



## AUDITION REQUIREMENTS

### VIOLIN

1. Solo or concerto of your choice
2. Prepare the following orchestral excerpts:
  - a. Bizet: Carmen Suite No. 1
    - i. Les Toreadors: Beginning through measure 28
  - b. Haydn: Symphony No. 104 ("London")
    - i. Allegro: Measures 17 through 64
  - c. Elgar: IX. *Nimrod*
    - i. Play 34 to 35
    - ii. Play 36 to 37
3. Scales: Prepare up to two octaves
  - a. C Major
  - b. Major Scales through four sharps and four flats
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**



Franz Joseph Haydn  
Symphony No. 104

Violine I

17 **Allegro**

24

32 *f*

38

44

49

56

61

The musical score consists of seven staves of music. The first staff begins at measure 17 with a dynamic marking of *p* and the tempo marking **Allegro**. The second staff starts at measure 24. The third staff starts at measure 32 with a dynamic marking of *f*. The fourth staff starts at measure 38. The fifth staff starts at measure 44. The sixth staff starts at measure 49. The seventh staff starts at measure 56 and ends at measure 61. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten-style annotations above the notes, possibly indicating fingerings or specific performance techniques.

# ELGAR – ENIGMA VARIATIONS

## VIOLINO PRIMO

**IX.**  
*(Nimrod.)*

**33** *Adagio.* *ppp* *sul D.* *cresc.* *dim.* *sul A.* *sul D.*

**34** *pp* *cresc.*

**35** *mf* *dim.* *p* *pp*

**36** *Viola.* *p* *cresc.* *mf* *legatissimo*

*largamente*

**37** *cresc.* *ffz largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.* *div.*