



AUDITION REQUIREMENTS

PIANO

1. Solo of your choice
2. Prepare the following orchestral excerpts:
 - a. Stravinsky: Suite No. 2
 - i. Movement I. Marche
 1. Opening figure in measure 3
 2. 6 before Rehearsal No. 5 to 5
 - ii. Movement IV. Galop
 1. Beginning to Rehearsal No. 3
3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

IV. Galop

S. M.M. ♩ = 126

The musical score is written for piano in 2/4 time, marked *M.M. ♩ = 126*. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#).

- System 1:** Starts with a large number '2' in the left hand. The right hand has a melodic line with a circled '1' above the first measure. Dynamic markings include *sfff* and *ff*. A fermata is placed over the first measure of the right hand.
- System 2:** Continues the melodic line in the right hand, with a circled '2' above the second measure. The left hand plays a steady eighth-note accompaniment. A circled '(H)' is above the right hand in the third measure.
- System 3:** The right hand features a series of chords with a *gliss.* instruction and a diagonal line indicating a glissando. The left hand continues with eighth notes.
- System 4:** The right hand has a series of chords with a circled '3' above the first measure. The left hand continues with eighth notes. A circled '4' is above the right hand in the final measure.

Additional markings include '8....' in the right hand of the second system and '8....' in the right hand of the fourth system.