



AUDITION REQUIREMENTS

OBOE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts; musician may select any 3 of the 5 excerpts indicated:
 - a. Brahms: Variations on a Theme by Haydn, Op. 56a
 - i. Chorale St. Antoni, Beginning to first ending
 - ii. Variation III, Beginning to A
 - iii. Variation III, C to measure 135
 - iv. Variation IV, Beginning to D AND E to F
 - v. Variation VI, Measure 269-292 (no repeats)
3. Scales: Prepare one or two octaves
 - a. C Major
 - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

ENGLISH HORN

Add the following to numbers 1, 2, 3 and 4 above:

5. Solo of your choice (one fast and one slow movement)
6. Prepare the following orchestral excerpts:
 - a. Dvorak: "New World" Symphony, 2nd movement solo

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni
Andante *ten.ten.*

Musical score for Oboe I, Chorale St. Antoni, measures 1-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante' and the performance style is 'ten.ten.'. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a first and second ending. A circled '1' is written above the first measure.

Var. III
Con moto

Musical score for Oboe I, Var. III, measures 85-97. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Con moto'. The dynamics are *p dolce e legato* (piano, sweet and legato) and *p* (piano). The piece features a long, sweeping melodic line. A circled '2' is written above the first measure of this section. A box labeled 'A' is placed above measure 97.

Brahms — Variations on a Theme by Haydn

Oboe I

2

3

127

C

p

135

1

p

rit.

dim.

1

Var. IV

Andante con moto

4

146

dolce e semplice

più f

156

D

Klar. I

p

169

più f

178

p

sf

p

sf

p semplice

1

F

8

Brahms — Variations on a Theme by Haydn

Oboe I

Var. VI **5**
Vivace

Hr. I

Klar. I

p sempre

271 ~~1.~~ 2.

f *sf*

277 *sf* *sf* *sf* *sf*

282 *ff* *f*

287 *sf* *f* *sf*

English Horn

Dvořák New World Symphony, mvt. II

Musical score for English Horn, Dvořák New World Symphony, mvt. II. The score consists of five staves of music. The first staff is marked "Largo" and "Solo" with a "6" above it. The second staff is marked "p". The third staff is marked "pp" and "f". The fourth staff is marked "p" and "Solo" with fingerings "2 1 13 1 1" above it. The fifth staff is marked "f" and "6" above it.