**NON ROTATING VIOLA And SECTION VIOLA**

Solo of your choice

| | | | |
|---|---|---|---|
| Berlioz | Roman Carnival Overture | | #1 to #4 |
| Beethoven | Symphony No. 3 | 3rd Mvt. | Beginning to B |
| Beethoven | Symphony No. 5 | 2nd Mvt. | mm. 1-10; mm. 49-86; mm 98-106 |
| Mendelssohn | Midsummer Night's Dream, Scherzo | | Beginning to D |
| Mozart | Symphony No. 35 | 4th Mvt. | mm. 1-30; mm. 134-181 |
| Strauss | Don Juan | | Beginning to D |

Sight-reading may also be requested.

**FOR NON-ROTATING VIOLA,** add the following:

| | | |
|---|---|---|
| Enesco | Rumanian Rhapsody No. 1 | Viola Solo, #7 to #8 |
| Strauss | Don Quixote | #14 to 5 mm. after #16; #29 to #34 |

# ROMAN CARNIVAL

## Overture

*Akron Symphony Orchestra*
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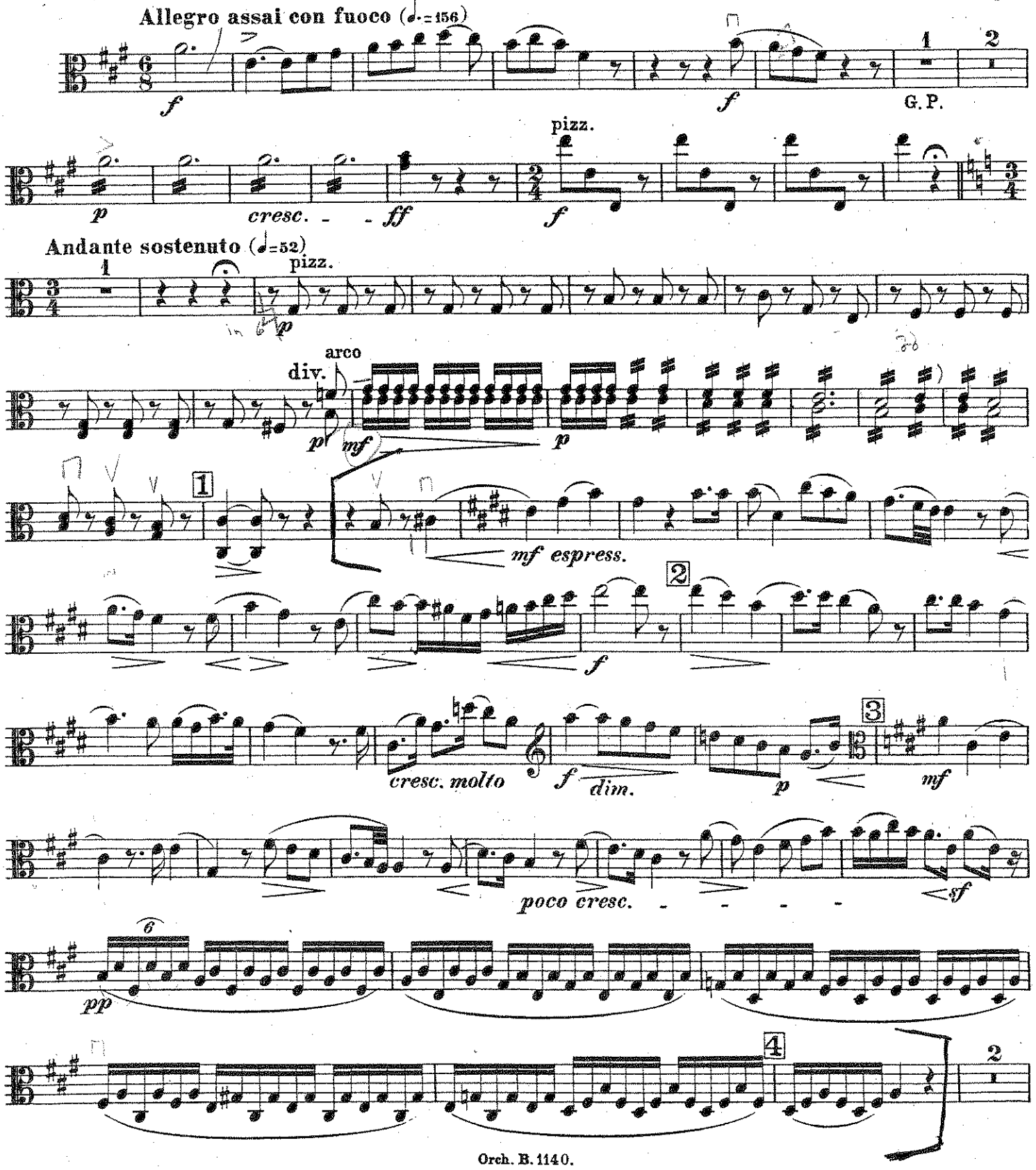
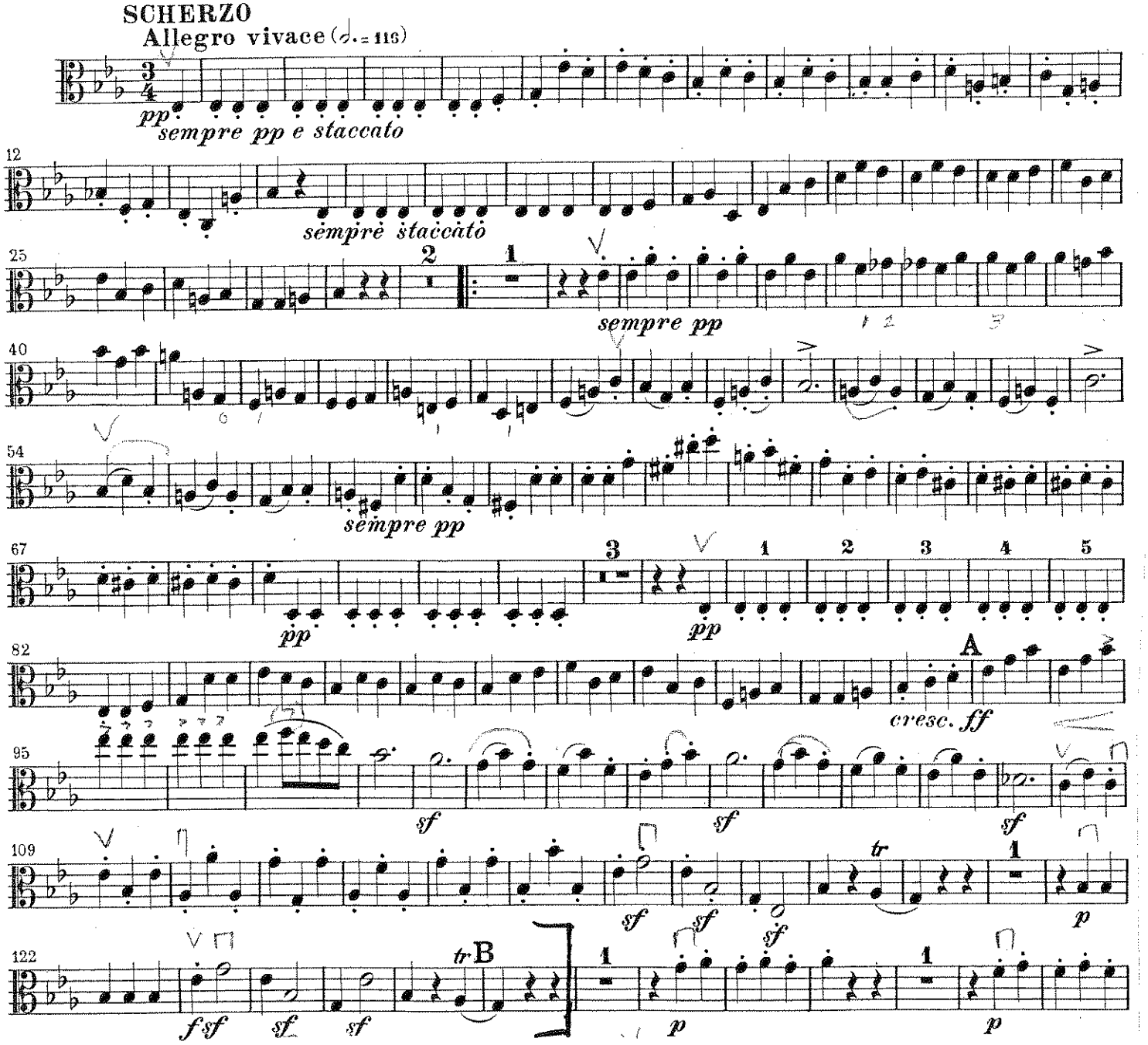
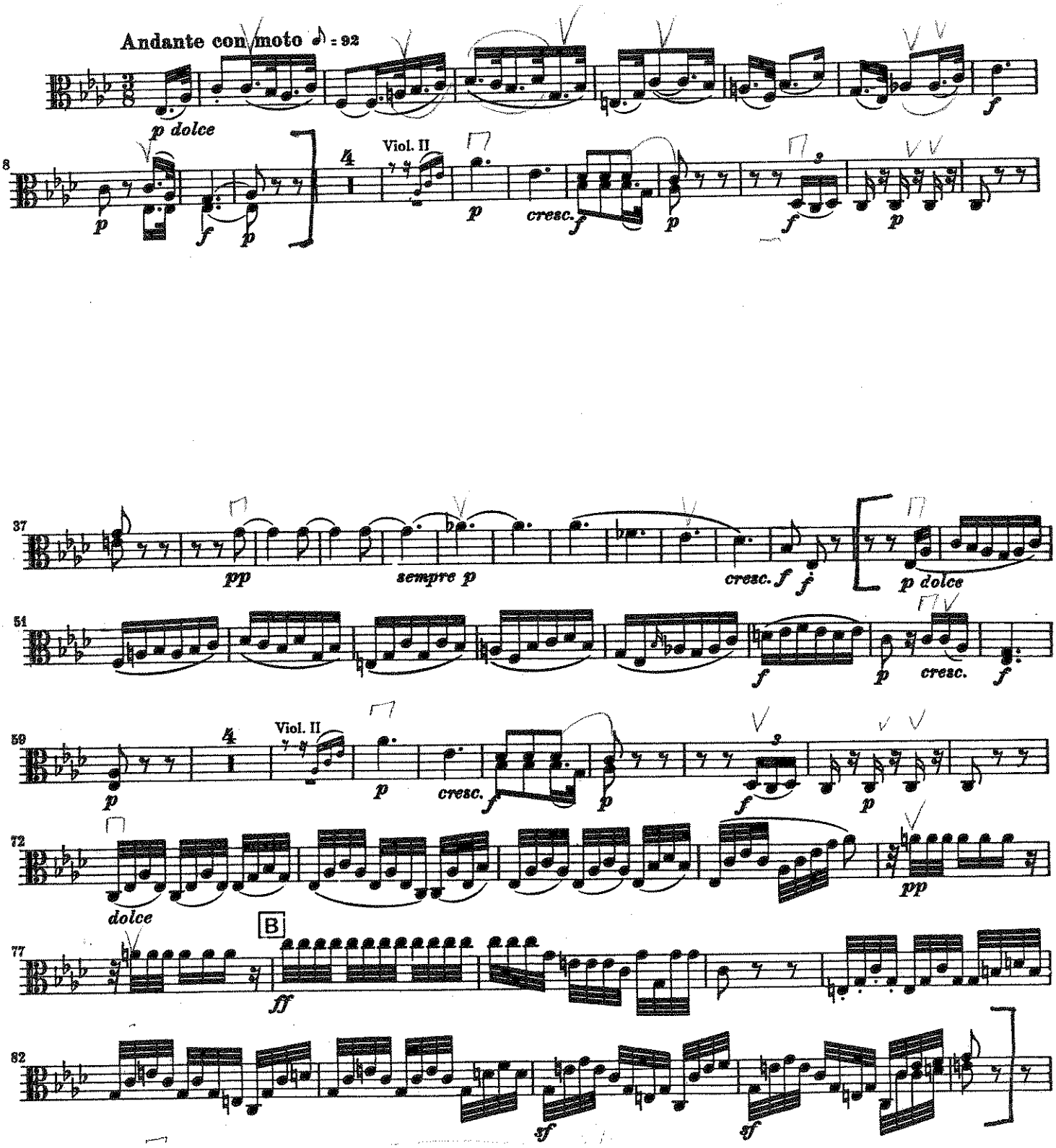
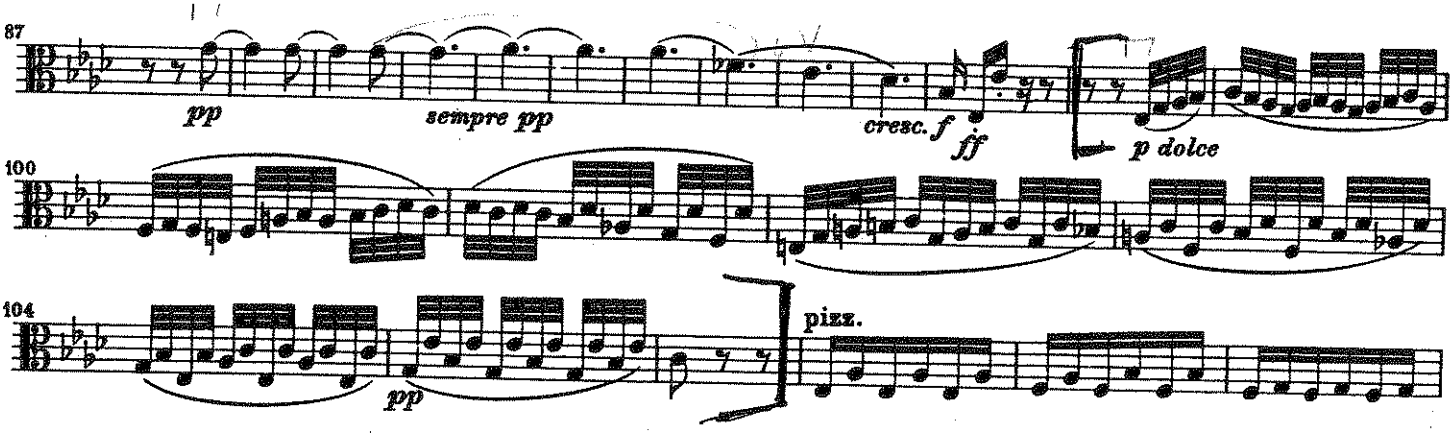
**Viola**

Hector Berlioz, Op. 9




SCHERZO
Allegro vivace (𝅗𝅥. = 116)
pp
sempre pp e staccato
sempre staccato
sempre pp
sempre pp
pp
pp
A
cresc. ff
sf
sf
sf
sf
sf
sf
tr
p
f sf
sf
sf
tr B
p
p


Andante con moto ♪ = 92
p dolce
Viol. II
cresc.
sempre p
B
dolce


87
pp
sempre pp
cresc. f
ff
p dolce
100
104
pp
pizz.

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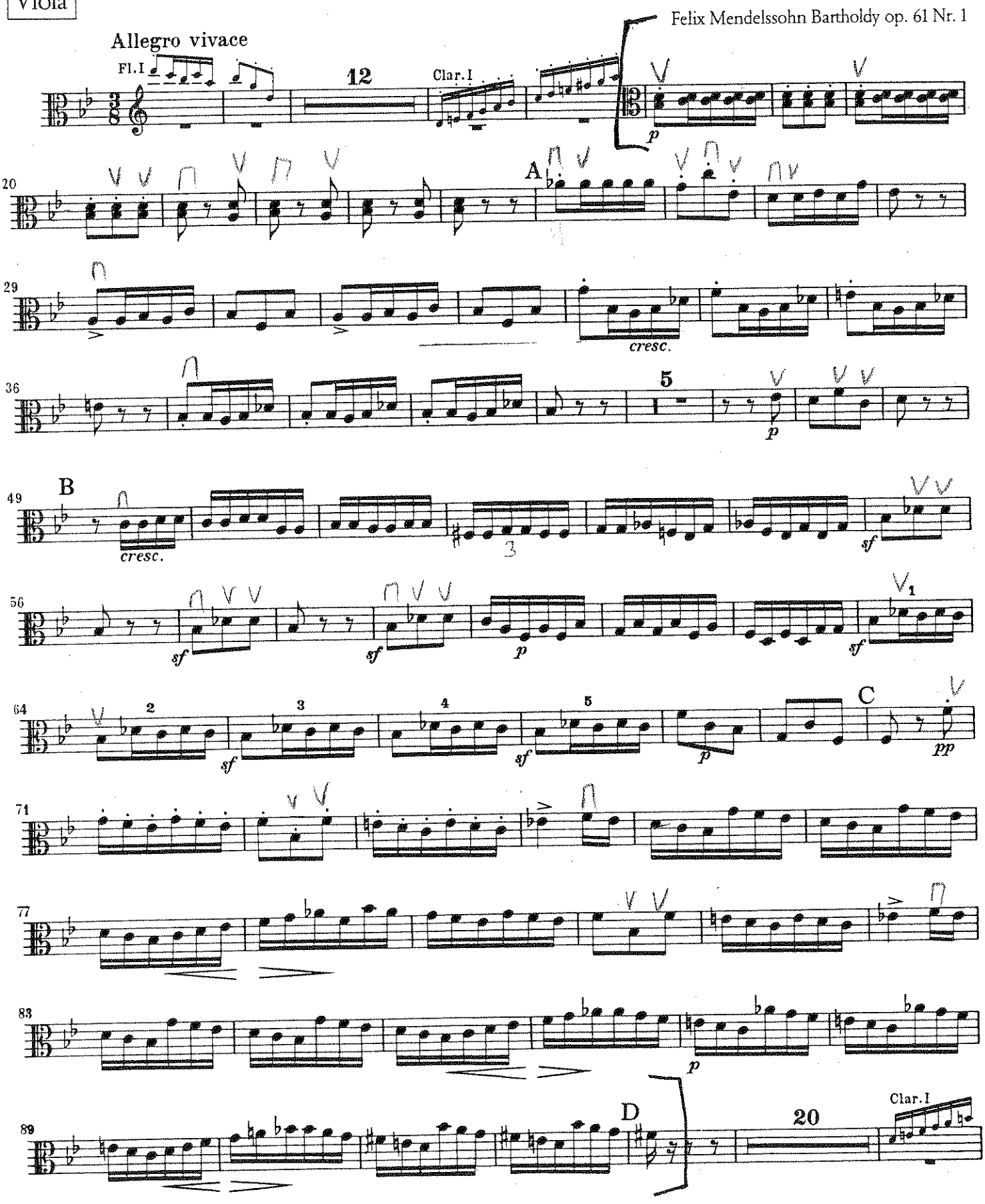
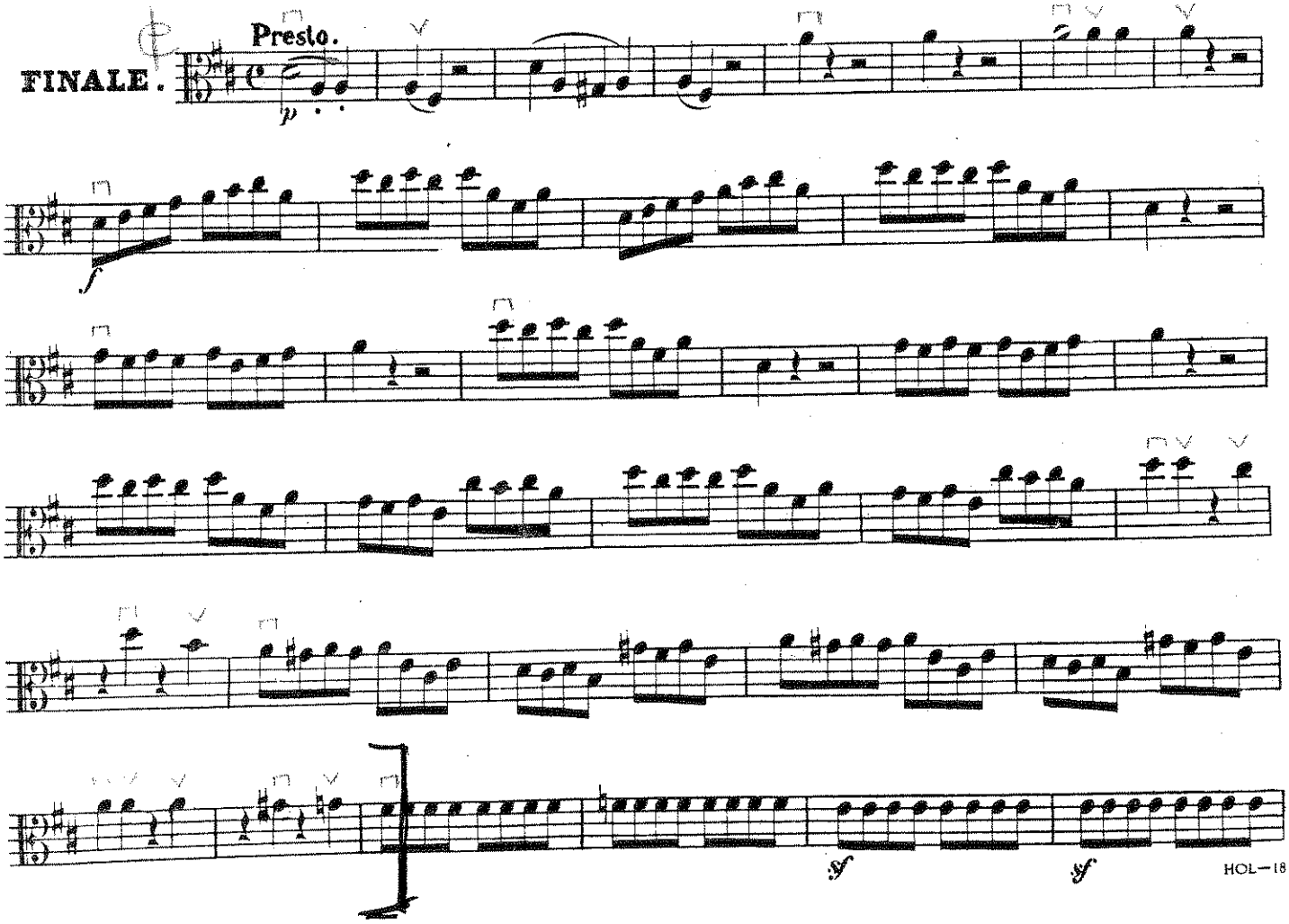
# Scherzo

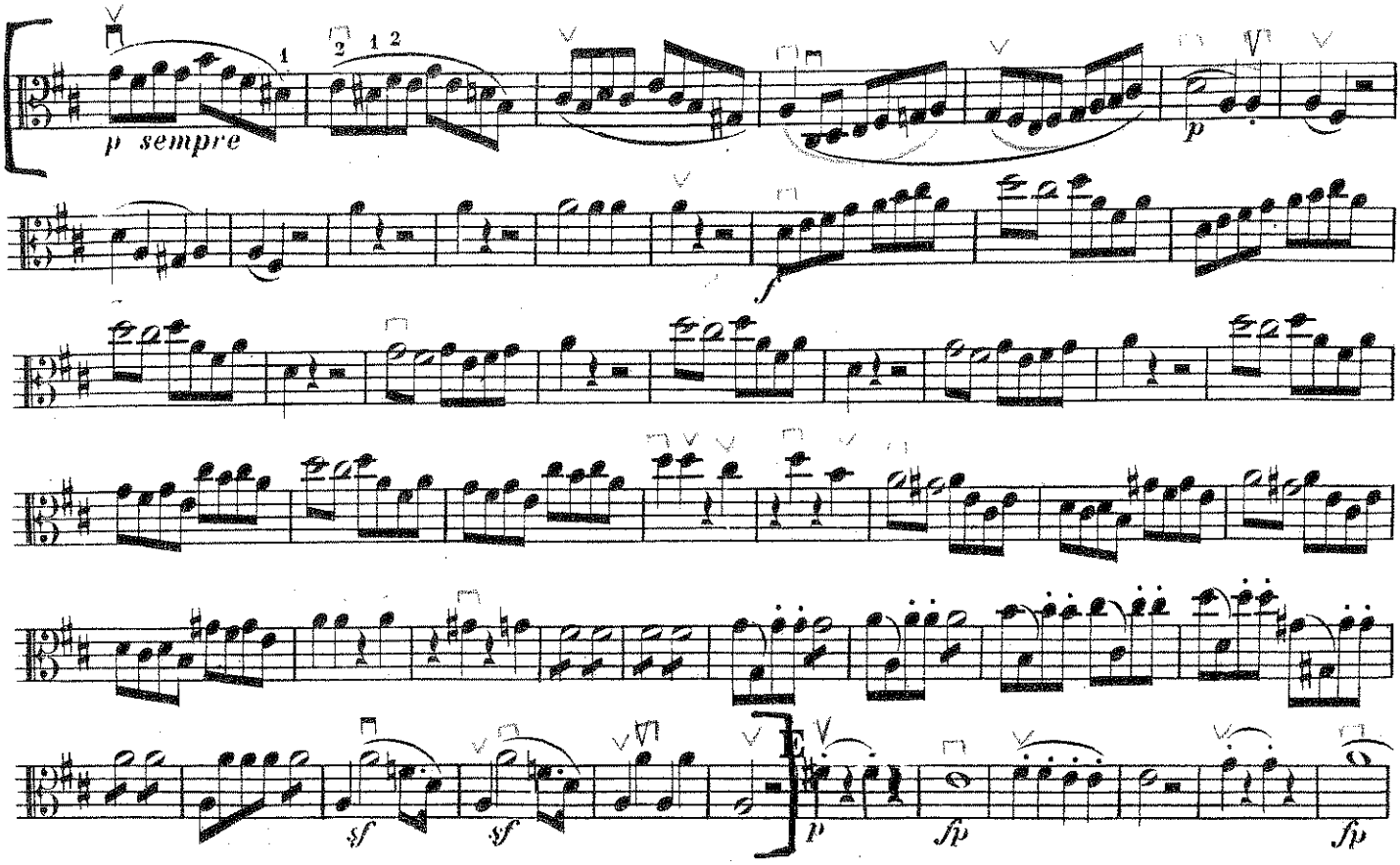
## aus der Musik zu Shakespeares Sommernachtstraum

Viola

Felix Mendelssohn Bartholdy op. 61 Nr. 1




Presto.
FINALE.
p
f
sf
sf
HOL—18


p sempre
f
sf
sf
p
fp
fp

# AKRON SYMPHONY

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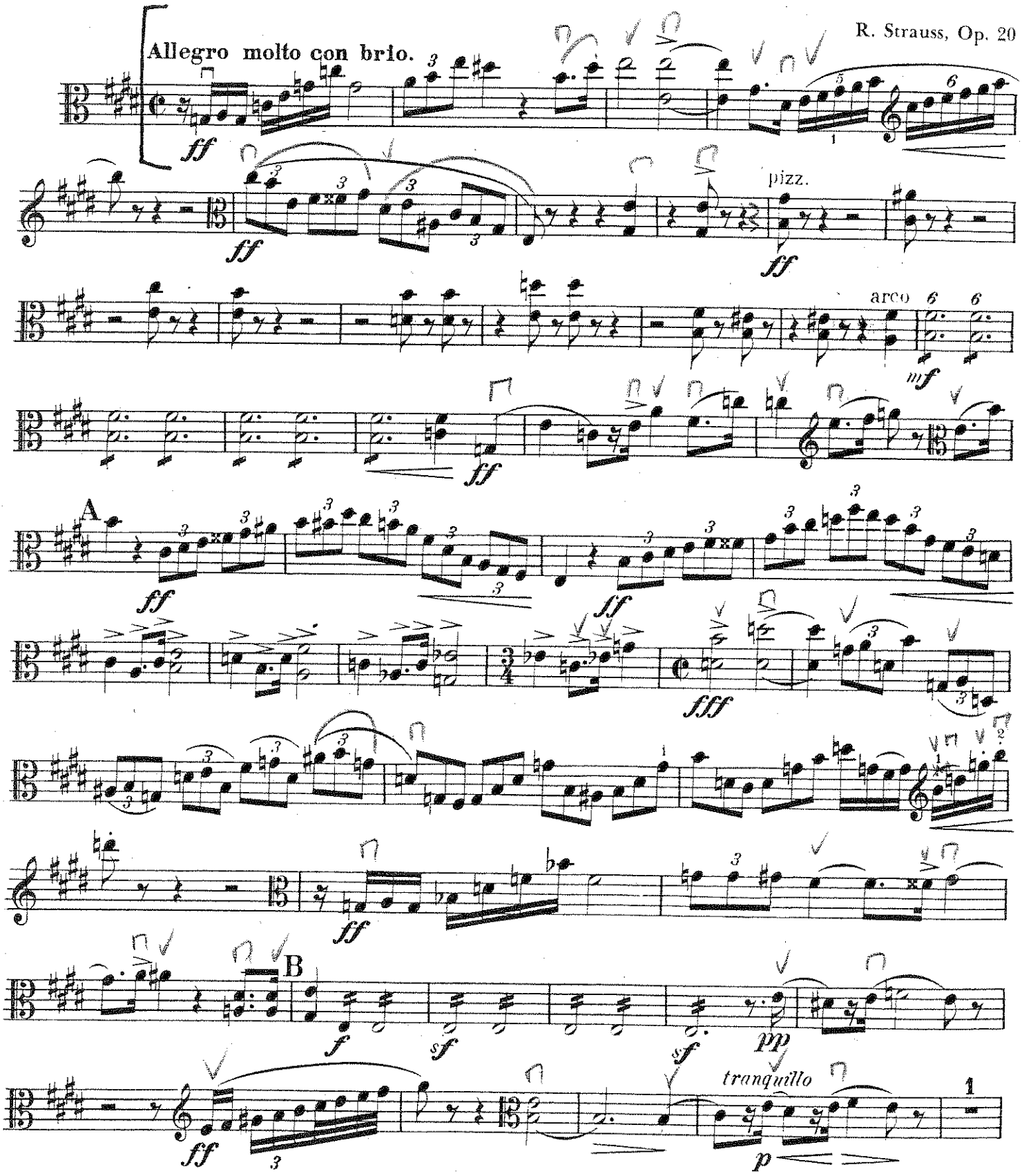
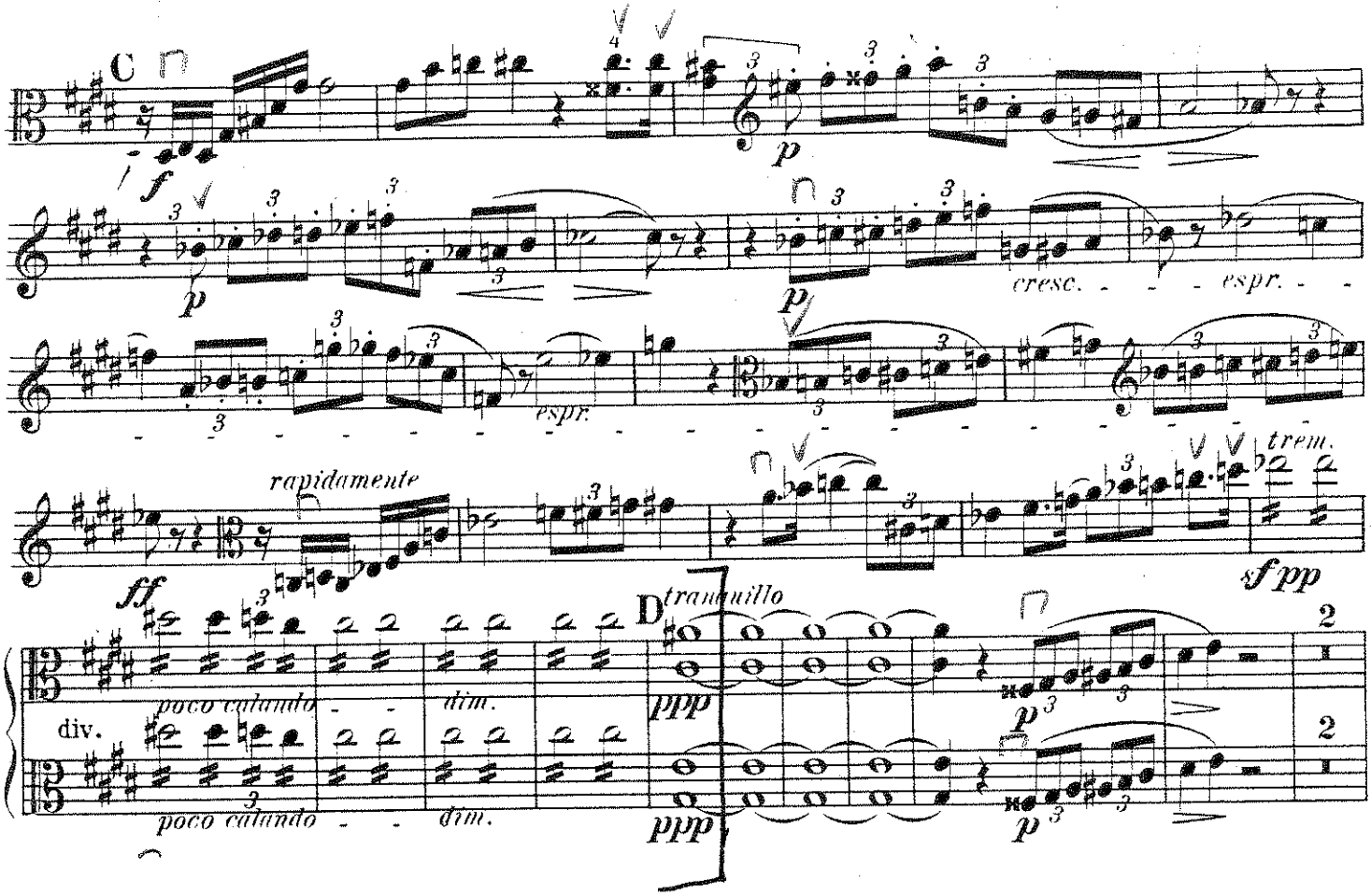
# Don Juan

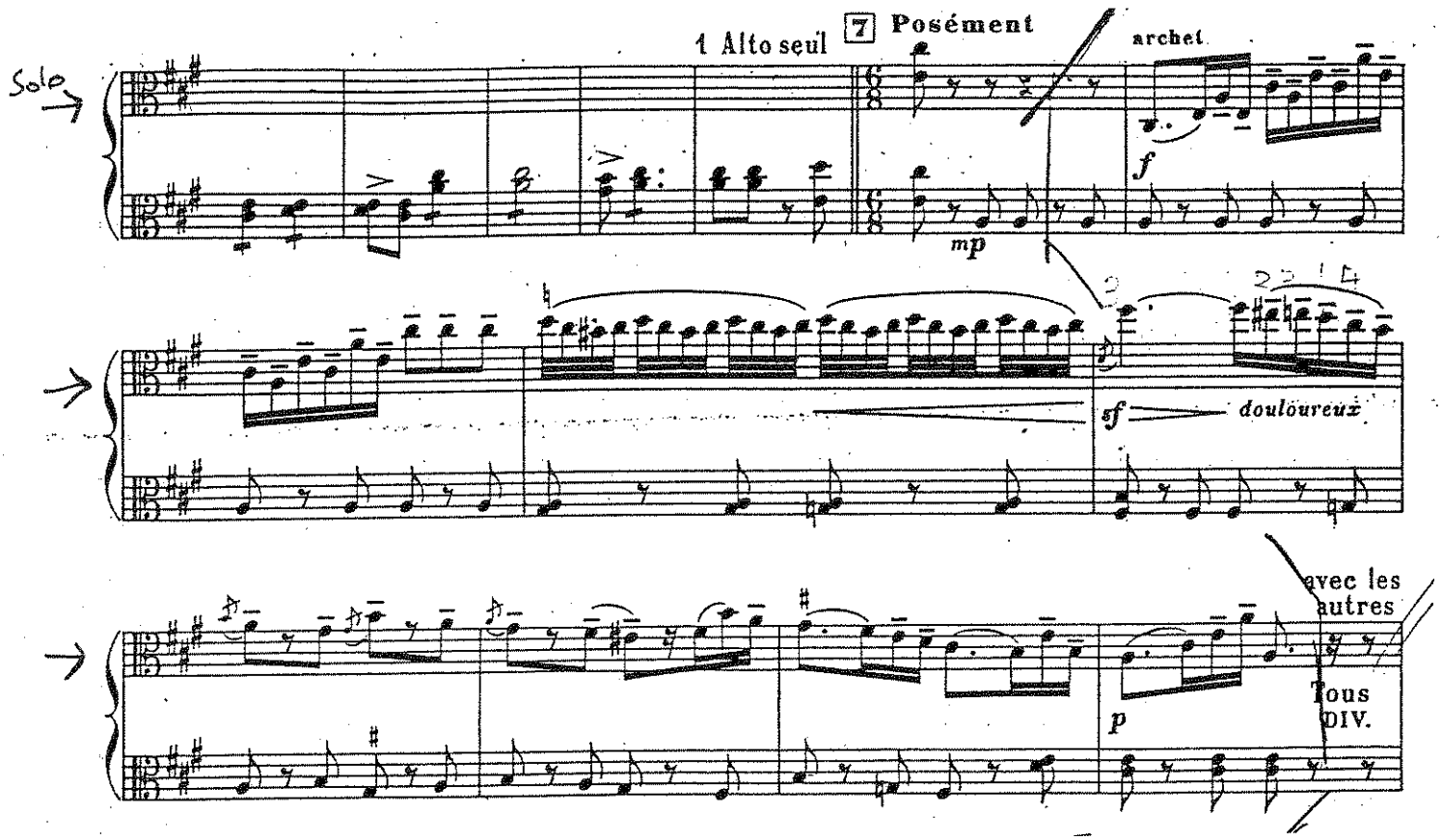
## [Symphonic Poem]

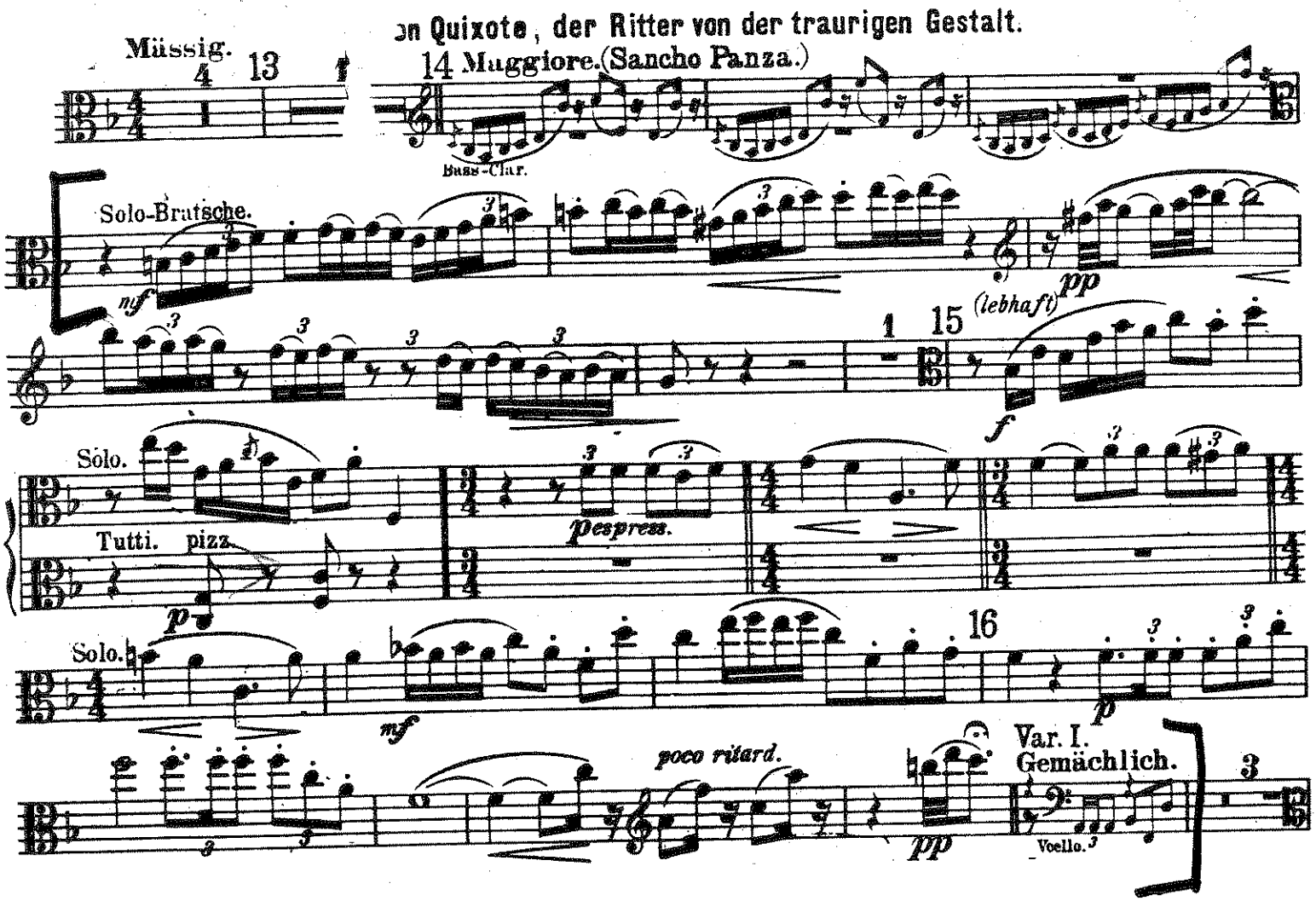
VIOLA

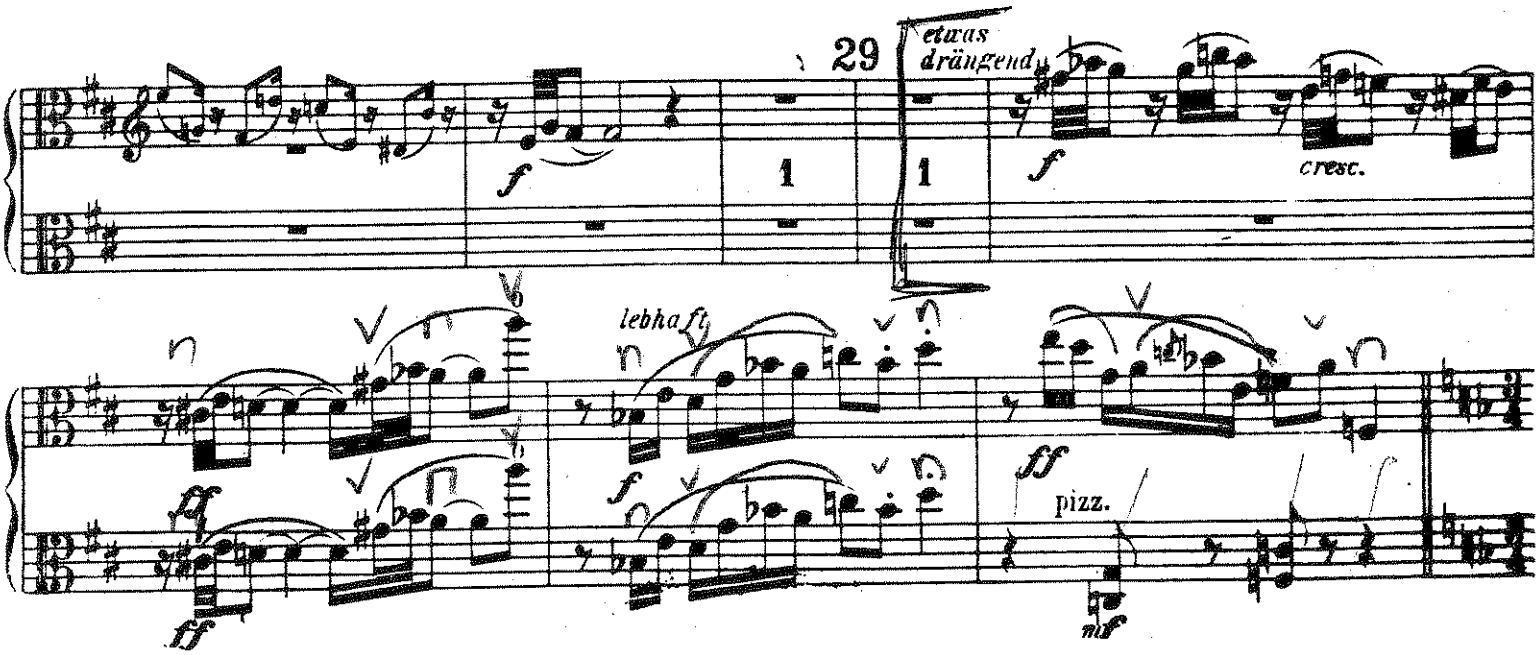
R. Strauss, Op. 20

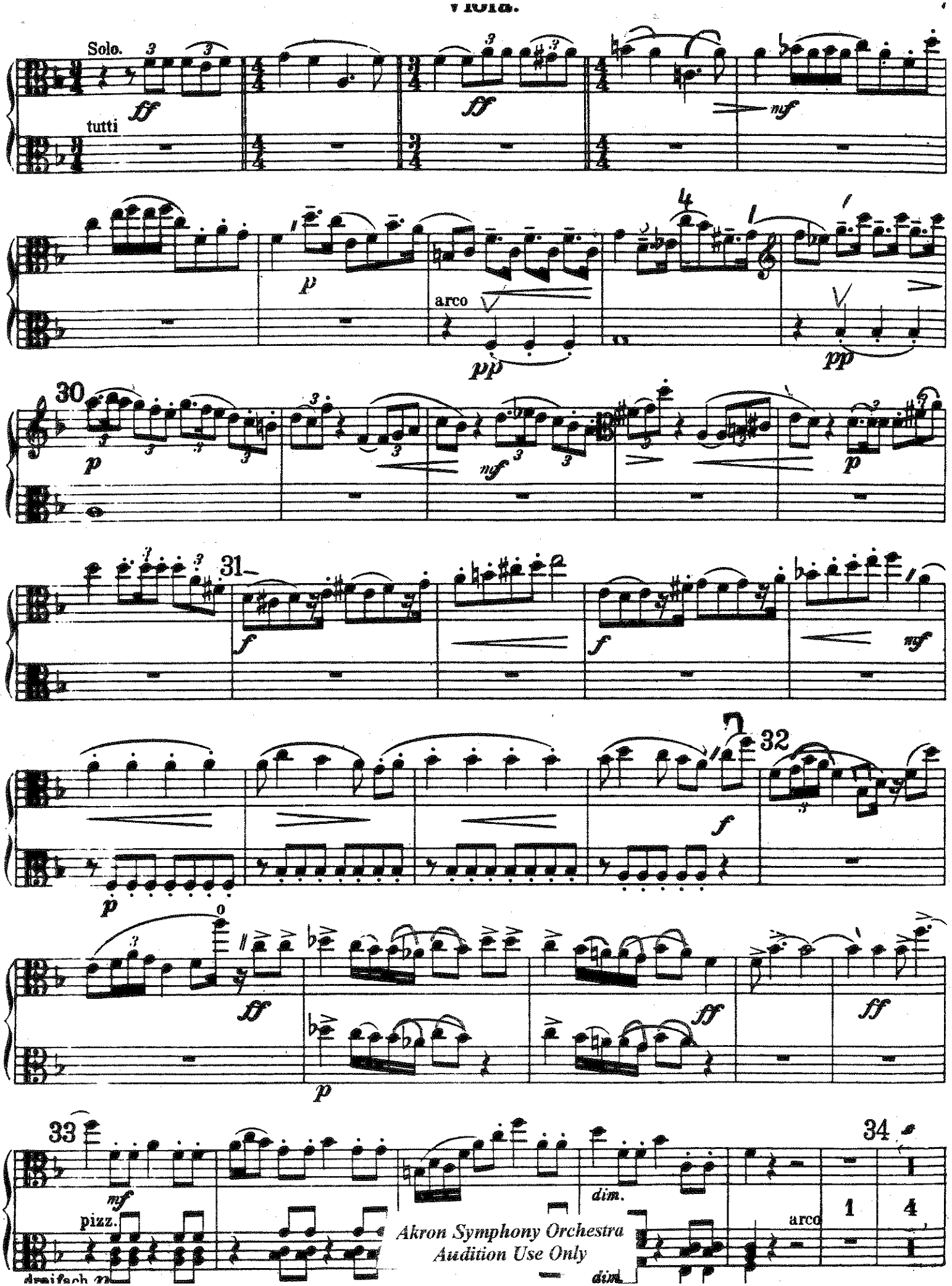



C
f
p
cresc.
espr.
rapidamente
ff
trem.
sf pp
D tranquillo
poco calando
dim.
ppp
div.
2


Solo
1 Alto seul
7
Posément
archet
mp
f
sf
doulóureux
avec les autres
Tous
DIV.
p


Don Quixote, der Ritter von der traurigen Gestalt.
Mässig.
13
14 Maggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
nf
pp
(lebhaft)
15
f
Solo.
Tutti.
pizz.
p
Pespress.
16
Solo.
mf
p
poco ritard.
pp
Var. I.
Gemächlich.
Violle.


29
etwas drängend
1
1
f
cresc.
lebhaft
ff
pizz.

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