

## Akron Symphony Orchestra, Fourth Horn audition Fall 2023

Solo (pick *one*):

Mozart: Horn Concerto No. 2, first movement exposition

Mozart: Horn Concerto No. 4, first movement exposition

R. Strauss: Horn Concerto No. 1, first movement exposition

Excerpts:

Beethoven	Symphony No. 3	3 <sup>rd</sup> Mvt.	Trio to first repeat, Horn 2 in Eb
Beethoven	Symphony No. 9	3 <sup>rd</sup> Mvt.	m. 82-99, pick-up to m. 108 to [A], Horn 4 in Eb
Brahms	Symphony No. 4	1 <sup>st</sup> Mvt.	m. 50-79, Horn 4 in C
		2 <sup>nd</sup> Mvt.	Opening to m. 5, Horn 4 in C
Mahler	Symphony No. 1	1 <sup>st</sup> Mvt.	#1 to #4, Horn 2 in F
Mahler	Symphony No. 3	1 <sup>st</sup> Mvt.	Opening to m. 21, Horn 6 in F
Shostakovich	Symphony No. 5	1 <sup>st</sup> Mvt.	3 after #17 to 1 after #21, Horn 4 in F
			#36 to #39, Horn 4 in F
Strauss	Don Quixote		Variation 7, Horn 4 in F
			Variation 8, Horn 4 in F
Strauss	Ein Heldenleben		4 after #3 to 5 after #4, Horn 4 in F
			pick-up to #78 to 2 after #79, Horn 4 in F
Tchaikovsky	Symphony No. 4	1 <sup>st</sup> Mvt.	Opening to 6 after [A], Horn 4 in F
Weber	Der Freischutz Overture		m. 10-25, Horn 4 in C

Beethoven Symphony No. 3, 3rd Mvt.  
Trio to First Repeat  
2<sup>nd</sup> Horn in Eb

171 **TRIO** *ff*

182 *f* *cresc.*

194 *cresc.* *f* 18

The musical score is for the 2nd Horn in Eb, measures 171 to 194. It is in 3/4 time. The score is divided into three systems. The first system (measures 171-181) begins with a blue bracket on the left. It starts with a **TRIO** marking and a *ff* dynamic. The melody is in Eb. The second system (measures 182-193) continues the melody. It features a *f* dynamic and a *cresc.* marking. The third system (measures 194-198) ends with a repeat sign and a *f* dynamic. A blue bracket on the right side of the third system indicates the end of the excerpt. The number 18 is written at the end of the third system.

Beethoven Symphony No. 9 3rd Mvt.

m. 83-99

pick-up to m. 108 to [A]

4<sup>th</sup> Horn in Eb

65 *Andante moderato* 14 *Ciar. I* *Adagio* *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *sf* *f* *ff* *A* *dolce*

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Brahms Symphony No. 4  
1st Mvt., mm. 50-79  
2<sup>nd</sup> Mvt., Opening to m. 5,  
4<sup>th</sup> Horn in C

47

55

63

72

79

*f*

*f marc.*

*f marc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*mf*

*cresc.*

*f*

**C**

**D**

6

9

Andante moderato  
Solo

*f* *dim.* *pp*

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Mahler Symphony No. 1  
1st Mvt., #1 to #4,  
Horn2 in F

**Staff 1:** Più mosso (1. Clar.)  
Tempo I.  
Tempo I. *molto espress.*  
Più mosso *acceler.*

**Staff 2:** *molto rit.*  
Tempo I. *molto espress.*  
Più mosso  
Tempo I.

**Staff 3:** Dämpfer auf  
Allmählich und unmerklich in das Hauptzeitmass übergehen  
*p* deutlich mit Dämpfer  
*pp* immer mit Dämpfer  
*ppp*

**Staff 4:** Im Anfang sehr gemächlich  
*ppp*

Measure numbers: 2, 1, 3, 2, 4, 1, 8, 5, 6, 13, 16, 10

Mahler Symphony No. 3, 1<sup>st</sup> Mvt, #. 29-33  
4<sup>th</sup> Horn in F

5 *ff* *rit.* **29** *a tempo* *fff* Mit höchster Kraft.

*Nicht breit.* *rubato*

**30** *sempre ff*

*aufgehob. Schalltr.* *accel.* *ff*

**31** *gest.* *ff* *offen.* *ff*

**32** *ff* *fff* mit höchster Kraftentfaltung. *Vorwärts.*

*acceler.* *dim.*

*Zurückhaltend.* *mf* *p* **33**

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Mahler Symphony No. 3, 1<sup>st</sup> Mvt, # 55-57  
4<sup>th</sup> Horn in F

55 Wie zu Anfang.  
*ff* Tempo I.  
Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3. Etwas (aber unmerklich) zurückhaltend.

4 4 3 4

*ppp*

The image shows a musical score for the 4th Horn in F, measures 55-57. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 55 is marked 'Wie zu Anfang.' and 'ff Tempo I.' with a bracket indicating it is to be played like the beginning. The tempo is 'Tempo I.' and the instruction is 'Nicht eilen.' (Do not hurry). Measure 56 is marked 'Zurückhaltend.' (Retard) and 'Schwer.' (Heavy). Measure 57 is marked 'Schwer.' (Heavy) and 'Etwas (aber unmerklich) zurückhaltend.' (Somewhat (but unnoticeably) retard). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also some blue markings on the score, including a bracket on the first staff and a large bracket on the bottom two staves.

Shostakovich: Symphony No. 5, 1<sup>st</sup> Mvt.,  
3 after #17 to 1 after #21  
#36 to #39  
Horn 4 in F

The image displays a musical score for Horn 4 in F, specifically measures 18 through 21 and 36 through 39 of the first movement of Shostakovich's Symphony No. 5. The score is written on five staves. The first three staves (measures 18-21) are in bass clef, and the last two staves (measures 36-39) are in treble clef. The key signature is one flat (B-flat). The tempo and dynamics markings include *f* (forte), *poco animando*, *mp* (mezzo-piano), *ff* (fortissimo), *ritenuto*, *Largamente. J = 66*, *molto*, *ri-te-nu-to*, and *a tempo con tutta forza*. The measures are numbered 18, 19, 20, 21, 36, 37, 38, and 39. Blue brackets highlight specific sections: measures 18-21 and measures 36-39. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Strauss, Don Quixote, Variations 7 & 8  
4<sup>th</sup> Horn in F

57 Var. VII. *ein wenig* *IV. Horn.*

58 *f*

Var. VIII. *vorher*

59 *pp*

60 *pp*

61 *pp*

*un poco accel*

62 *p cresc...*

*al tempo*

8 2

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Strauss, Ein Heldenleben  
4 mm. after #3 - #5 mm. after #41,  
1 m. before #78 - 1 m. after #79  
4<sup>th</sup> Horn in F

*espr.*  
*mf* *cresc.* *dim.* *p* *cresc.*  
*mf* *marcato*  
*ff* *sfz* *ff*  
*fff*

Tchaikovsky, Symphony No. 4, Opening fanfare  
4<sup>th</sup> Horn in F

Andante sostenuto

ff

6

14

A

f

mf

p

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Weber, Der Frieschutz Overture, opening quartet mm. 10-25  
Horn IV in C

Adagio. 7

solo

Viol. I.

mf

11

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