Akron Symphony Orchestra
PRINCIPAL PERCUSSION AUDITION REPERTOIRE
September, 2023

Preliminary Round

SNARE DRUM:

1. Rimsky-Korsakov: Capriccio Espagnole - Mvt IV, Beg. to 10 after L
2. Rimsky-Korsakov: Scheherazade - Mvt III, D to E
3. Rimsky-Korsakov: Scheherazade - Mvt IV, P to U (Condense Rests)

XYLOPHONE:

1. Gershwin: Porgy & Bess (Bennett arr.) - 13 to 15
2. Copland: Appalachian Spring - 5 after 48 to downbeat of 4 after 49

GLOCKENSPIEL:

1. Dukas: Sorcerer's Apprentice - 17 to 20
2. Mozart: Magic Flute - End of Act I

TAMBOURINE:

1. Britten: Four Sea Interludes - Mvt. IV 10 - 11
2. Dvorak: Carnival Overture - Beg. to C

CYMBALS:

1. Tchaikovsky: Romeo & Juliet - 2 before O to 7 before P

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Final Round

SNARE DRUM:

1. Prokofiev: Lieutenant Kije - Mvt 1 1 to 2
2. Prokofiev: Lieutenant Kije - Mvt 1 13 to End
3. Schuman: On Freedom's Ground - Chester m. 106 to m. 122
4. Prokofiev: Symphony no. 5 - Mvt 2 37 to 40
5. Prokofiev: Symphony no. 5 - Mvt 4 111 to End

XYLOPHONE:

1. Messiaen: Exotic Birds - 6 to 7
2. Shostakovich: Polka - 45 to 1 after 46
3. Shostakovich: Polka - 55 to 56
4. Stravinsky: Firebird (Complete Ballet) - 127 to 133
5. Schuman: Symphony no. 3 – Toccata, 230 to 247

GLOCKENSPIEL

1. Tchaikovsky: Sleeping Beauty - No. 6 Valse, m. 144 to m. 177
2. Respighi: Pines of Rome - Mvt 1, Beg to 21 mm after [2]
3. Respighi: Pines of Rome - Mvt 1, 8 mm. before [8] to end

VIBRAPHONE

1. Bernstein: West Side Story - 620 to 631

TAMBOURINE

1. Bizet: Carmen - Aragonaise Beg to downbeat 8 before C
2. Stravinsky: Petrouchka (1947) - 201 to 206
3. Chabrier: Espana L to M

TRIANGLE

1. Triangle roll 15 second *ppp* < *f* > *ppp*

CYMBALS

1. Rachmaninoff: Piano Concerto no. 2 - Mvt 2, 32 to downbeat 13 after 32
2. Dvorak: Scherzo Capriccioso - Q to End

DRUM SET

1. Brush ballad (Quarter = 70bpm) - 4/4 pattern, 4 bars, fill in 4th bar to next downbeat
2. 2 Beat (Half = 170bpm) - 2/2 pattern, 8 bars to downbeat of 9th bar, no fills
3. Medium Swing (Half = 80bpm) - 8 bars, drum fill in 8th bar end on next downbeat
4. 3:2 Clave (Half = 110bpm) - 8 bars, no fills, end on downbeat of 9th bar

In the event of a Super Final, any material from both lists may be asked.

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Equipment provided:

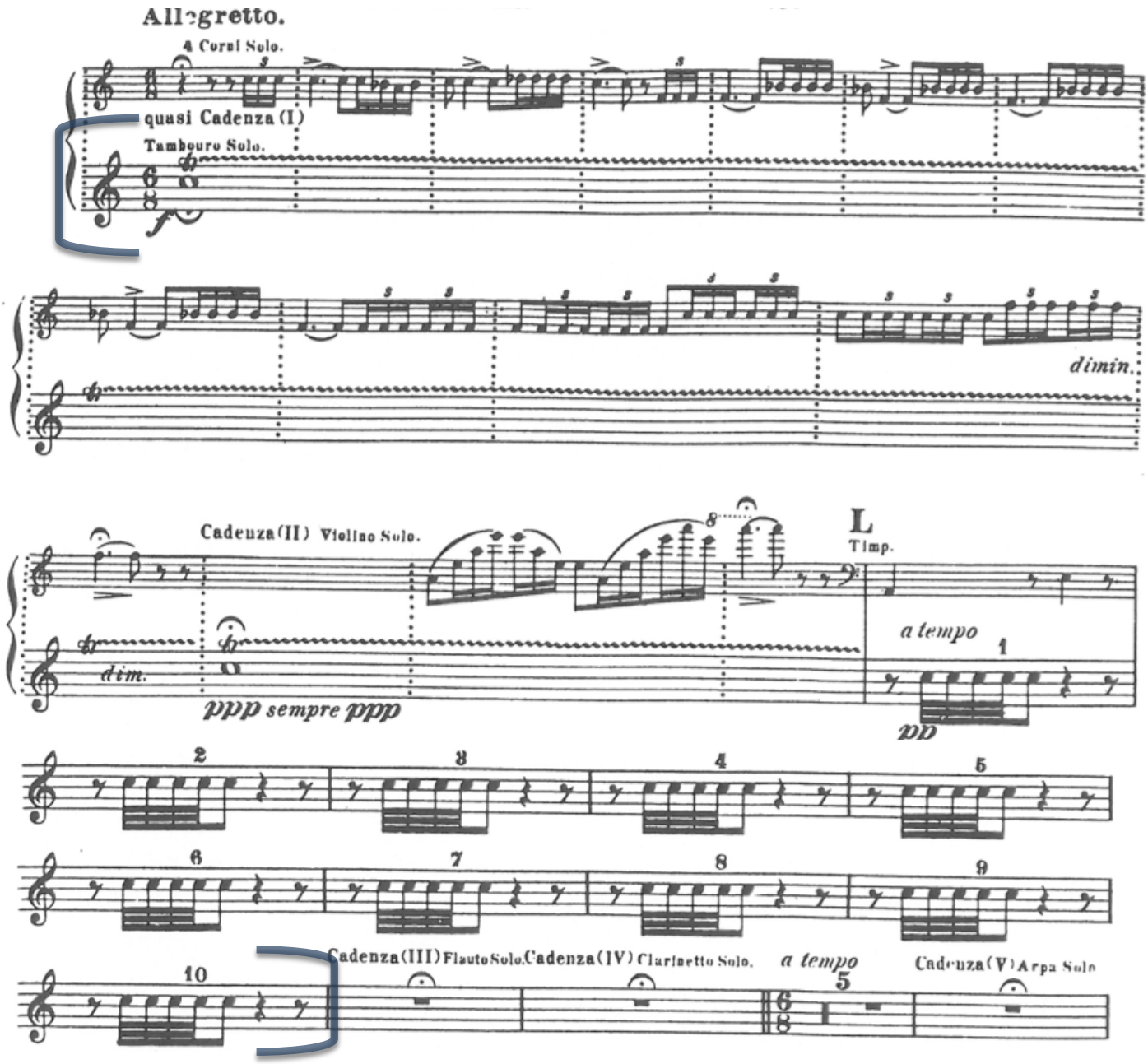
Snare drum: Pearl Philharmonic 14x4 Brass Snare drum - Evans Head
Xylophone: TBA
Glockenspiel: TBA
Vibraphone:TBA
Tambourine: Luft Damoulakis 10” German Silver/Bronze
Triangle: Abel 6” & Stoessel beaters
Cymbals: 18” Zildjian K; 16” Zildjian Prototype
Drum Set: Gretsch Catalina Club

- 14” x 5” Snare
- 12” x 8” Tom
- 14” x 14” Floor Tom
- 18” x 14” Bass Drum
- 20” Zildjian K Constantinople Ride
- 16” Zildjian K Dark Crash
- 14” Zildjian New Beat Hi Hats

Candidates may choose to bring their own snare drum(s), snare drum stand(s), tambourine(s), triangle and cymbals.

Candidates must bring their own sticks, brushes and mallets.

Rimsky-Korsakov: Capriccio Espagnole
4th movement – beginning to 11th m. of L
Snare Drum



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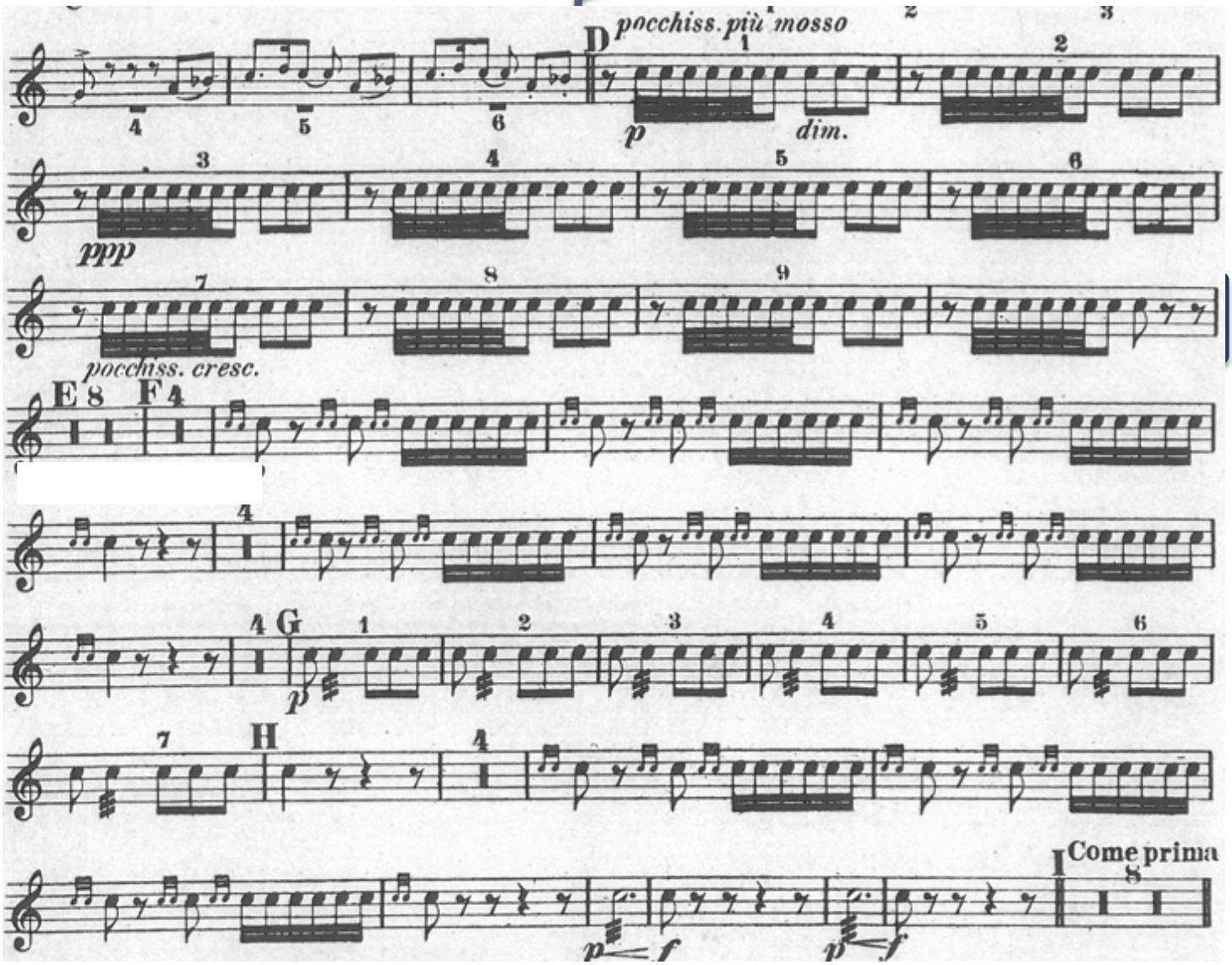
Rimsky-Korsakov: Sheherazade, Mvt. 3
Snare Drum



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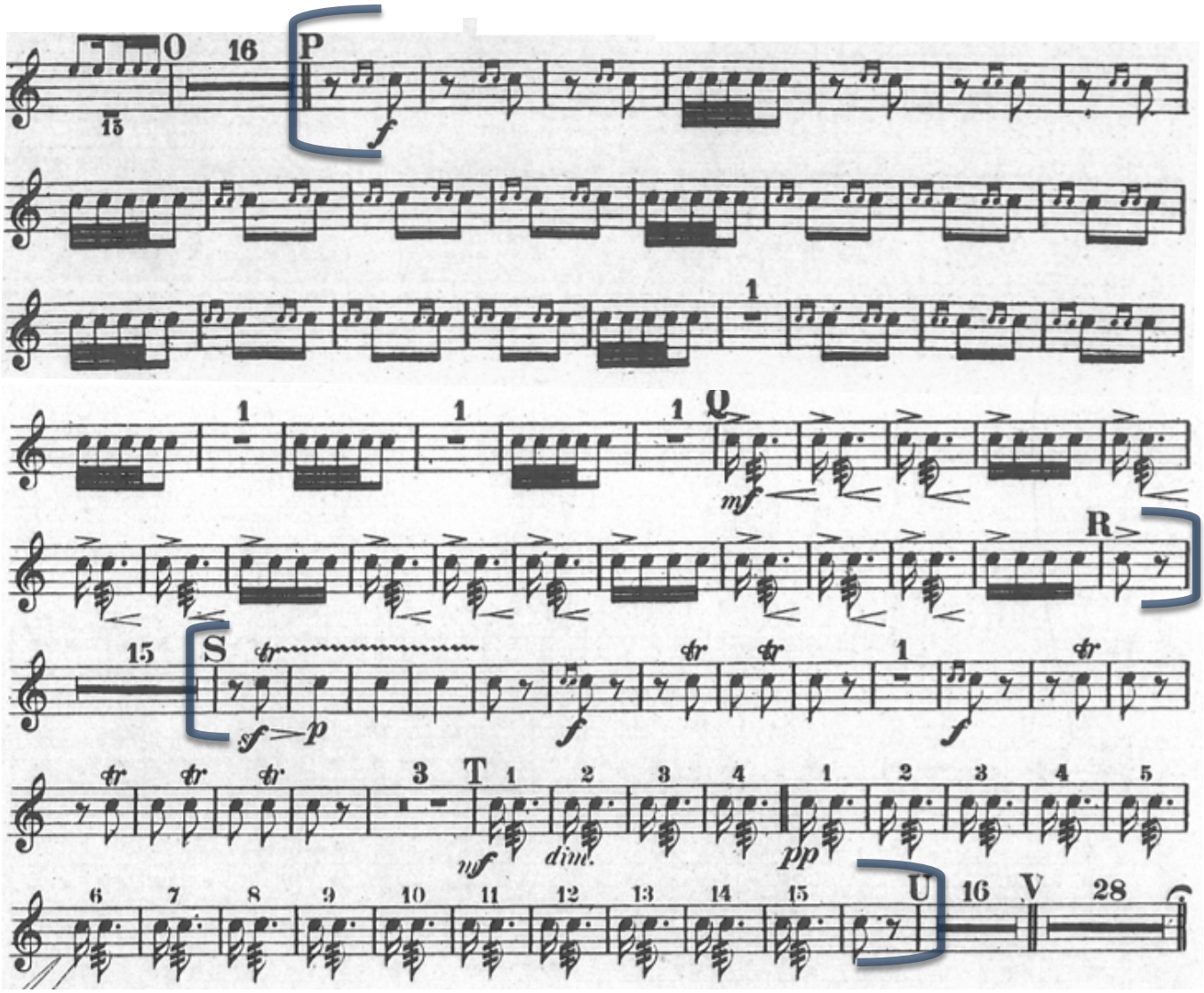
Rimsky-Korsakov: Sheherazade - Movement 4
Rehearsal P through R
Rehearsal S through U
Snare Drum



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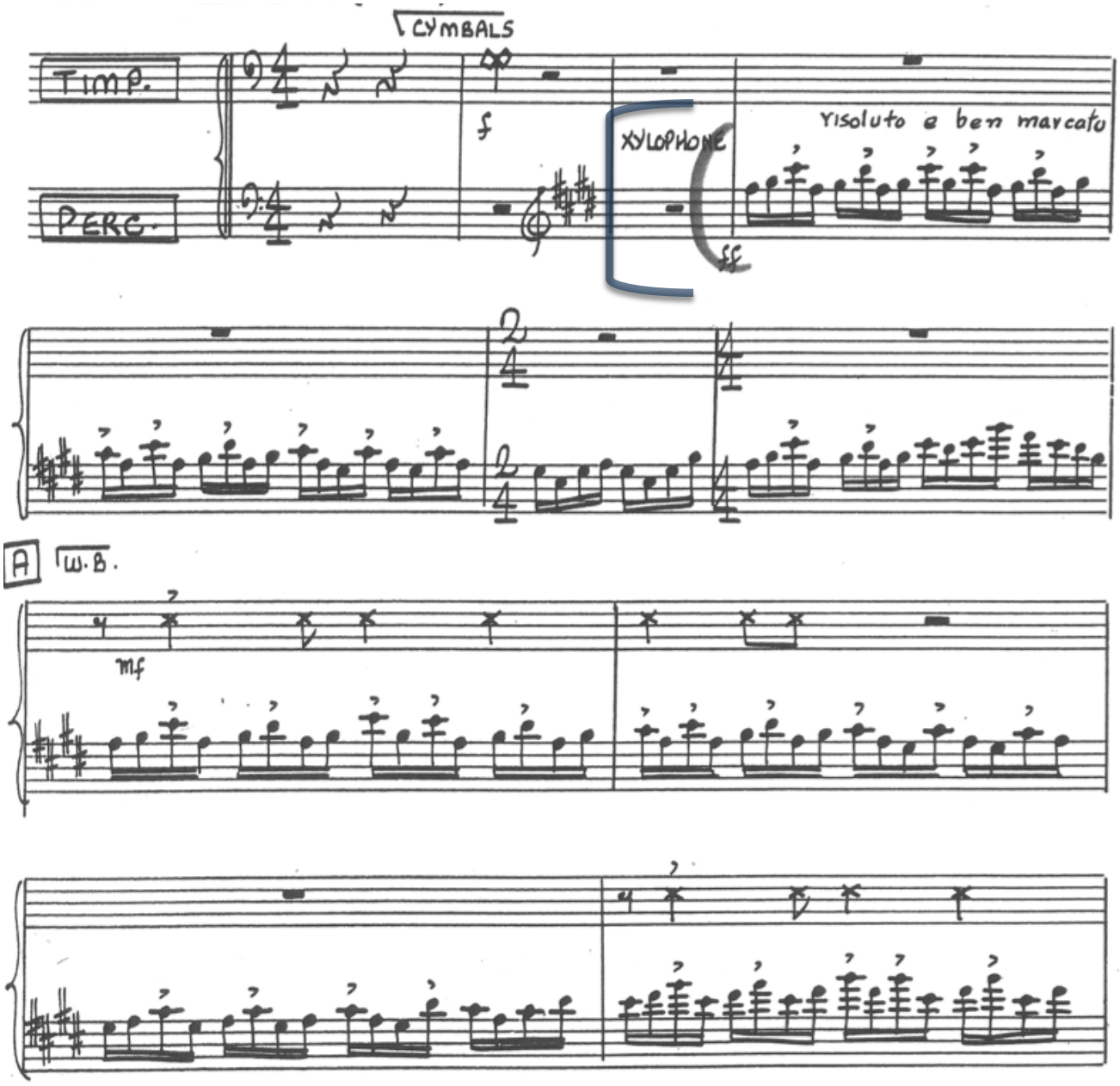
Gershwin: Porgy and Bess
Xylophone



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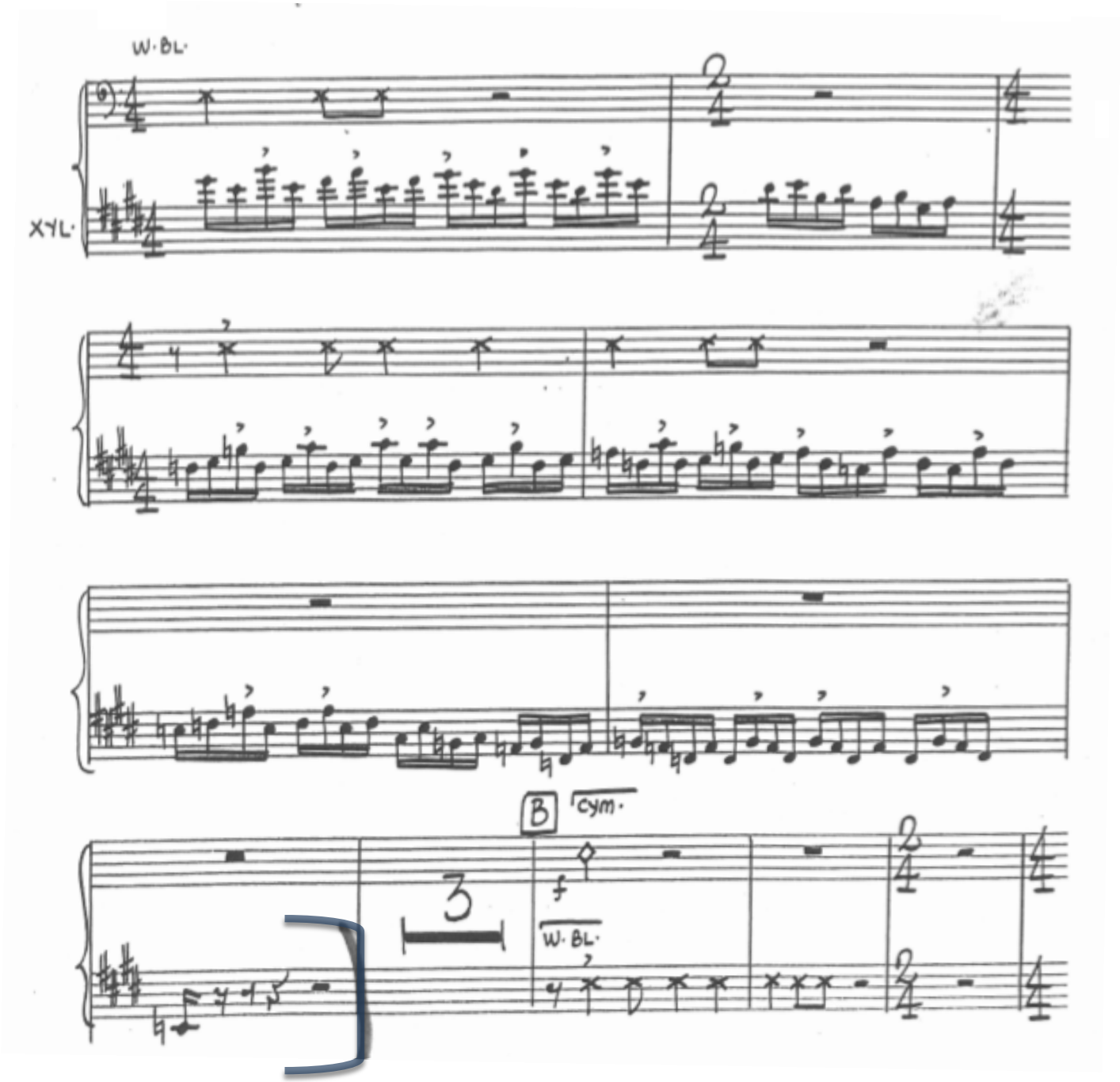
Gershwin: Porgy and Bess
Xylophone



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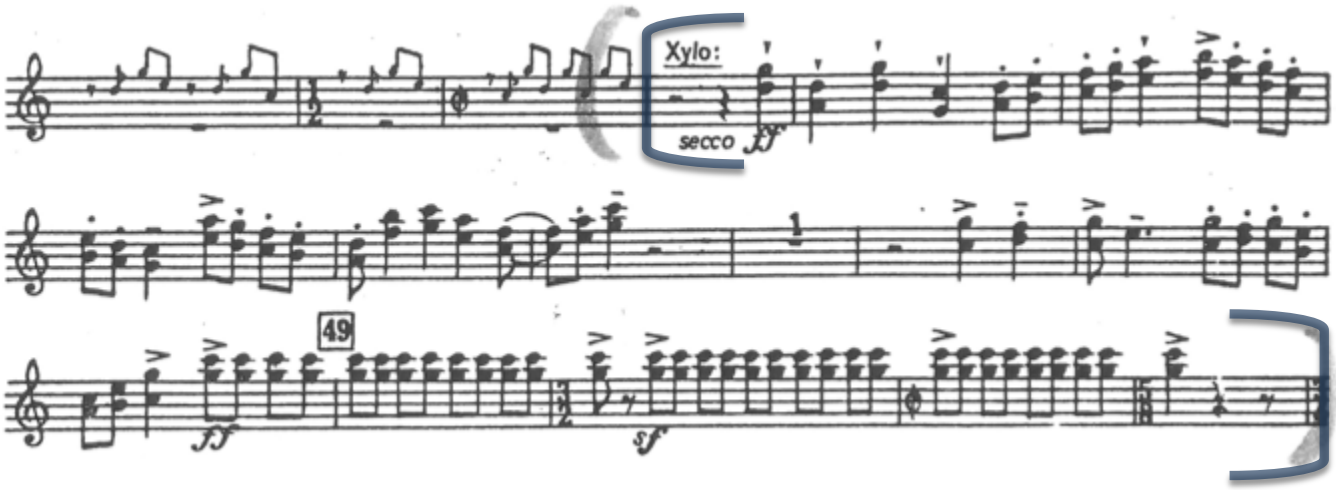
Copland: Appalachian Spring
5 mm. after [48] until 4th m. of [49]
Xylophone



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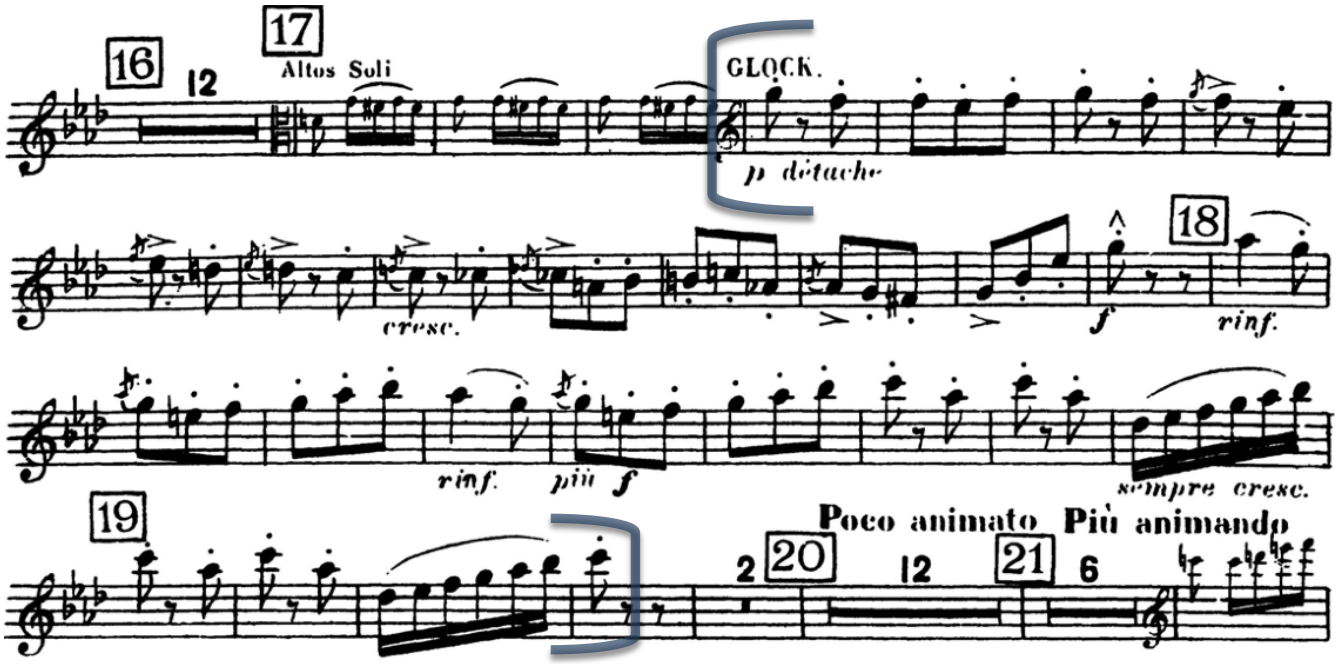
Dukas : The Sorcerer's Apprentice
4 measures after [17] to 3 measures before [20]
Glockenspiel



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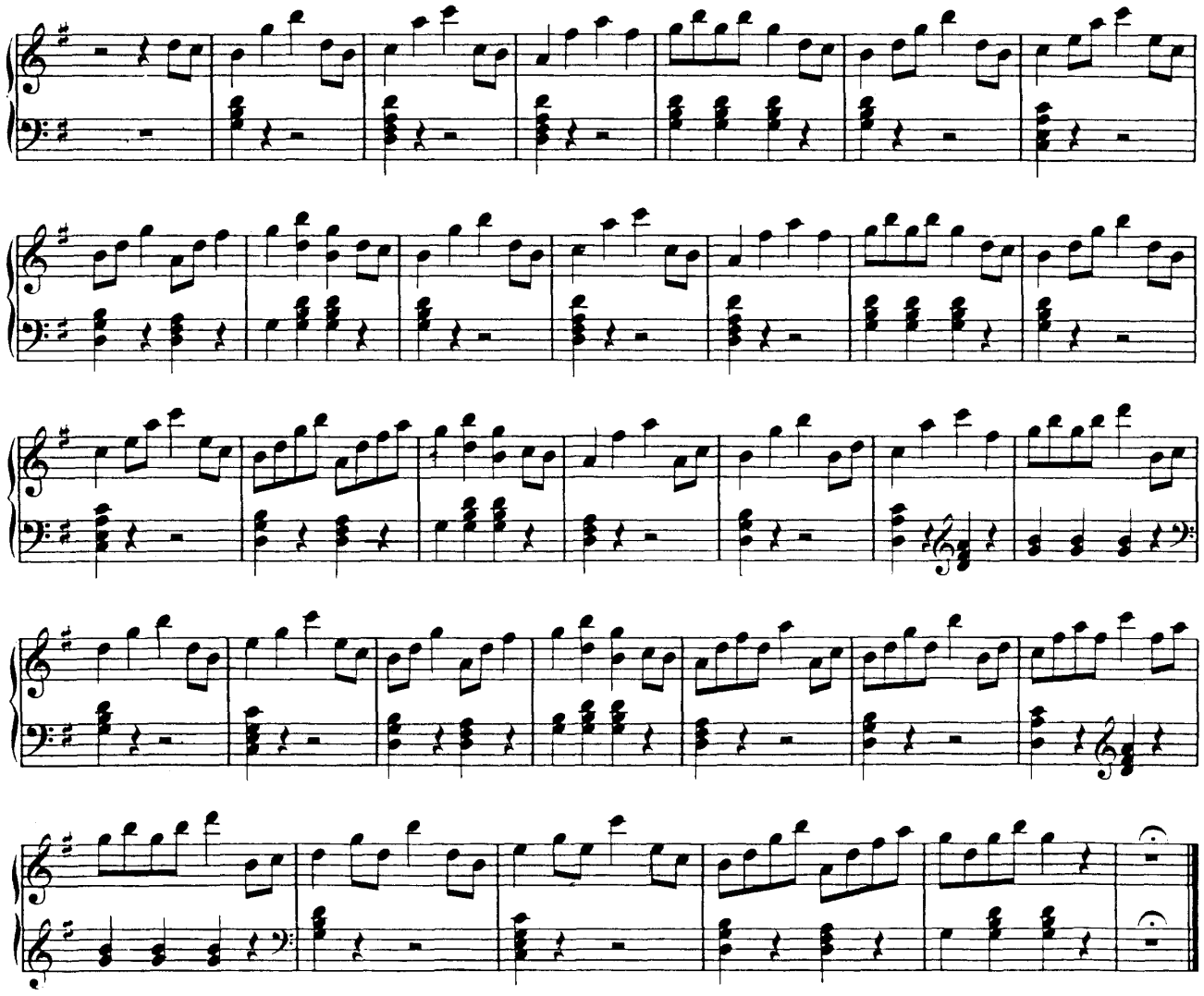
Mozart: The Magic Flute
End of Act I
Glockenspiel



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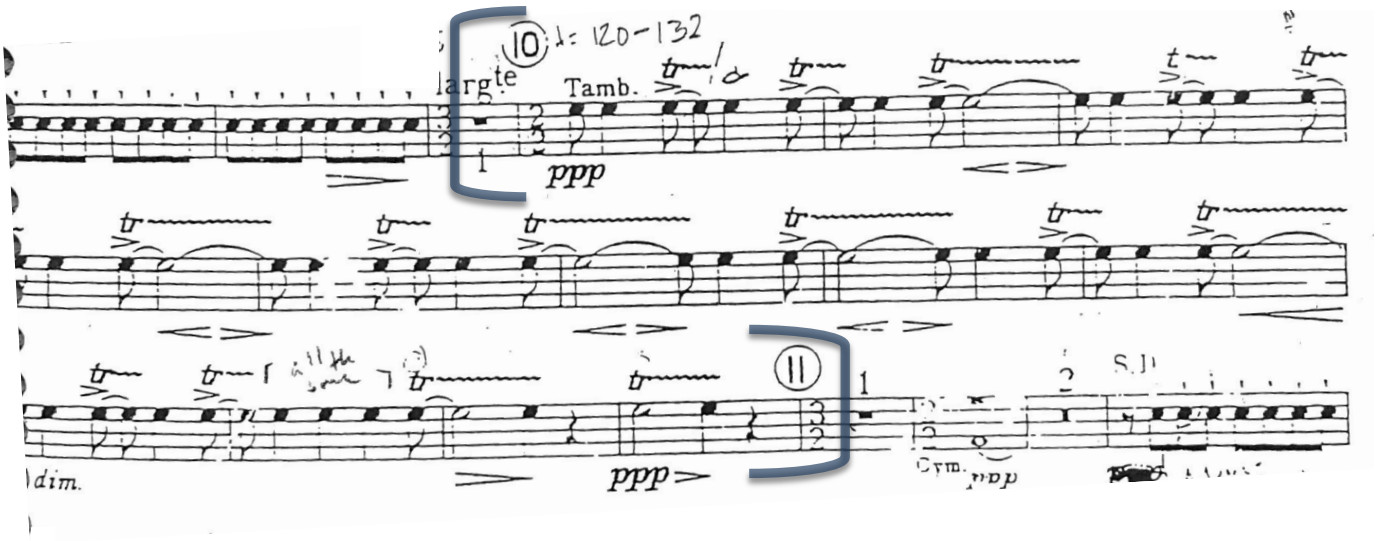
Britten: Four Sea Interludes
Mvt. IV, #10 - #11
Tambourine



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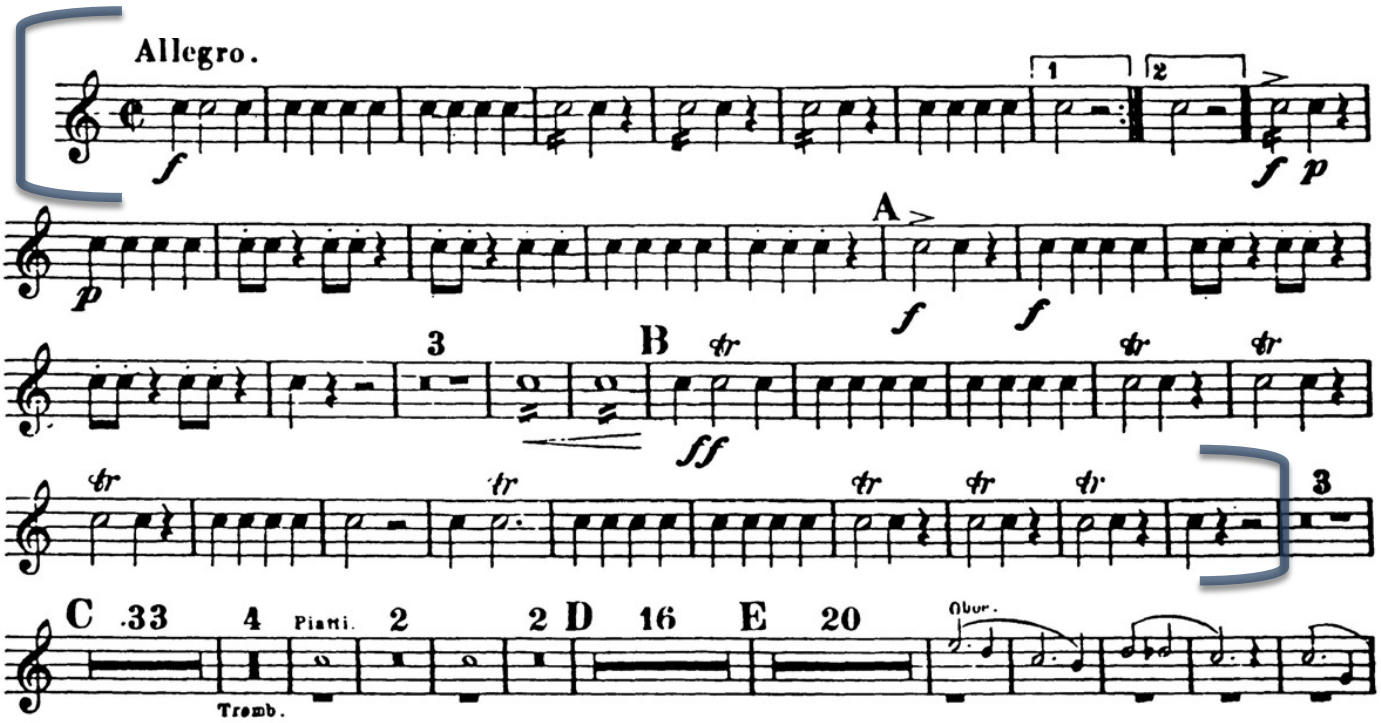
Dvorak: Carnival Overture
Beginning to C
Tambourine



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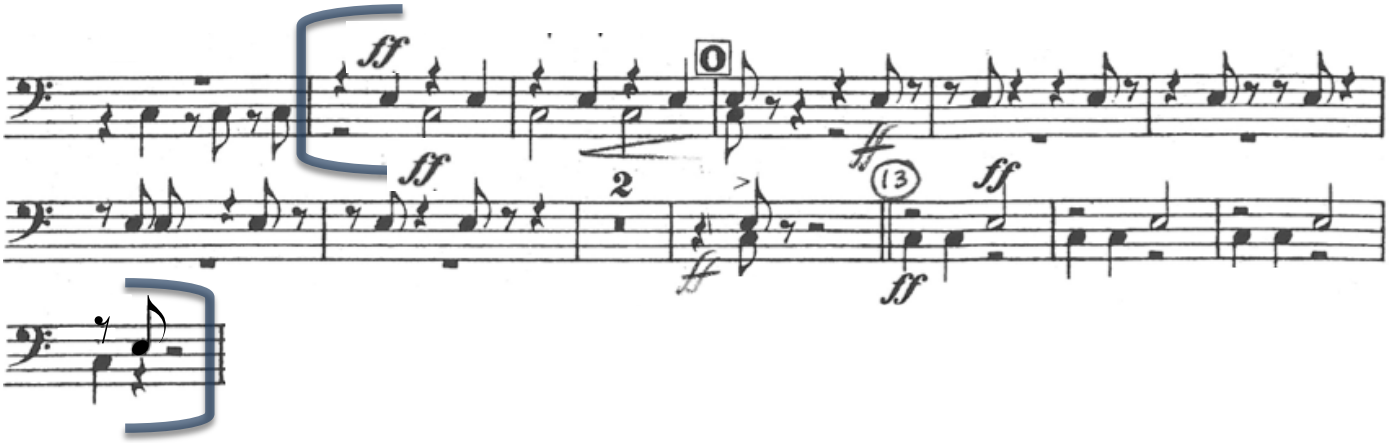
Tchaikovsky: Romeo and Juliet – 13 mm after [N] through 7 before [P]
Cymbals



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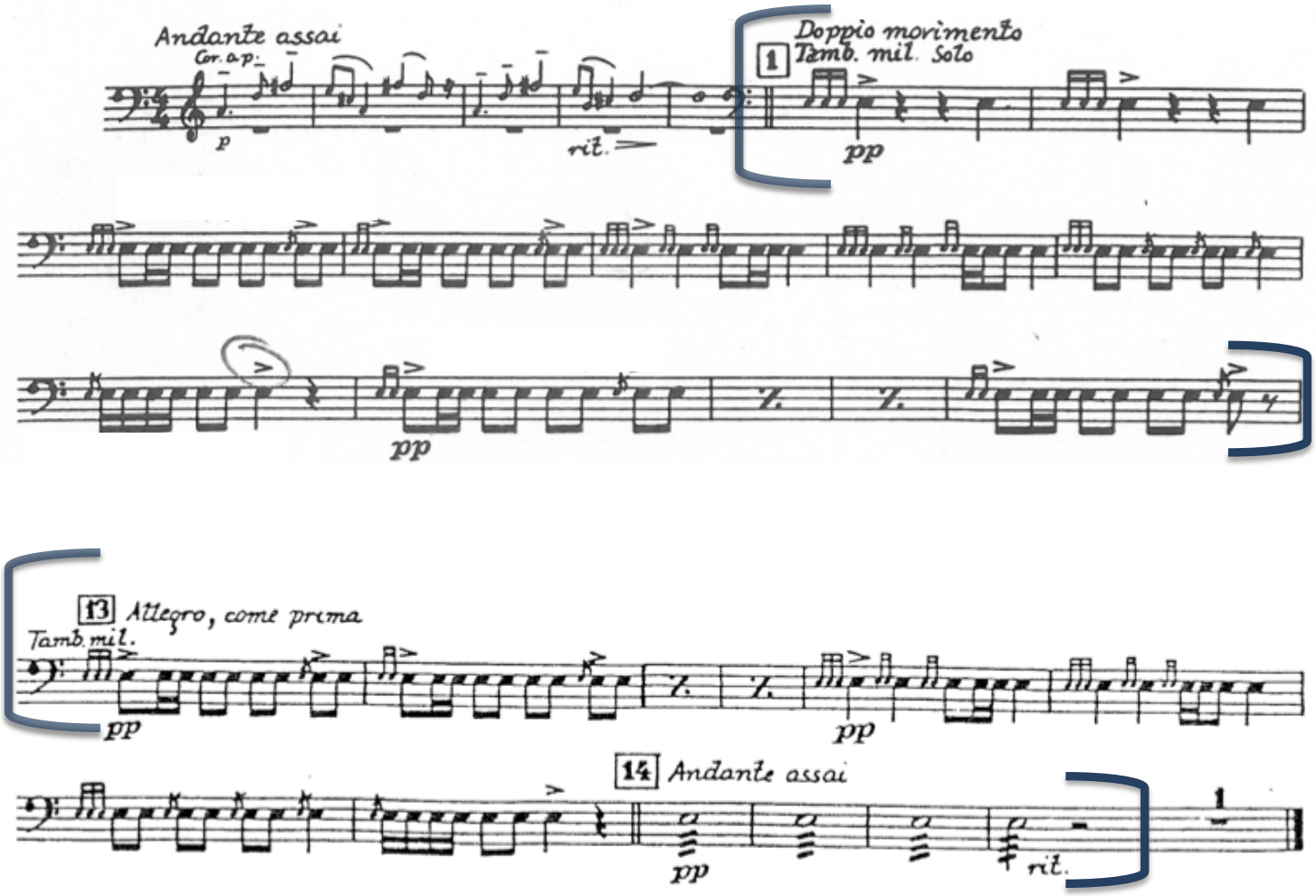
Prokofiev: Lieutenant Kijé – The Birth of Kijé
[1] to [2] and [13] to 4 after [14]
Snare Drum



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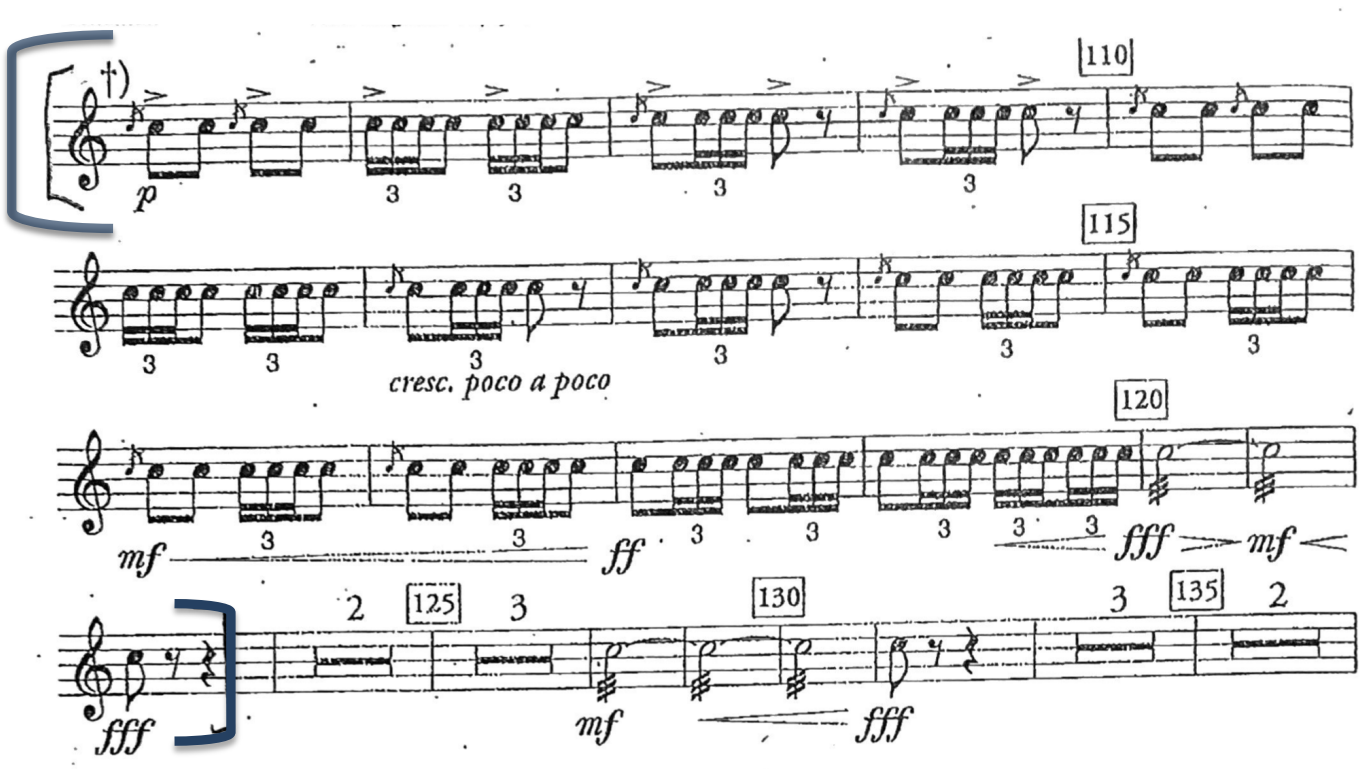
On Freedom's Ground: Chester m. 106 to m. 122
Snare Drum



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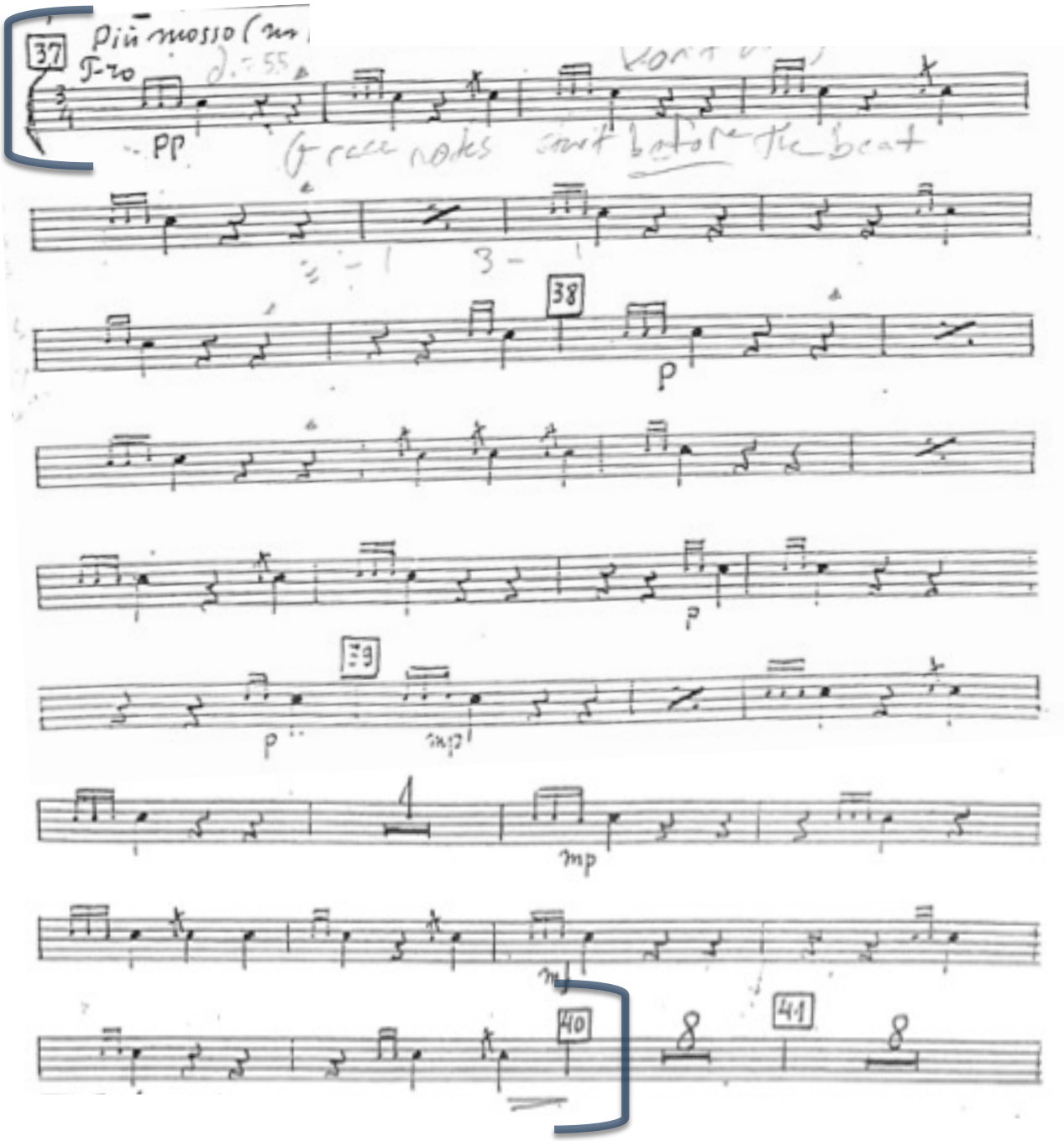
Prokofiev: Symphony no. 5
Mvt 2, #37 to #40
Snare Drum



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Prokofiev: Symphony no. 5
Mvt 4, #111 to End
Snare Drum

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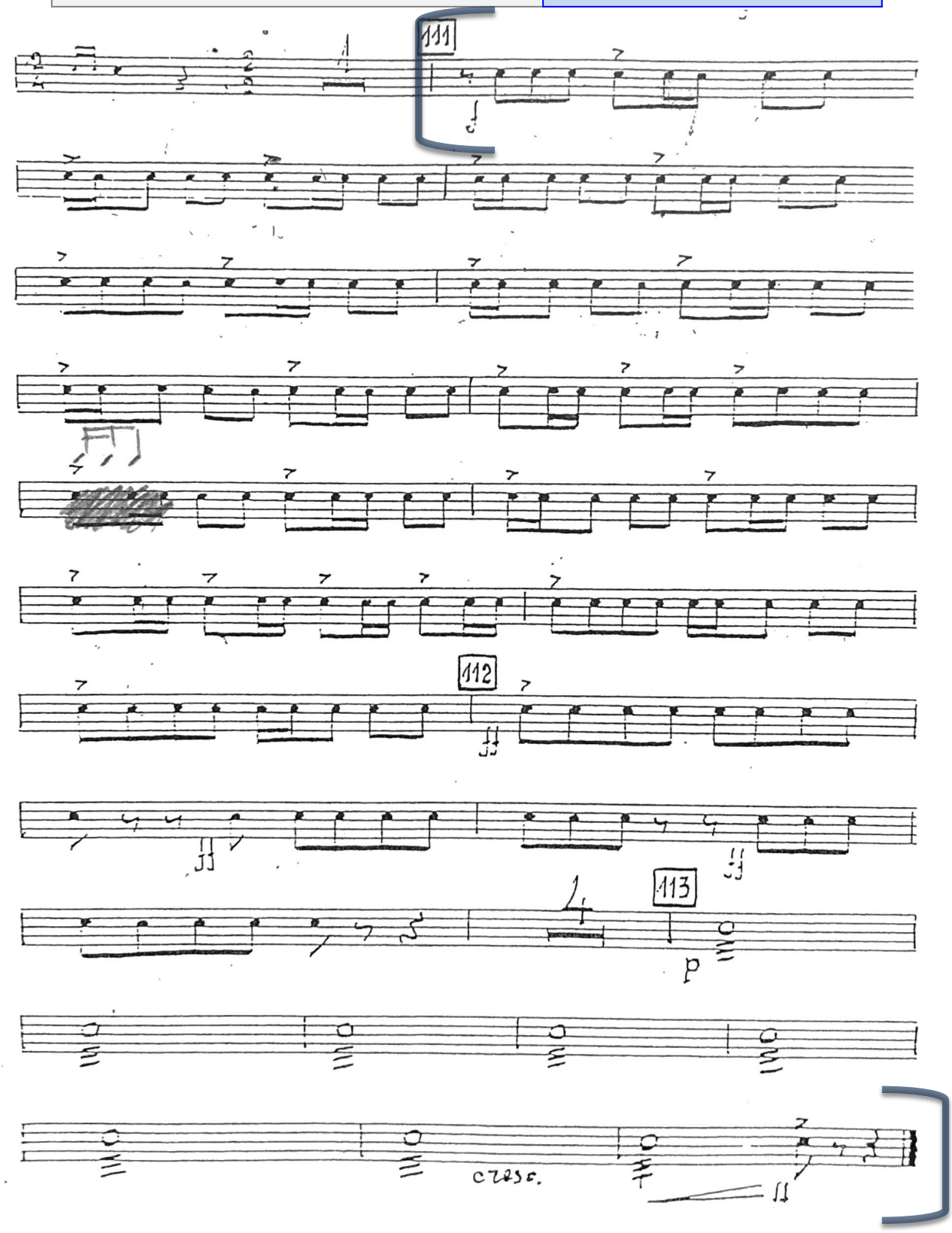

Messiaen: Exotic Birds - 6 to 7 (page 1)
Xylophone

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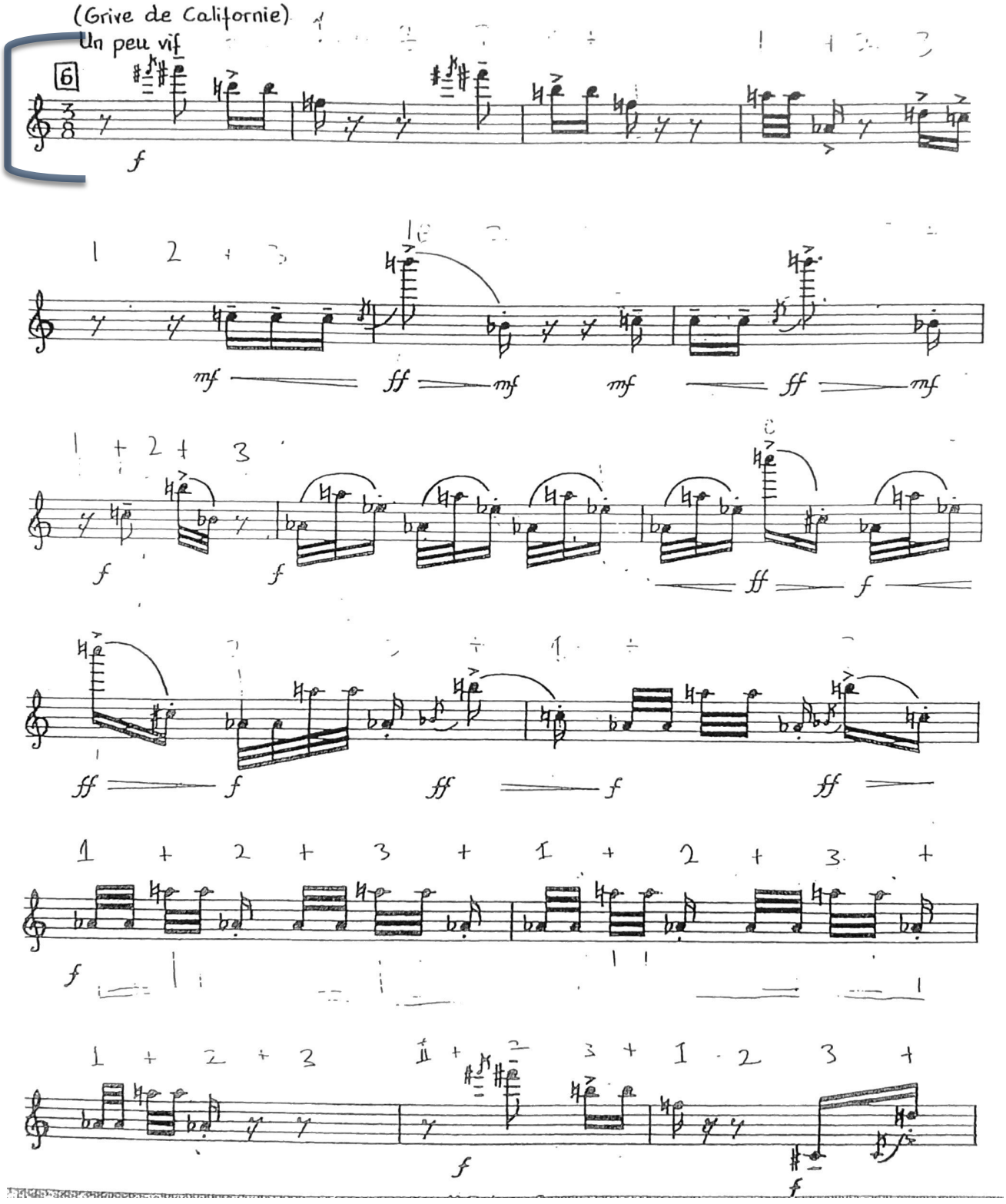

Messiaen: Exotic Birds - 6 to 7 (page 2)
Xylophone

Akron Symphony Orchestra
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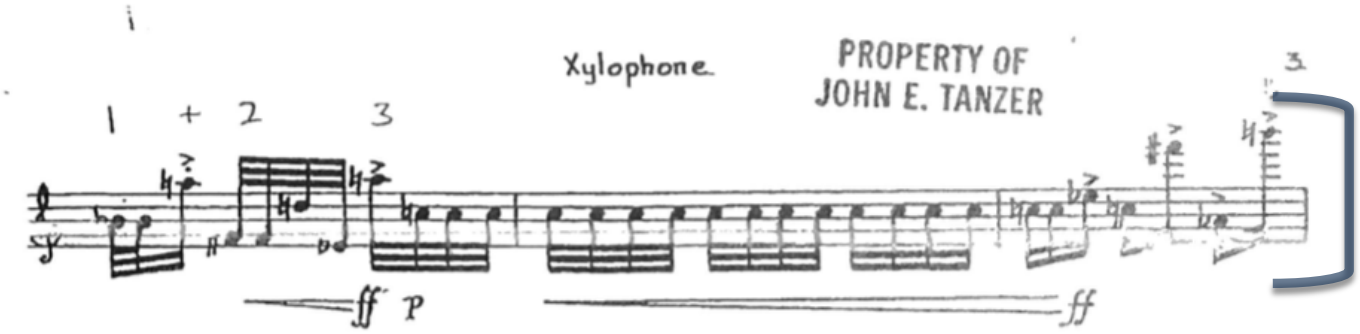
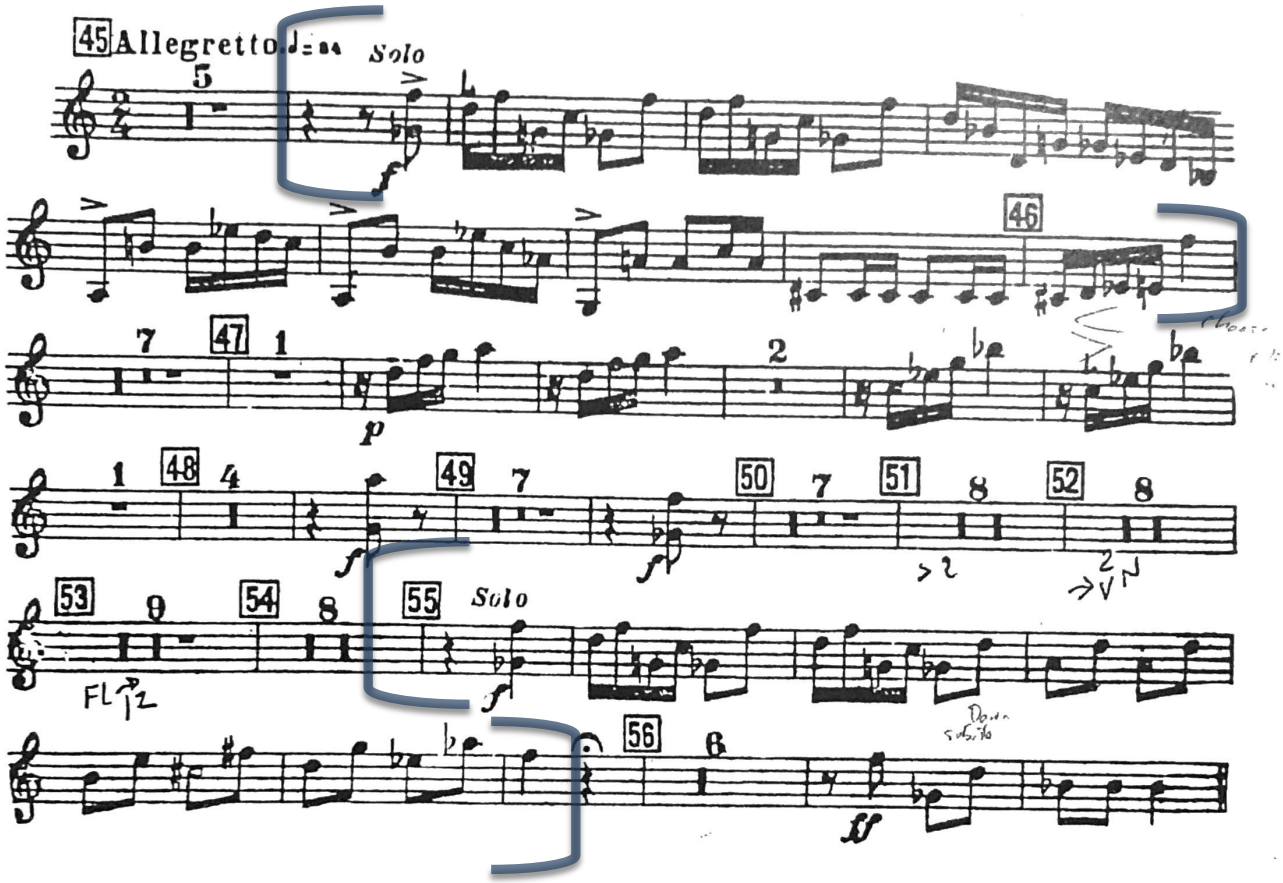


Shostakovich-Polka
[45] to 1 after [46]
[55] to [56]
Xylophone



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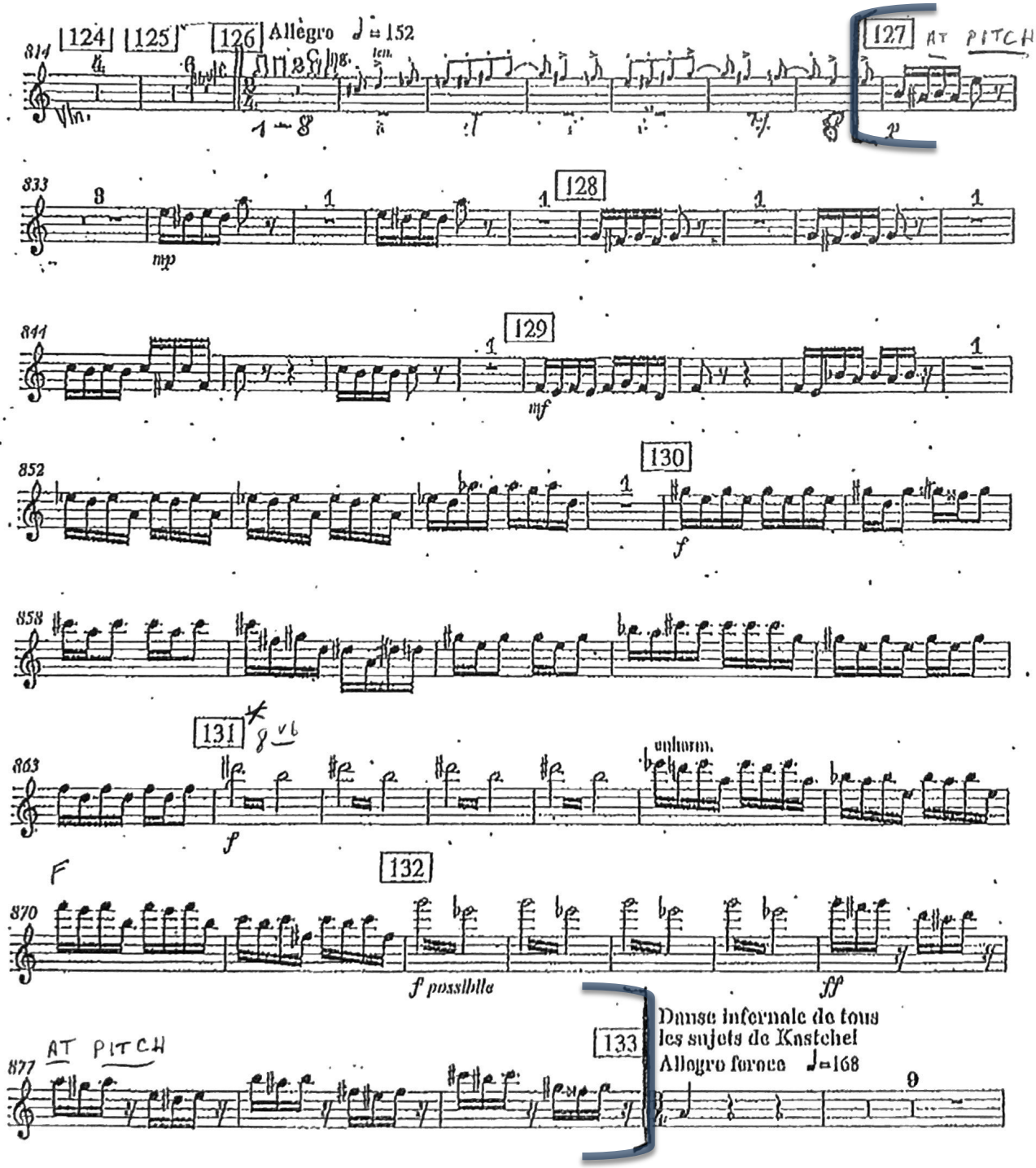
Stravinsky: Firebird (Complete Ballet) - 127 to 133
Xylophone



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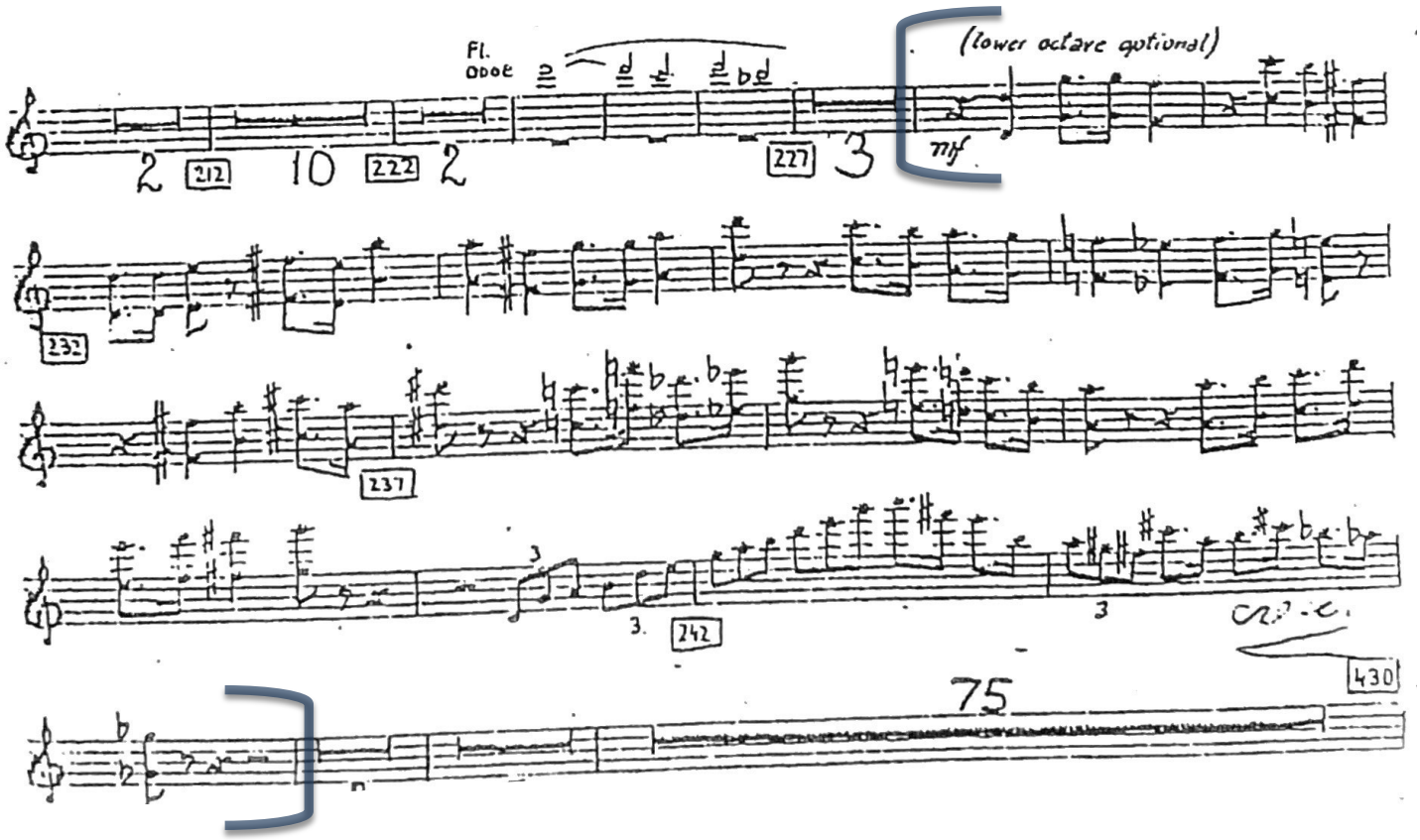
Schuman: Symphony no. 3 – Toccata, 230 to 247
Xylophone



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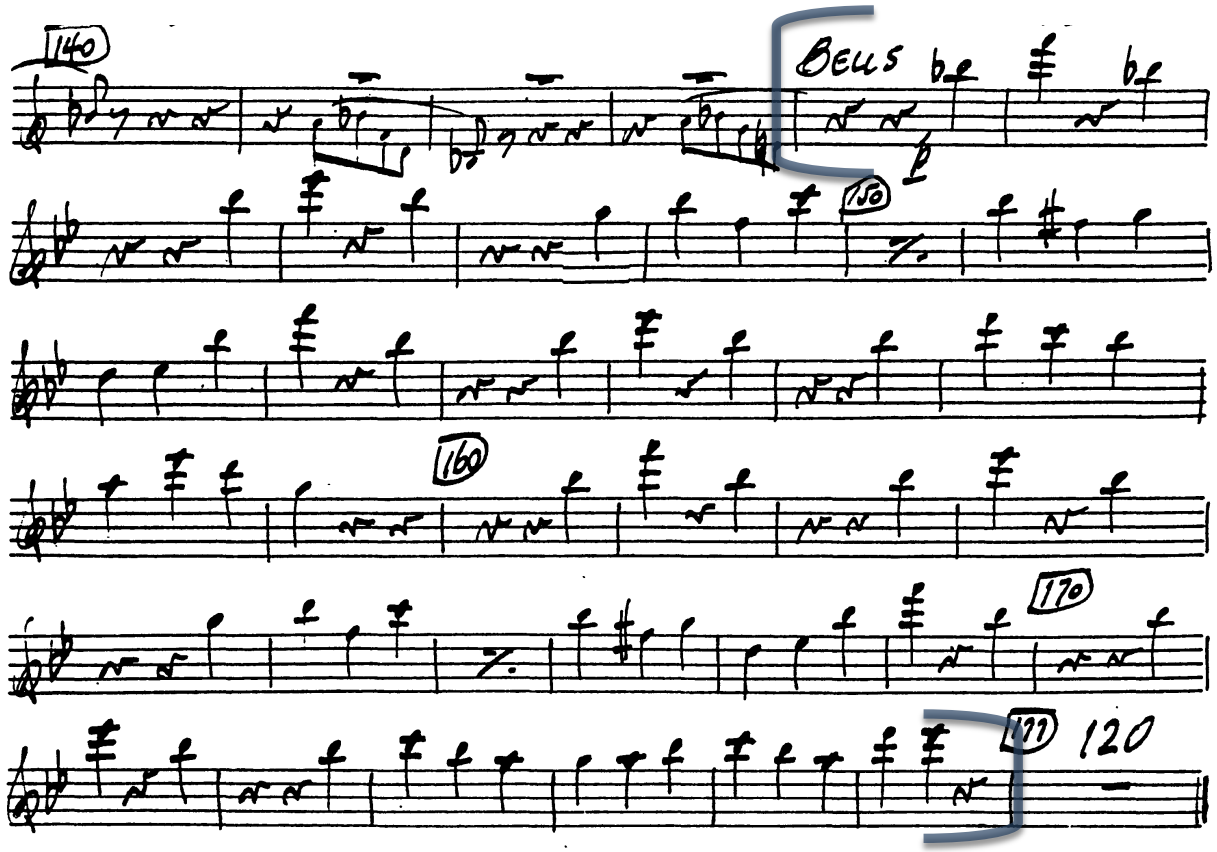
Tchaikovsky: Sleeping Beauty
No. 6 Valse m. 144 to m. 177
Glockenspiel



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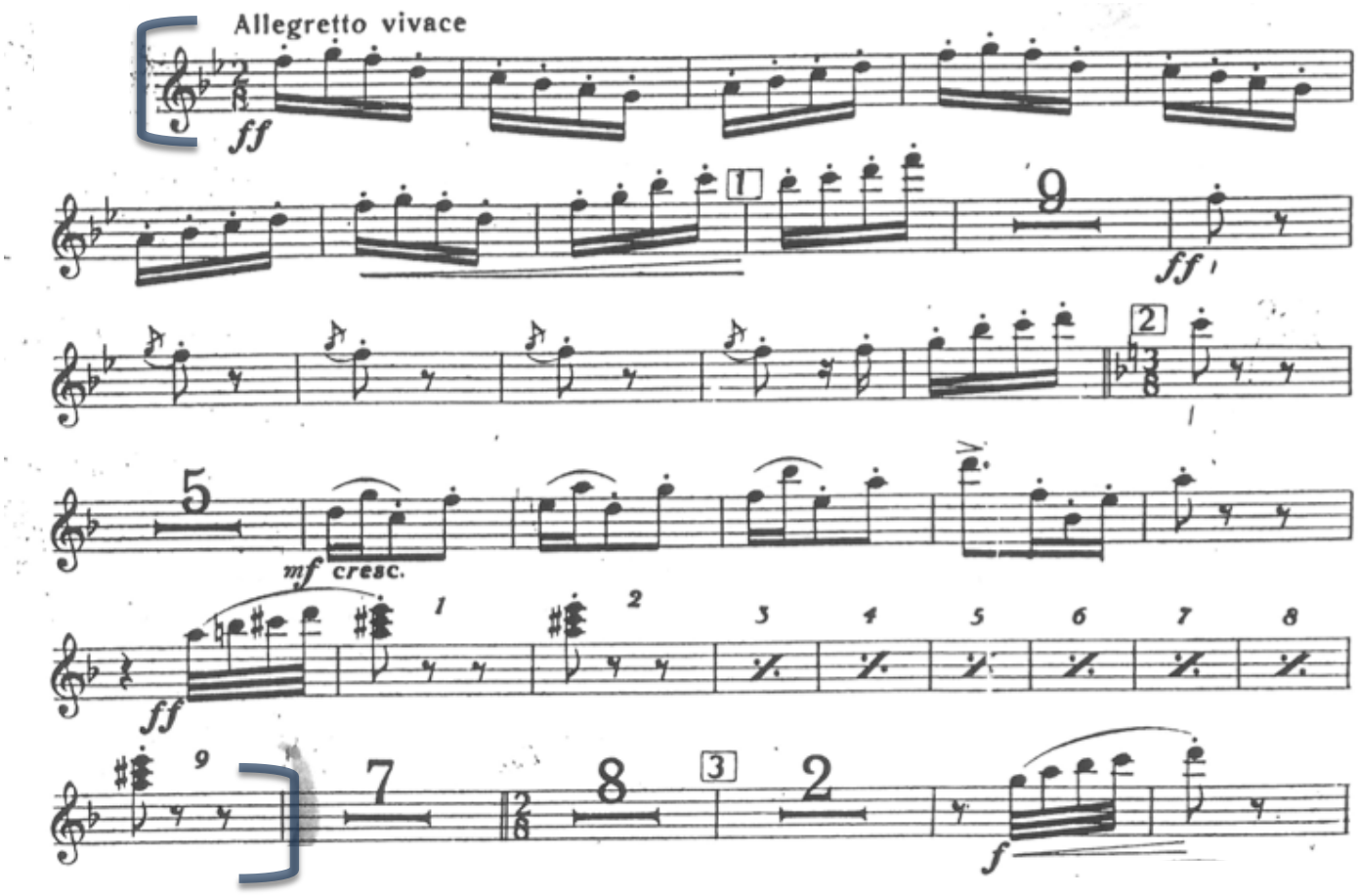
Respighi: Pines of Rome – Movement I (I pini di Villa Borghese)
Beginning through 21 mm after [2]
Glockenspiel



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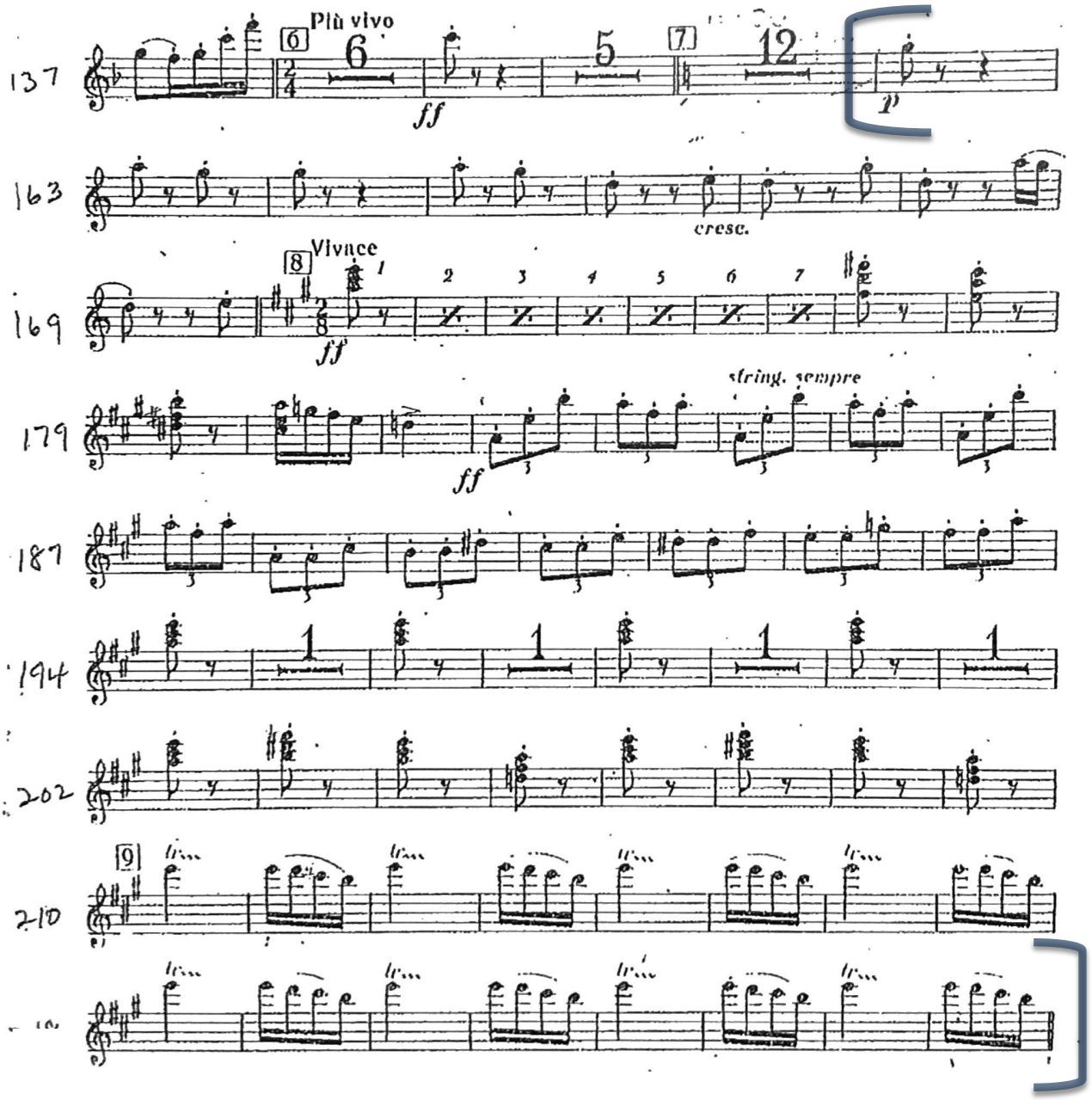
Respighi: Pines of Rome – Movement I (I pini di Villa Borghese)
8 measure before [8] to the end
Glockenspiel



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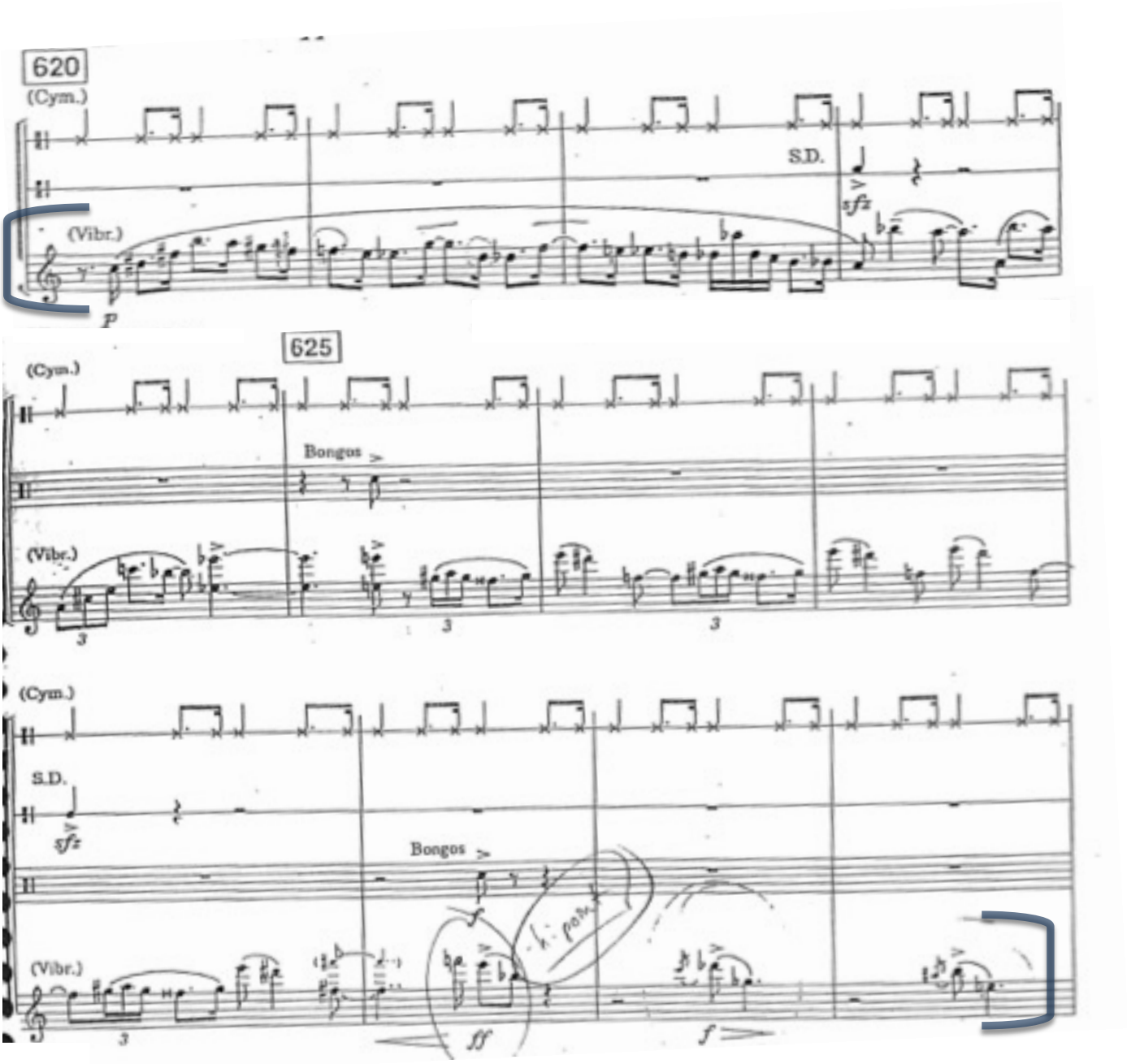
Bernstein: West Side Story
620 to 631
Vibraphone



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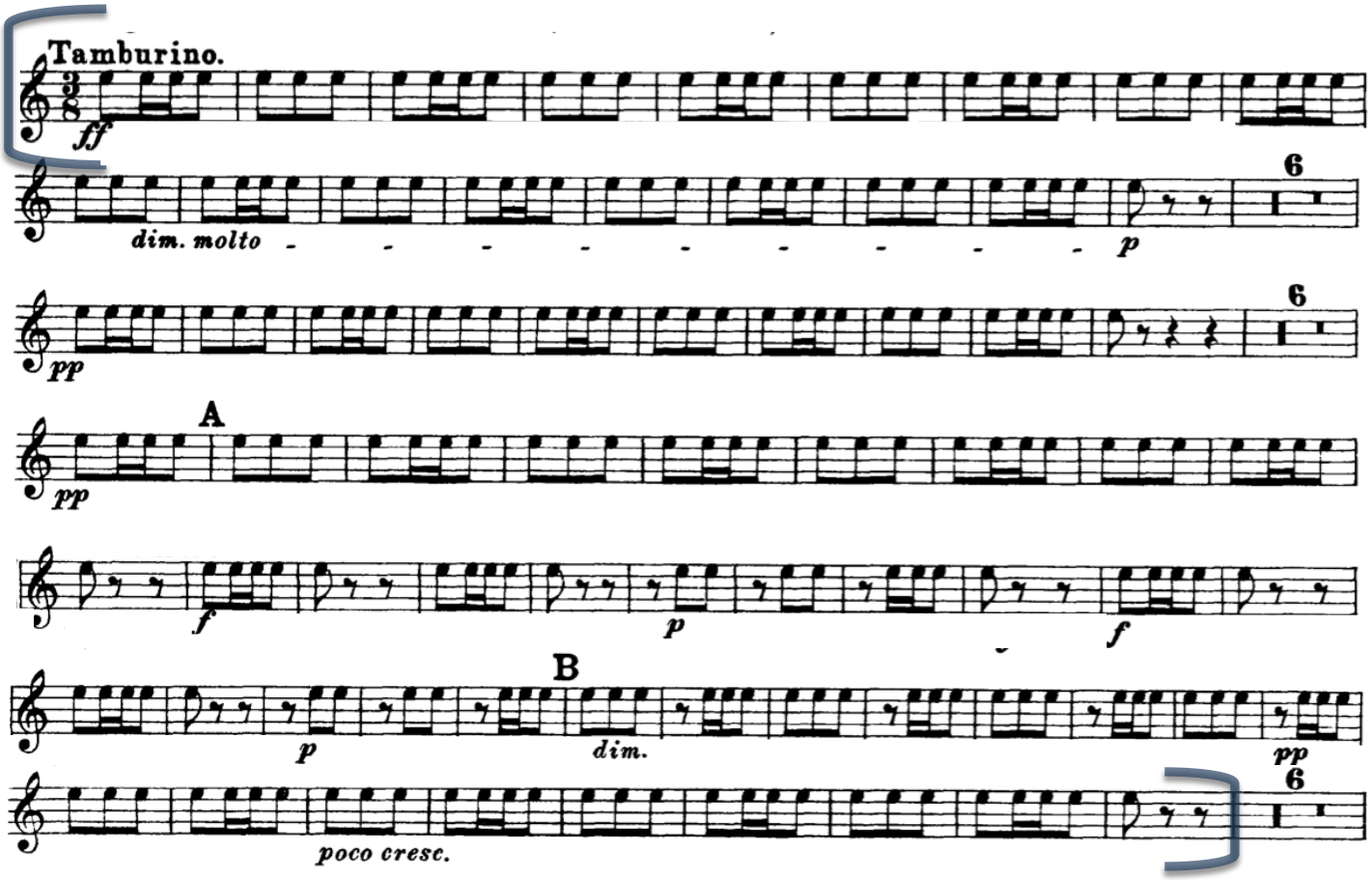
Bizet: Carmen – Suite No. 1, Aragonaise
Beg to downbeat 8 before C
Tambourine



V.S

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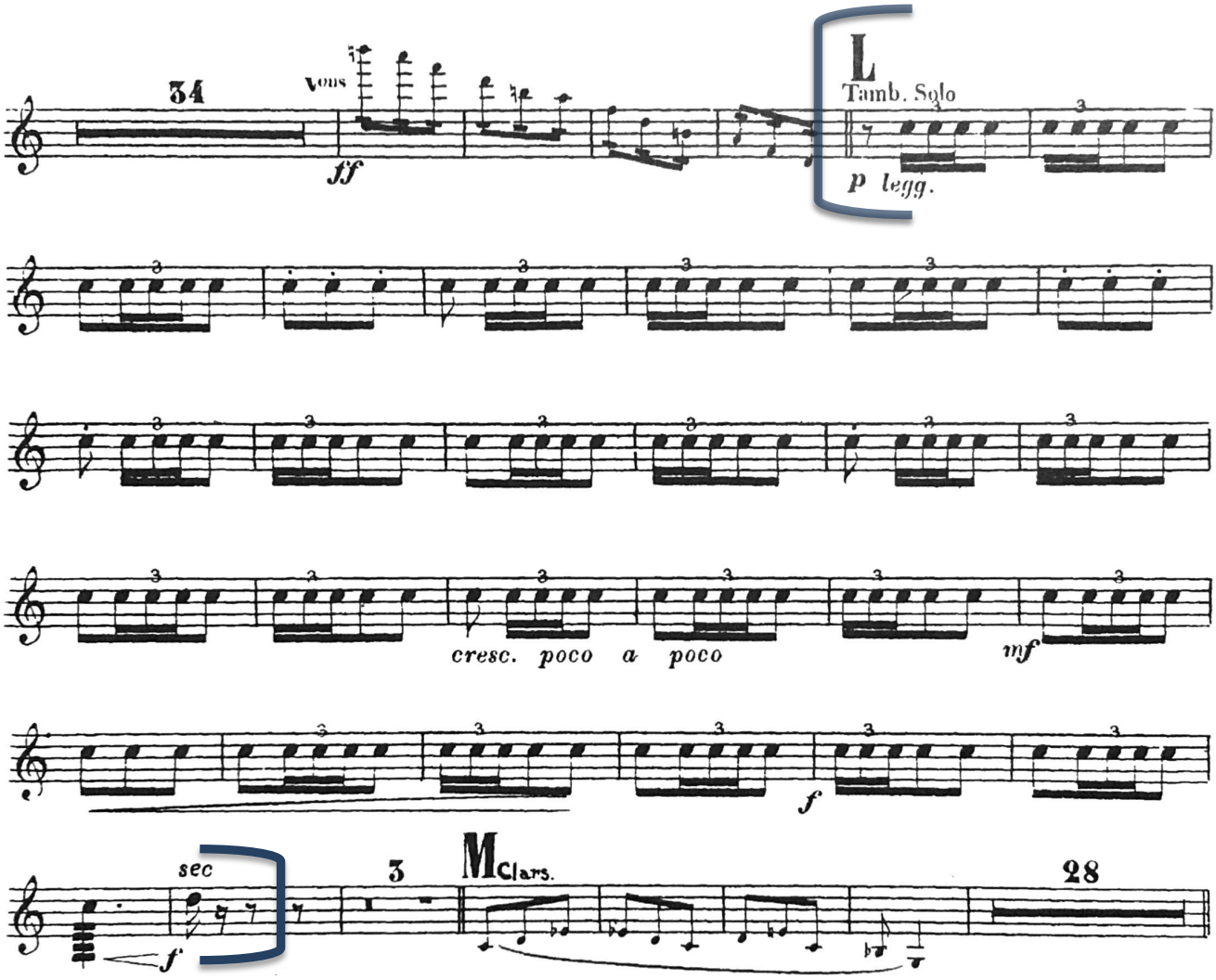
Chabrier: España
[L] to [M]
Tambourine



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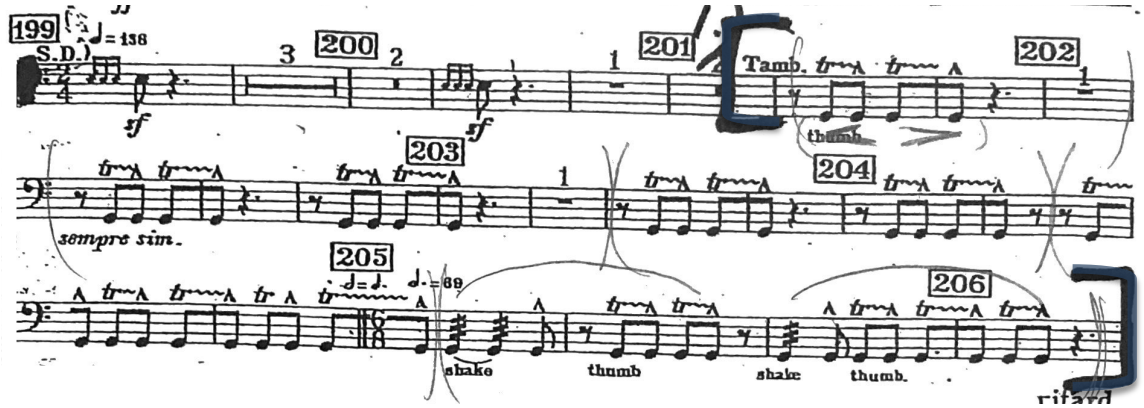
Stravinsky: Petrouchka (1947) - 201 to 206
Tambourine



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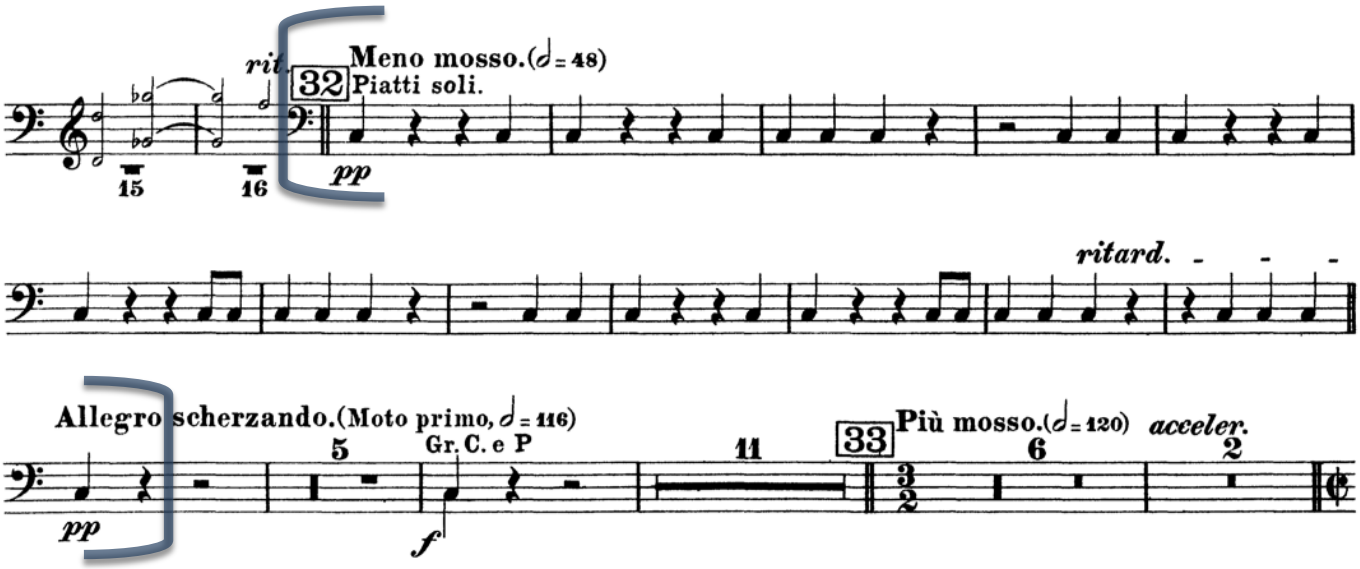
= 45 bpm
ppp
f
ppp

Rachmaninoff: Piano Concerto No. 2 – [32] through 13 mm. after [32]
Cymbals



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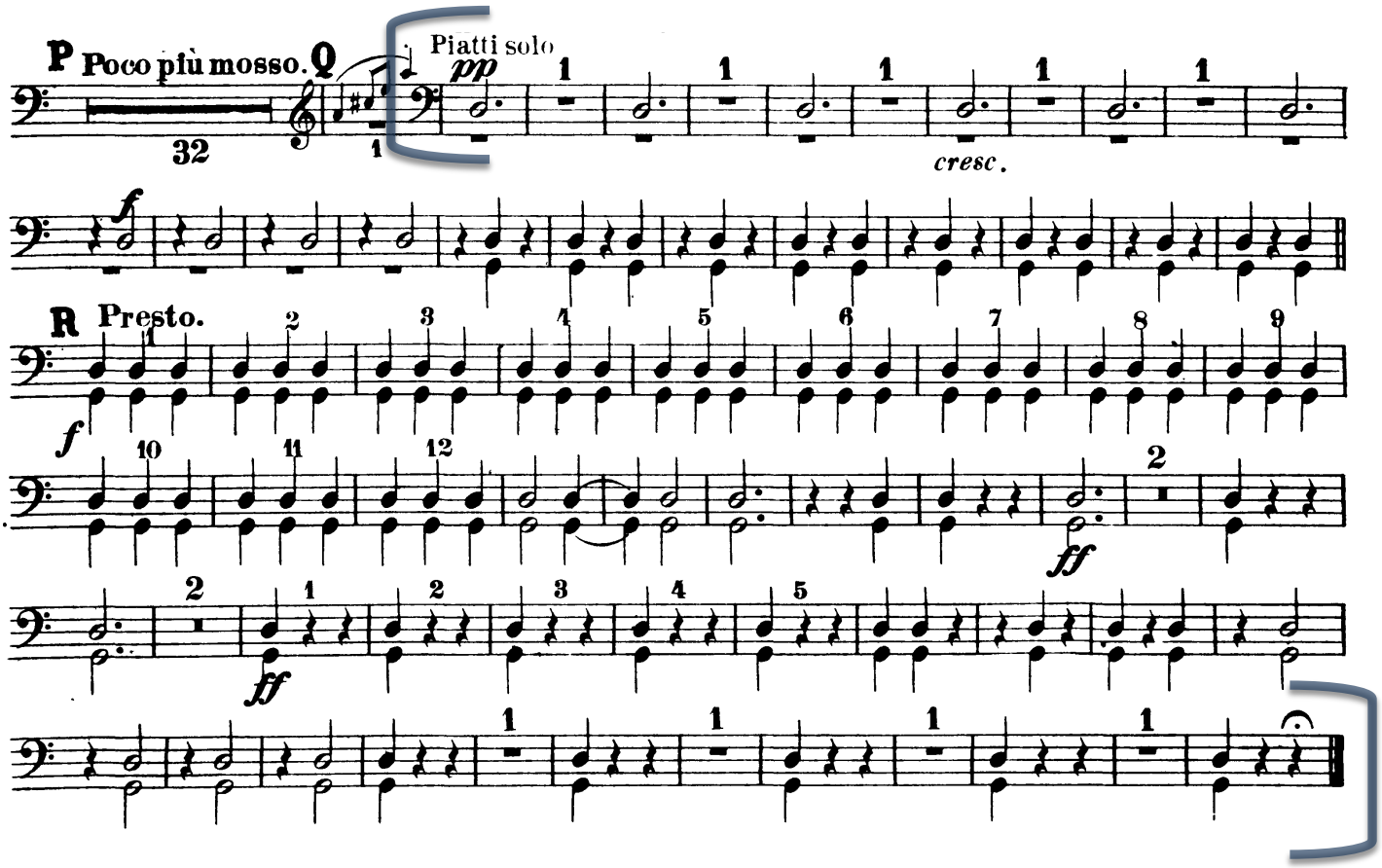
Dvorak: Scherzo Capriccioso – [Q] to end
Cymbals



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