

UNPUBLISHED WORKS

NB: Items in red are of uncertain status. They may not survive, may never have existed, or may be the same as other works listed with different titles.

DRAMATIC

<i>Symplegades, The</i>	UCB	same as <i>Mary Easty</i> ; and <i>Gallows Hill</i>
<i>Three Warnings, The</i>	JP	

ORCHESTRAL

<i>Ariel for Orchestra</i>	JP	
<i>Ballet for Orchestra</i>	JP	same as <i>Portraits</i> from the ballet <i>Crossroads</i>
<i>Composition for Orchestra</i>	JP	
Concerto No. 2 for Piano and Orchestra	Peer?	UCB: This one-movement concerto appears separately under this title, but predates Concerto for Piano in Two Uninterrupted Speeds, of which it is the second movement. It raises the question of Concerto No. 1: perhaps the Piece for Piano and Orchestra (1963)
<i>Concerto for Violin No. 2?</i>		
<i>Contretemps</i> for Orchestra	UCB	same as <i>Equation for Orchestra</i>
Dance for Chamber Orchestra, A	Peer;JP	formerly <i>Ballet for Orchestra</i>
<i>Episode for Orchestra</i>	Green; de Lerma	
<i>Equation for Orchestra</i>		same as <i>Contretemps</i>

Four Spirituals for Orchestra	parts in memorabilia: UCB	University of Colorado, Boulder?
<i>Liberation for Orchestra</i>	JP	
Module for Orchestra	Peer archives has parts, but no score	Piano reduction at Fisk
<i>Piece for Piano and Orchestra (1963)</i>	Peer	
<i>Prelude for Strings</i>		arranged by Roger Zahab based on Prelude for Piano
<i>Seven Sutures for Orchestra</i>	JP	
Solstice for Strings	JP	
Symphony No. 1 "Symphony in One Movement"	UCB	
<i>Symphony No. 2</i>	JP	
Symphony No. 3	Carl Fischer archives	see "Band"
Symphony No. 4	Peer archives	incomplete parts?
Symphony No. 5 "Integration"	JP	
Symphony No. 6 for Band	Carl Fischer archives	see "Band"
Symphony No. 7 for Chorus "Symphony U.S.A."		see "Chorus"
Symphony No. 8	JP	
Symphony No. 9 same as "A Suite Symphony"?	Peer archives has "Suite Symphony"	

Symphony No. 10 “Soul Symphony”	Peer archives; UCB	
Symphony No. 11 for Band “Space Symphony”		See “Band”
Symphony No. 12 “Simple Symphony”	JP; de Lerma	for children’s orchestra (parts at Fisk)
Symphony No. 13 for Wind Quintet		see “Ensemble”
Three Spirituals for Orchestra	UCB: parts	
NB: there are about 10 additional spirituals arrangements, acc to UCB	JP	

BAND

Marching Band Symphony	Peer archives	
<i>Panorama</i>	JP	
<i>Soundout</i>	JP	3 trumpets, 2 trombones
<i>Space Symphony</i>	JP	possibly same as Symphony No. 11
<i>Splash Down</i>	Peer archives	fourth movement of Space Symphony
<i>Symphony No. 6</i>	Carl Fischer	
Symphony No. 11 for Band “Space Symphony”		See “Band”
Theme Song: <i>Gimme That Ole Time Religion</i>	Peer archives	for mini-marching band
Tom Thumb Series	Peer archives	

CHORAL

<i>Chicago</i>	JP	
Four Anthems	JP	
Frammenti dale lettere di Santa Caterina	Peer	see "Orchestral"
<i>Hymn to Pan</i>	UCB; Fisk	
<i>Is There Anybody Here?</i>	JP	
<i>The Lord is Risen Today</i>	JP	
<i>Missa brevis</i>	JP	
<i>Ruth</i>	JP	
Symphony No. 7 "Symphony U.S.A."	JP	

VOCAL

<i>Alleluia</i>	UCB	
<i>Bicentennial Reflections</i>	Fisk	
<i>Deep Sworn Vow</i>	JP	
Five Negro Spirituals	JP	mezzo-soprano & orchestra
Five Songs	de Lerma	mezzo-soprano & string 4tet
Five Songs	JP	soprano & piano (possibly the same as Five Songs for mezzo)
<i>Frammenti dalle lettere</i>		see "Orchestral"
<i>King Jesus Lives</i>	JP	
<i>Parody</i>	UCB	Baritone
<i>Prayer</i>	FSU?	
<i>Quinary Quixotic Songs</i>	Peer archives; UCB	bass-baritone & instrumental sextet; at Fisk as <i>Triptych</i>

<i>Resurrection</i>		
Seven Contrasts		baritone & chamber ensemble
<i>A Short Service from "The Mystic Trumpeter"</i>	UCB	tenor/soprano & trumpet
<i>Stabat Mater</i>		contralto & string 4tet/string orchestra
Three Negro Spirituals		possibly recorded on Decca Italiana (related to Five Negro Spirituals?)
<i>To Elektra</i>	JP; Green	
<i>Triptych</i>		See <i>Quinary...</i>

INSTRUMENTAL SOLO AND ENSEMBLE

Violin		
Sonatina	?	
Violin Solo	JP	
Viola		
Piece for Viola and Piano	JP	
Viola Sonata	JP	Prix Fontainebleau in 1952; some sources refer to it as Violin Sonata
Clarinet		
Piece for Clarinet and Piano	JP	
<i>Serenity</i>	Peer, HW_H	For B-flat clarinet and optional piano; clarinet part only at Peer
Oboe		

Composition for Oboe	Peer, UCB	same as <i>Serenity</i> for Clarinet
Piece for Oboe and Piano	JP	
Piano		
<i>Lament</i>		probably same as Prelude
Modern Piano Pieces	de Lerma	
<i>Pearls on Silk</i>	Green	
Piano Pieces for Young and Older Citizens		
<i>Suite of Shoes</i>	Green	
Three Piano Pieces for Children	Green	
<i>Two Easy Piano Pieces</i>	Peer	
Chamber Works		
<i>The Beacon</i>	UCB	
Divertimento for Five Wind Instruments	UCB;Peer	
Four Pieces for Wind Quintet		probably the same as Quartette for Wind Quintette
Quartette for Wind Quintette	UCB	
String Quartet (1954)	JP	
Suite for Brass	JP	same as Three Pieces for Brass Septet?
Symphony No. 1	UCB	violins & basses

Symphony No. 13 for Wind Quintet	UCB;Peer	HW-H: the same as Quartette for Wind Quintette except for some revisions in the last two movements
Three Pieces for Brass Septet		
Triptych		same as Symphony No. 1?
Woodwind Trio (1951)		

OTHER

Essay: "Compendium in Musical Perspective" (1969)		Aaron Cohen: International Encyclopedia of Women Composers
<i>Fisty-Me</i> (1969)	UCB	Original libretto without music
Forty Studies for Classroom Musical Composition (1969-70)		Aaron Cohen: International Encyclopedia of Women Composers
Essay: Generation Gap in Popular Music		Aaron Cohen: International Encyclopedia of Women Composers
Poem: <i>Graves of Untold Africans</i> (1965)	UCB	
Three-Act Dramatic Ritual: Seventy-Eight African fables translated from Italian to English (1966-67)		Aaron Cohen: International Encyclopedia of Women Composers

Key to Sources

Green	Mildred Denby Green, <i>Black Women Composers</i>
De Lerma	Archives and records of Dominique-René de Lerma
JP	Julia Perry letters and archives, present location unknown
Peer	May be, or once have been, in archives at PeerMusic, Classical
UCB	Helen Walker-Hill Collection at the University of Colorado, Boulder