molto legato*)



Wagner: Prelude to Act III of *Lohengrin*
Reh 5 until five after Reh 6

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and includes measures 1, 16, 4, and 11. A bracket above measures 16-18 is labeled "a tempo". The second staff starts at measure 2 with a dynamic of *ff* and includes a triplet of eighth notes. The third staff continues the melodic line with a dynamic of *ff* and a triplet. The fourth staff begins at measure 6 with a dynamic of *ff*, followed by a *dim.* and *p* marking, and ends at measure 15. A large bracket on the right side of the fourth staff indicates the end of the section, with the instruction "SCENE I. tacet." written above it.

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Etude

Allegretto

32

Fine

D. C. al Fine