



## AUDITION REQUIREMENTS

### CELLO

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpt:
  - a. Dvorak: Symphony No. 8
    - i. Movement 1, Beginning to Letter A
    - ii. Movement 3, Letter D to Letter E
3. Scales: Prepare one or two octaves
  - a. C Major
  - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

*Allegro con brio.* I.

The musical score is written for Violoncello and consists of three staves. The first staff begins with a brace and contains a melodic line with dynamics *mf*, *p*, and *pp*. The second staff continues the melodic line with dynamics *mf* and *pp*. The third staff starts with a rest and a dynamic of *ppp*, followed by a melodic line with a dynamic of *pp*, and ends with a first ending bracket and a dynamic of *pp*.

# Symphony No. 8 in G Major, Op. 88

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## III.

VIOLONCELLO.

9

The musical score for Violoncello, page 9, consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *mp* and a chord symbol 'D'. The second staff continues the melodic line, marked with *cresc.* and *mf*. The third staff features a *dim.* marking and a *pp* dynamic. The fourth staff is marked with *f* and *ff*, and includes a *dim.* marking. The fifth staff begins with a *pp* dynamic and a chord symbol 'E'. The music is characterized by flowing eighth-note patterns and dynamic contrasts.