



AUDITION REQUIREMENTS

CLARINET

1. Solo of your choice (one fast and one slow movement)
2. Please prepare the following orchestral excerpts:
 - a. Brahms: Variations on a Theme by Haydn
 - i. Variation IV, D to E
 - ii. Variation IV, F to ending
 - iii. Variation V, Four measures after I (248) to 257 (end of movement)
 - iv. Variation VI, Measure 268 to ending (no repeats)
3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Brahms — Variations on a Theme by Haydn

Klarinette I in B

2

Var. IV
Andante con moto

116 Ob.I 3

159 *più f*

166 **E** 12 Ob.I **F** *p*

189 *più f*

197 *p sf > p sf > a* 1

Detailed description: This page of a musical score for Clarinet I in B, Variation IV, contains measures 116 through 197. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is 'Andante con moto'. The score features several dynamic markings: *p* (piano), *sf* (sforzando), *più f* (more forte), and *a* (accrescendo). There are also performance instructions such as '3' (triplets) and '1' (first ending). Boxed letters 'E' and 'F' are placed above the staff at measures 166 and 171 respectively. The piece concludes with a first ending bracket and a repeat sign.

Brahms — Variations on a Theme by Haydn
Klarinette I in B

March tempo
in 2

241 *pp* **I** 3 *p*

251 *pp legg.*

254 *pp*

264 **Var. VI**
Vivace
Hr. I *f* *p sempre*

270 1. 2. *f sf*

276 *sf sf sf sf*

282 *ff f*

297 *sf f sf sf*