

#### **AUDITION REQUIREMENTS**

#### **PIANO**

- 1. Solo of your choice
- 2. Prepare the following orchestral excerpts:
  - a. Stravinsky: Suite No. 2
    - i. Movement I. Marche
      - 1. Opening figure in measure 3
      - 2. 6 before Rehearsal No. 5 to 5
    - ii. Movement IV. Galop
      - 1. Beginning to Rehearsal No. 3
- 3. Possible sight reading from orchestral repertoire

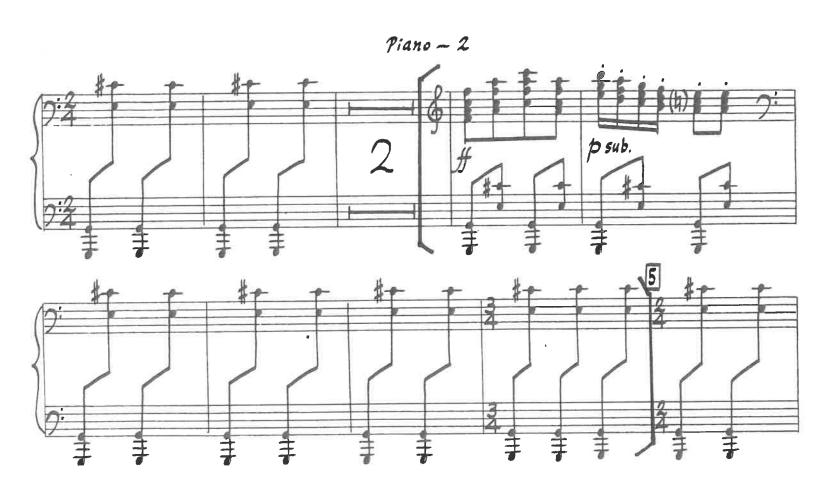
We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Piano

## Suite No. 2

# I. Marche





### W. Galop

