

CONCERTS FOR KIDS 2022

Peter and the Wolf



**Akron
Symphony**

**CHRISTOPHER WILKINS
MUSIC DIRECTOR**

Concerts For Kids Series Sponsors

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Concerts for Kids is a collaborative project of the Akron Symphony Orchestra and the Akron Symphony Friends, along with ArtSparks.

Welcome

Welcome to the Akron Symphony's Concerts for Kids.

You will find that a trip to the Symphony is a lot of fun. You will hear sounds, enjoy a story, hear and see instruments, and see dancers.

This packet has information about the music and the performers, and what you can expect to see, hear, and learn at the concert. There are also activities and a list of books that you can find at the library to learn more.

After the concert, we hope that you will share how you feel about the concert with us.

Enjoy the concert.

About Concerts for Kids

The Akron Symphony's Concerts for Kids performances address many of the Ohio Early Learning and Development Standards as outlined for infants, toddlers, and early learners. Educators and parents will find that the following are just a few of the arts learning experiences that Concerts for Kids offers for young children.

LANGUAGE DEVELOPMENT / RECEPTIVE LANGUAGE

Attends to language during conversations, songs, stories or other learning experiences

CREATIVE ARTS EXPRESSION / MUSIC

The use of voice and instruments to create sounds

Participates in music activities, such as listening, singing or performing

DRAMA – The portrayal of events, characters or stories through activity and using props and language

APPROACHES TO LEARNING – PERSISTENCE & ATTENTIVENESS

The ability to begin and finish activities with persistence and attention

ENGAGEMENT IN ENGLISH LITERACY ACTIVITIES

Understanding and responding to books, storytelling and songs presented in English

Before the concert ...

Read and look at books, magazines, or programs about orchestras
Look for musicians and musical instruments
Listen to recordings of music and listen for different instrument sounds
Pretend you are the music director or one of the musicians
Do some of the activities in this guide before the concert
Get your items ready to bring to the concert
Be sure to bring them with you!



For the concert ...

Be sure to arrive early enough to get ready for the music
Sit with your group of other kids, parents, or teachers
Look for the musicians and their instruments
Listen as they get ready for the concert

During the concert ...

Enjoy the music!
Be ready to join in if the maestro wants you to do something
Until then stay seated so others behind you can see, too



Things to listen for ...

Instruments playing loud, soft, slow, or fast
Hear how different the instruments sound
Familiar melodies or sounds

Things to look for ...

Watch the musicians as they play
Watch the way the conductor moves and directs
Look for what the musicians may do with their instruments
Look for how they make their instruments make different sounds



Clap for the orchestra so they'll know that you liked it!

After the concert ...



Tell your friends, parents, and teachers about the concert
Listen to recordings of the music over and over again
Ask your parents or teachers to help you send a message to the musicians
Plan to attend another Akron Symphony concert!

CONCERTS FOR KIDS
Peter and the Wolf

Eric Benjamin, *conductor*
ArtSparks, *dancers*

October 4 First Congregational Church, Hudson
October 5 First Congregational Church, Hudson
October 7 Arlington Church of God, Akron
(Performances at 9:30 am and 10:45 am each day)

Selections from *Carnival of the Animals*
Fossils
Royal March of the Lion

Camille Saint-Saens
(1835-1921)
arr. Eric Benjamin

Ballet of the Unhatched Chicks

Modest Mussorgsky
(1839-1881)
Arr. Eric Benjamin

Percussion Duet

John Curtis

Trio for Brass

Vaclav Nelhybel
(1919-1996)

Selections from *Carnival of the Animals*
Royal March of the Lion
Aquarium

Camille Saint-Saens
(1835-1921)
arr. Eric Benjamin

Peter and the Wolf

Sergei Prokofiev
(1891-1953)

Finale from Carnival of the Animals

Camille Saint-Saens
(1835-1921)
Arr. Eric Benjamin

We are excited ArtSparks is joining with us for Concerts for Kids..



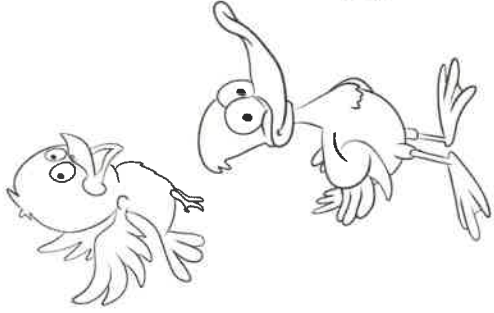
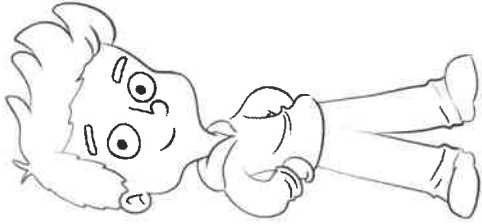
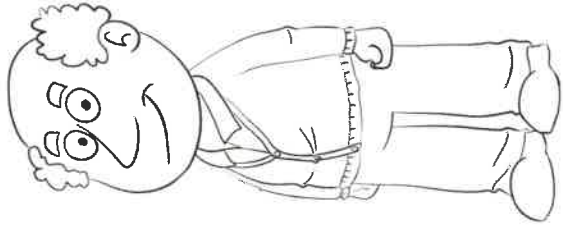
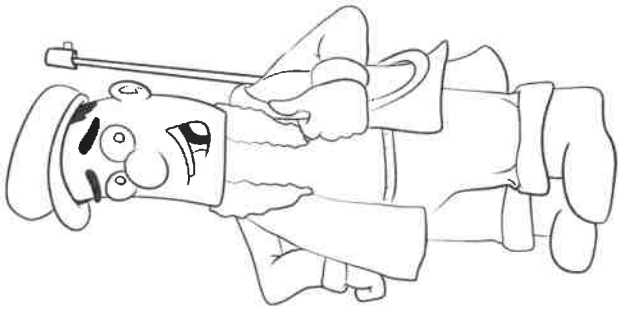
www.artsparksdance.org

ArtSparks mission is to provide access to high-quality dance programming; to foster the understanding of dance as an art form; and to challenge students of all ages and abilities to discover new heights of individual excellence through focused attention, creative exploration and a sense of community so that they might joyfully dance their way to becoming a more confident human-being than they were before they stepped onto the dance floor.



Every orchestra looks different, so the Akron Symphony Orchestra might not look exactly like this picture. Find your favorite instrument. Watch the musicians. Look to see how their instruments make sound and how everyone works together to make beautiful music. And remember to watch the conductor, too.

DRAW A LINE TO MATCH THE INSTRUMENT TO THE CHARACTER FROM THE STORY



violin



oboe



flute



clarinet



bassoon



timpani



French horn



Peter and the Wolf

Different instruments playing different music represent different characters in the story—Peter, the bird, the duck, the cat, the grandfather, the wolf, and the hunters!"

Discuss how different instruments can represent different characters in a story. In *Peter and the Wolf*, different instruments play musical themes to represent Peter, the bird, the duck, the cat, the grandfather, the wolf, and the hunters!



When you get to the part in the story about the **duck**, pretend to be a duck by putting your hands to your mouth and making a duck bill. What sound does a duck make? Quack! Quack! What instrument represents the duck in *Peter and the Wolf*?

AN OBOE!



When you get to the part in the story about the **cat**, pretend to be a cat by putting your fingers by your nose like they are long kitten whiskers. What sounds does a cat make? Meow! Purr! What instrument represents the cat in *Peter and the Wolf*?

A CLARINET!



When you get to the part in the story about the **bird**, pretend to be a bird by putting your hands up close to your shoulders as though you had tiny wings. Flap your wings! What sounds do birds make? Chirp! Chirp! Tweet! Tweet! What instrument represents the bird in *Peter and the Wolf*?

A FLUTE!



Other instruments in the story relate to different characters. The string section, including violins, violas, cellos, and basses represent Peter. The grandfather is represented by the bassoon, a member of the woodwind family. The French horns play the theme of the wolf. Can you recognize these different instruments when you are listening?



When you get to the concert, help the orchestra tell the story of *Peter and the Wolf* by pretending to be the duck (using your hands for the duck's bill), the cat (using your fingers for the cat's whiskers), and the bird (by putting your hands close to your shoulders and making tiny little wings)!

MAKE A LION MASK

Before making your mask, be sure to get a parent, teacher, or other adult to help you with this project.

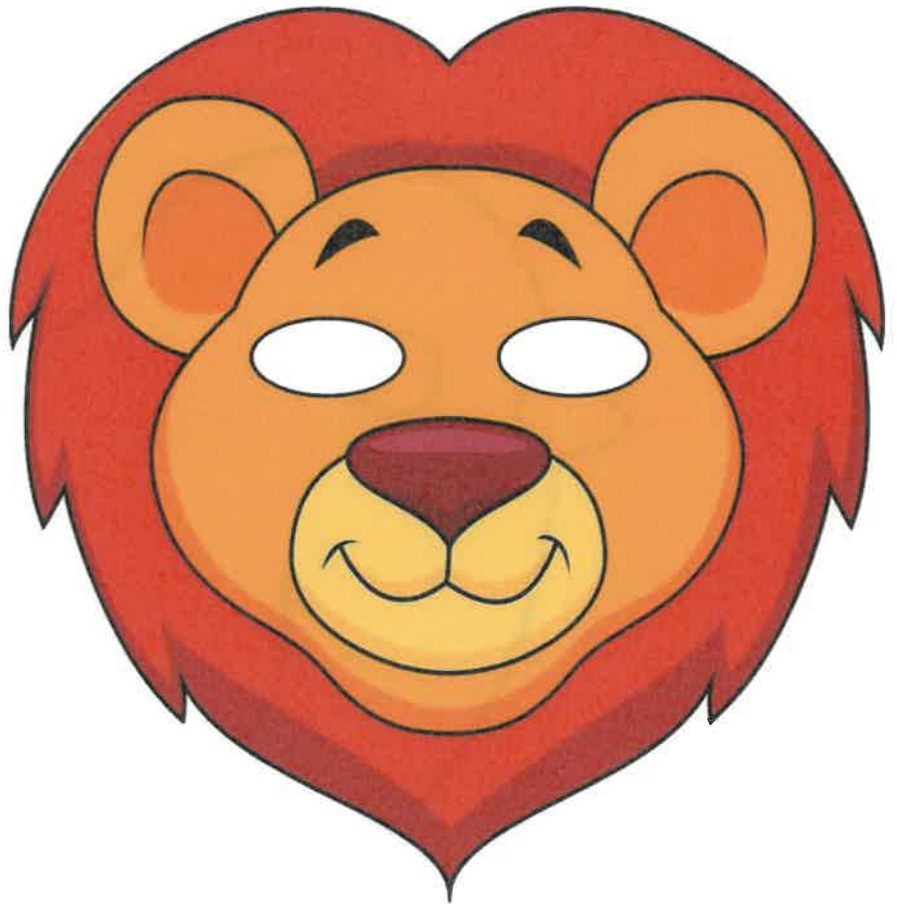
Gather interesting materials for mask making. Here are some examples: **paper and cardboard, paper plates, cups, pieces of felt and fabric, buttons, yarn, ribbon, lace, string, brads, stickers, colorful torn paper, tissue paper, crepe paper, sculpting material, foil, small pebbles and tiles, sticks, contact paper, sand paper, wallpaper scraps, greeting cards, sheet music, craft sticks** or any interesting “found” materials you can gather together.

Collect some tools: **straight scissors, scissors that cut interesting borders, stapler, hole punch, glue stick, school glue, masking tape, scotch tape**, and you may need some hot glue to be used with adult supervision.

Have **markers, crayons and paint and/or colored pencils** on hand.

Create your own mask out of your own imagination using your special materials.

“Listen to the Royal March of the Lion” while you are imagining what your lion mask should look like.



Bring your mask to the concert and help the maestro (the conductor) by pretending to be a lion while the musicians play “Royal March of the Lion” for you!

PRETEND YOU ARE A CHICK!

Listen to a recording of “Ballet of Unhatched Chicks.”

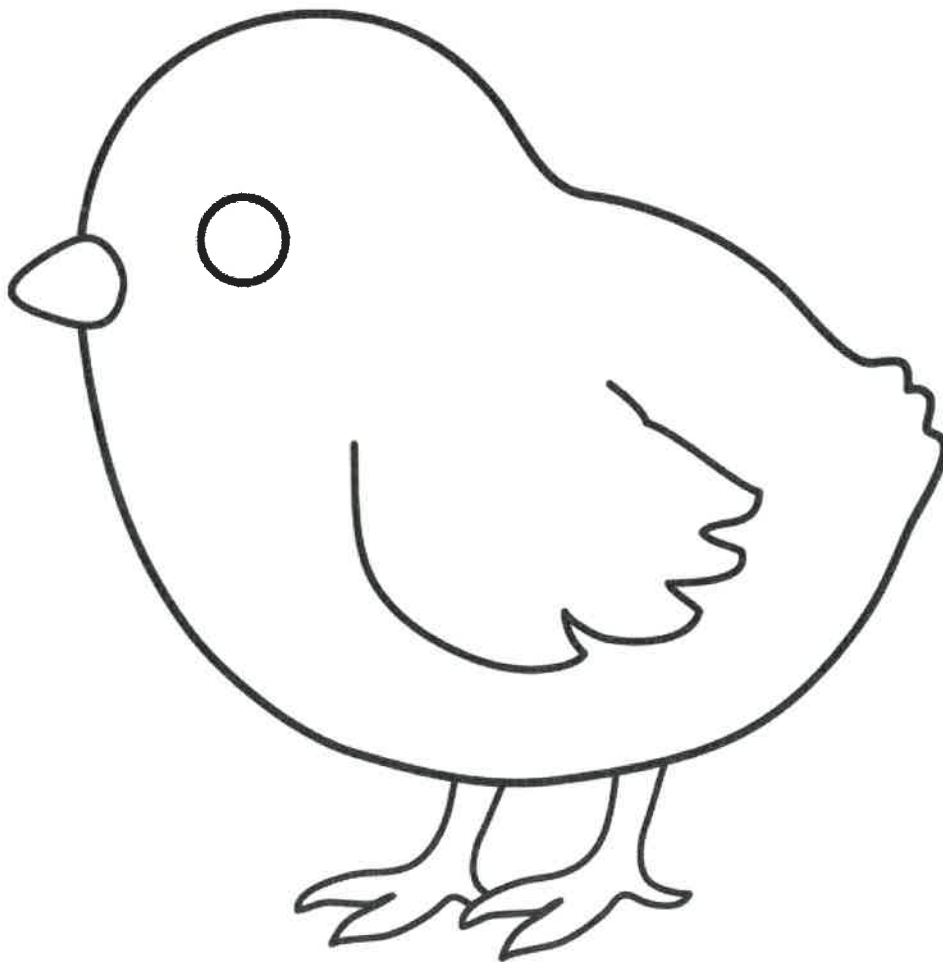
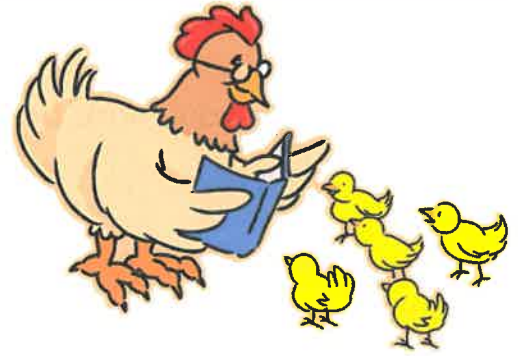
Talk about how baby chicks are born.

Wrap yourself up in a big beach towel or a blanket and pretend you are a tiny baby chick inside the shell.

Wiggle and squirm and fidget yourself out of your shell while the music is playing.

Pretend to be a brand new fluffy chick freshly hatched from his shell!

You can also color this chick, cut it out, and glue it to a popsicle stick. Bring it to the concert as a prop to use during this selection on the concert



WORD SEARCH

U P X C U L G Z V O
B F V A K A M X H F
Q C A T Y A U P X Q
I G Y N A A P H Q M
Y H W O L F B Y Y B
X E K U E Y L I L I
U M D U C K X F I R
L G Q P E T E R F D
Z O O L A E T E F B
E T U H P D H H Z D

WORD LIST

ZOO

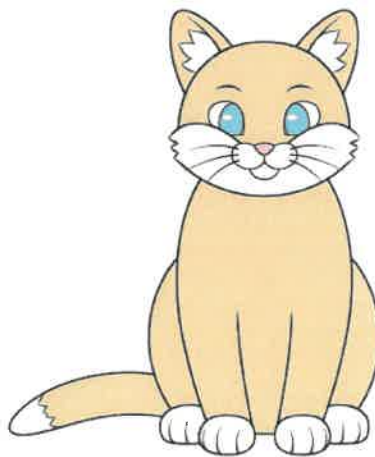
DUCK

BIRD

WOLF

PETER

CAT

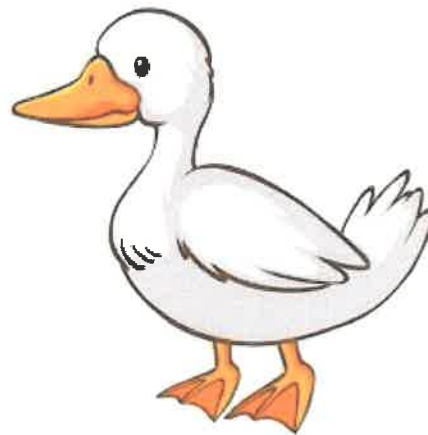


WORD SEARCH

P F W I N D X B V C B C M V O
R S Q D D H A E Y J V W U X B
O U U W T U A B H X F F Z N R
K B I I V S O I A E B P E K T
O E N C A R Q R F F W Y Q E S
F N T M I S I D I U F E D B S
I M E G R A N D F A T H E R R
E J T B S D G E F N A Q S Y X
V Q E S E E Z Q Y H V I G W K
G Q M W O C M J Z Z U N J G C
R S E N N A S T A J N Z B G U
N L A V C T Y S O P N A E X D
B V D U P X O B S E R G E I E
K I O W O L F G C E V W L S B
H N W A Q P R O E X M C J F Y

WORD LIST

WIND
DUCK
GRANDFATHER
MEADOW
CAT
BIRD
WOLF
SERGEI
PROKOFIEV



WATCH, LISTEN, AND READ MORE!

Suggested video to watch: “Ballet of the Unhatched Chicks”

<https://www.youtube.com/watch?v=oDLvSWCnWzA>

Suggested books to read:

Ada, Alma Flor. *With Love, Little Red Hen*. Atheneum, 2001.

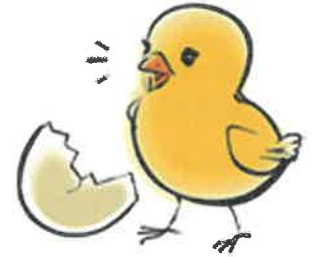
Gibbons, Gail. *Chicks and Chickens*. Holiday House, 2003.

Sklonsky, Amy. *Where Do Chicks Come From?* HarperCollins, 2005.

Sykes, Julie. *Dora's Eggs*. Little Tiger, 1997.

Tafari, Nancy. *Five Little Chicks*. Simon, 2006.

Zollman, Pam. *A Chick Grows Up*. Children's Press, 2005.



Suggested videos: “ROYAL MARCH OF THE LION”

Carnival of the Animals. Featuring John Lithgow. (CD & Book). Simon, 2004.

For a listening map, go to: <https://www.youtube.com/watch?v=ahdPD2bmPy0>

Suggested books to read:

Abercrombie, Barbara. *Show-and-Tell Lion*. McElderry, 2006.

Cabrera, Jane. *Rory and the Lion*. DK, 1999.

Edwards, Pamela D. *Roar!* HarperCollins, 2000.

Kendell, Patricia. *Lions*. Raintree, 2002.

Lee, Sandra. *Lions*. Child's World, 2001.

Squire, Ann. *Lions*. Children's Press, 2005.



About Peter and the Wolf

Suggested listening:

Peter and the Wolf. New York Philharmonic, (CD) 1996.

Academy of London Orchestra, narrated by Sir John Gielgud, conducted by Richard Stamp: <https://www.youtube.com/watch?v=oZ5WMZUbKy4>

New York Stadium Symphony Orchestra (music only): <https://www.youtube.com/watch?v=Fmi5zHg4QSM>

Suggested books to read:

Beck, Ian. *Peter and the Wolf*. Atheneum, 1995.

Catalano, Dominic. *Wolf Plays Alone*. Philomel, 1992.

Dornhoffer, Mary K. *Wolves*. Compass Point, 2004.

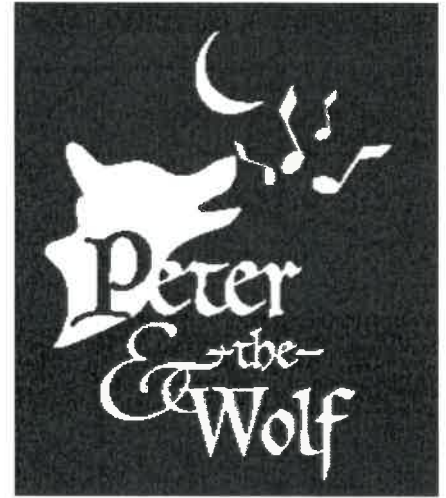
George, Jean Craighead. *Look to the North: A Wolf Pup Diary*. HarperCollins, 1997.

Hastings, Selina. *Peter and the Wolf*. Holt, 1987.

Lemieux, Michele. *Peter and the Wolf*. Morrow, 1991.

Ripple, William J. *Wolves*. Capstone, 2005.

Vagin, Vladimir. *Peter and the Wolf*. Scholastic, 2000.



About Orchestras



Visit the Akron Symphony YouTube channel, to like, share, and subscribe, for more videos: <https://www.youtube.com/c/AkronSymphony>

Visit Carnegie Hall's website for more resources:

<https://www.carnegiehall.org/Education/For-Families>

Bland, Nick. *The Very Noisy Bear*. Scholastic Canada 2015.

Brown, Dan. *Wild Symphony*. Rodale Kids, 2020

Koscielniak, Bruce. *The Story of the Incredible Orchestra*. Houghton, 2000.

Kuskin, Karla. *The Philharmonic Gets Dressed*. Harper, 1982.

Lithgow, John. *Never Play Music Right Next To The Zoo*. Simon and Schuster Books for Young Readers, 2013.

Sharratt, Nick. *The Animal Orchestra*. Candlewick, 1997.

Turner, Barbara J. *Out and About the Orchestra*. Picture Window, 2003.

Van Kampen, Vlasta. *Orchestranimals*. Scholastic, 1989.

Willems, Mo. *Because*. Hyperion Books for Children, 2019.

Peter Ustinov Reads the Orchestra. Toronto Philharmonic. (CAS/CD) Mark Rubin Productions, 1990.

Feedback—Parents and Teachers

Please share your thoughts and impressions with us. Email responses to omatherson@akronsymphony.org or mail to Akron Symphony, 92 North Main Street, Akron OH 44308.

What age(s) are your children?

Do you think the program was appropriate for your child's age level? Please explain.

Were the information and instructions given during the concert clear and effective?

Did you and your children enjoy the music?

Were the online resources useful?

Did you use the materials prior to the concert? Do you plan to utilize them after the concert?

How did you hear about Concerts for Kids?

What days and hours of the week are best for you and your family/school to attend a concert?

Any other comments/suggestions?

Share your name and email if you'd like to continue receiving information about Concerts for Kids and other Akron Symphony concerts and events:

Feedback—Students and Children

With words or pictures tell us what you liked about the concert.

