

ASO Cello Audition List (2023)

Solo repertoire

One movement of a standard concerto.

One movement of solo Bach

Excerpts

Beethoven Symphony No. 5, 2nd Mvt: Mm 1-10; m. 49-59; m. 98-106; m. 114-123

Beethoven Symphony No. 5, 3rd Mvt: Beginning to m. 18; m. 140-177

Mendelssohn A Midsummer Night Dream, Scherzo: [C] - [D]; [N] - [O]

Mozart Symphony No. 35 4th Mvt: m. 134 to E

Samuel Coleridge-Taylor *Novelletten 1*: Begin at key change m. 133 to m. 165

Strauss Don Juan: Beginning to [D]

Tchaikovsky Symphony No. 4, 2nd Mvt: m. 21- [A]

Beethoven - Symphony No. 5, 2nd Movement

mm. 1 - 10

Andante con moto. ♩ = 92.

p dolce pizz.
f *p* *arco*

8 *unis.* *4* *Viol.* *p* *cresc.* *f* *p* *f* *p* *pizz.* *arco* *2* *ff*

mm. 49 - 59

47 *cresc.* *f* *f* *p dolce pizz.* *f* *p cresc. arco*

58 *unis.* *5* *p* *cresc.* *f* *p* *f* *p* *pizz.*

Beethoven - Symphony No. 5, 2nd Movement

mm. 98 - 106

Musical score for measures 98-106. The score is written for two staves. The upper staff begins at measure 98 with a *cresc.* marking, followed by *f ff*. A *V* (Vibrato) marking is present above the staff. The lower staff begins at measure 98 with a *f* marking. At measure 100, the upper staff has a *p dolce pizz.* marking. The upper staff features a series of sixteenth-note chords with a *1 3* fingering indicated. The lower staff continues with a *p* marking. At measure 102, the upper staff has a *pp* marking. The lower staff has a *pp* marking at the end of the section.

mm. 114 - 123

Musical score for measures 114-123. The score is written for two staves. The upper staff begins at measure 114 with a *C unis.* marking and an *arco* marking. The lower staff begins at measure 118. Both staves feature a series of sixteenth-note chords with a *pp* marking at the end of the section.

Beethoven - Symphony No. 5, 3rd Movement

1st excerpt:

Allegro. $d = 96.$
poco rit. a tempo
pp sf
17 poco rit. pp a tempo

2nd excerpt:

140 unis.
151
160 2.
169 f sf

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Marco *sf*
p *cresc.* *sf* *p* *sf*

N *p* *pizz.*

p

cresc.
cresc.

O *sf* *f* *f* *p* *arco* *p*

P *pizz.* 1 2 3 4 5 6 7 8 1 2 3
p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5
dim.

6 7 8 9 *arco* *pizz.*
pp

He Geist! Wo geht
die Reise hin?
attaca

Mozart - Symphony No. 35, 4th Movement

VIOLONCELLO & BASS.

6

The image shows a page of musical notation for the Violoncello and Bass parts of the 4th movement of Mozart's Symphony No. 35. The page is numbered '6' in the top left corner. The music is written on six staves, each beginning with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff starts with the instruction 'p sempre' (piano, always). The second staff has a 'p' marking. The third and fourth staves have 'sf' (sforzando) markings. The fifth staff has 'p' and 'sf' markings. The sixth staff has 'p', 'sf', and 'fp' (fortissimo piano) markings. There are also several 'V' markings above notes, likely indicating vibrato. The music consists of complex rhythmic patterns and melodic lines.

Samuel Coleridge-Taylor: Novelletten

VIOLONCELLO. 3

a tempo arco
mp *mf*

f largamente
f *f* *dim.* *p* *pizz.* *mp*

Strauss - Don Juan (cont.)

Violoncello

2

The musical score is written for Violoncello and Piano. It begins with a common time signature (C) and a key signature of two sharps (F# and C#). The Violoncello part starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The Piano part features a series of triplet figures, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The score includes various performance instructions such as *espr. p*, *crusc.*, and *rapidamente*. The piece concludes with a 4-measure rest for the Violoncello and a piano (*pp*) section for the Piano, marked *tranquillo*. The Piano part ends with a 4-measure rest.

Andantino in modo di canzona. CELLO.

1

p pizz.

grazioso

p arco

espress.

mf *sf*

mf *cresc.* *f* *ff*

dim. *mf* *p* *pizz.*

arco *pp* *pizz.* *p*

arco *mf* *C*

sf

sf *cresc.* *f* **7**