## Akron Symphony Orchestra, Fourth Horn audition Fall 2023

Solo (pick one):

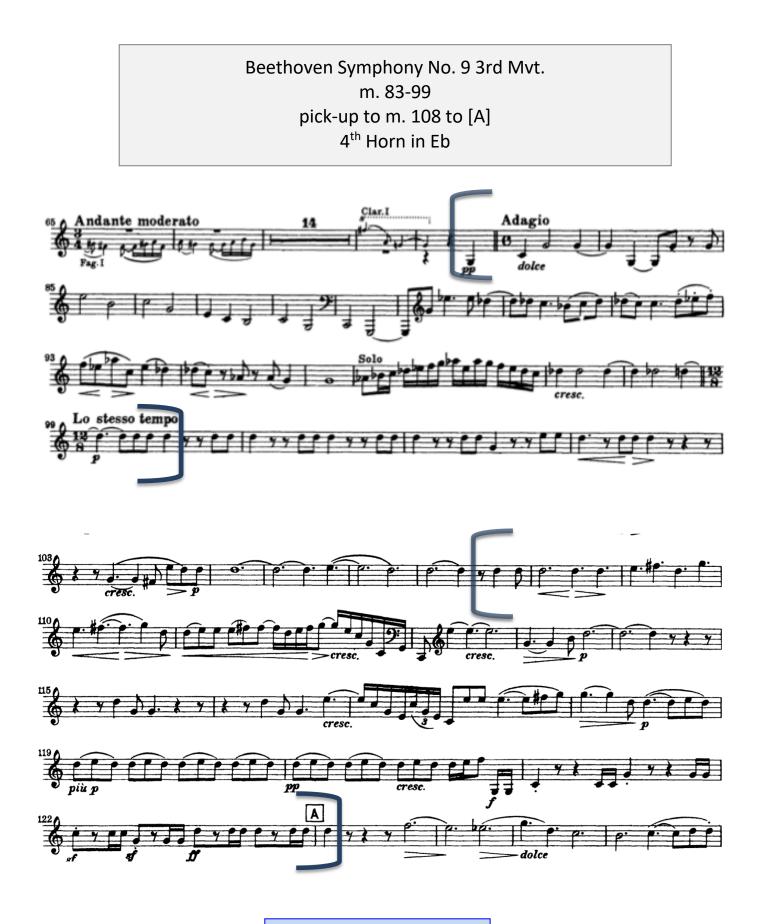
Mozart: Horn Concerto No. 2, first movement exposition Mozart: Horn Concerto No. 4, first movement exposition R. Strauss: Horn Concerto No. 1, first movement exposition

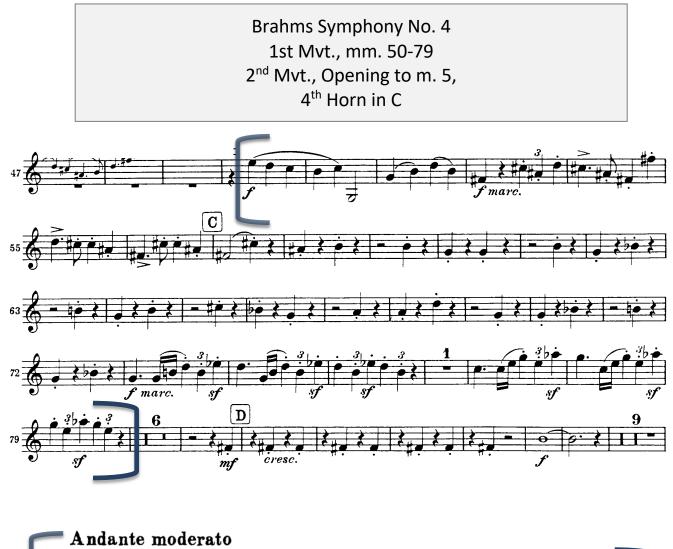
Excerpts:

Beethoven	Symphony No. 3	3 <sup>rd</sup> Mvt.	Trio to first repeat, Horn 2 in Eb
Beethoven	Symphony No. 9	3 <sup>rd</sup> Mvt.	m. 82-99, pick-up to m. 108 to [A], Horn 4 in Eb
Brahms	Symphony No. 4	1 <sup>st</sup> Mvt.	m. 50-79, Horn 4 in C
		2 <sup>nd</sup> Mvt.	Opening to m. 5, Horn 4 in C
Mahler	Symphony No. 1	1 <sup>st</sup> Mvt.	#1 to #4, Horn 2 in F
Mahler	Symphony No. 3	1 <sup>st</sup> Mvt.	Opening to m. 21, Horn 6 in F
Shostakovich	Symphony No. 5	1 <sup>st</sup> Mvt.	3 after #17 to 1 after #21, Horn 4 in F
			#36 to #39, Horn 4 in F
Strauss	Don Quixote		Variation 7, Horn 4 in F
			Variation 8, Horn 4 in F
Strauss	Ein Heldenleben		4 after #3 to 5 after #4, Horn 4 in F
			pick-up to #78 to 2 after #79, Horn 4 in F
Tchaikovsky	Symphony No. 4	1 <sup>st</sup> Mvt.	Opening to 6 after [A], Horn 4 in F
Weber	Der Freischutz Overture		m. 10-25, Horn 4 in C

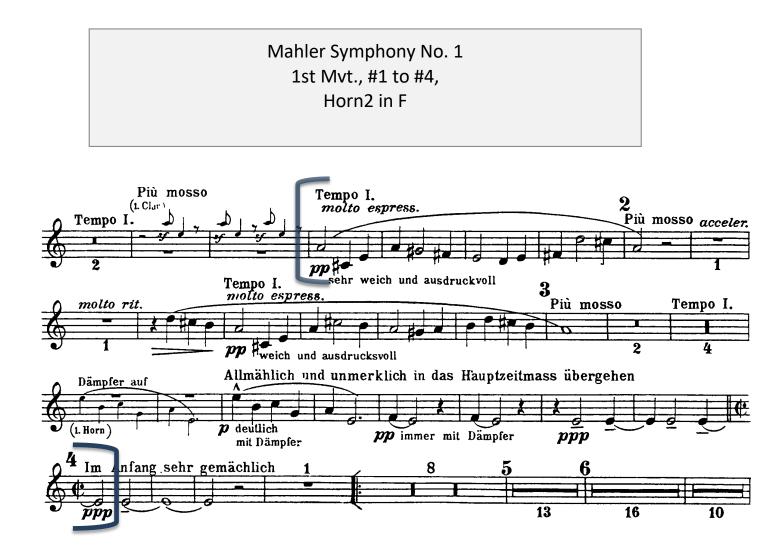
## Beethoven Symphony No. 3, 3rd Mvt. Trio to First Repeat 2<sup>nd</sup> Horn in Eb

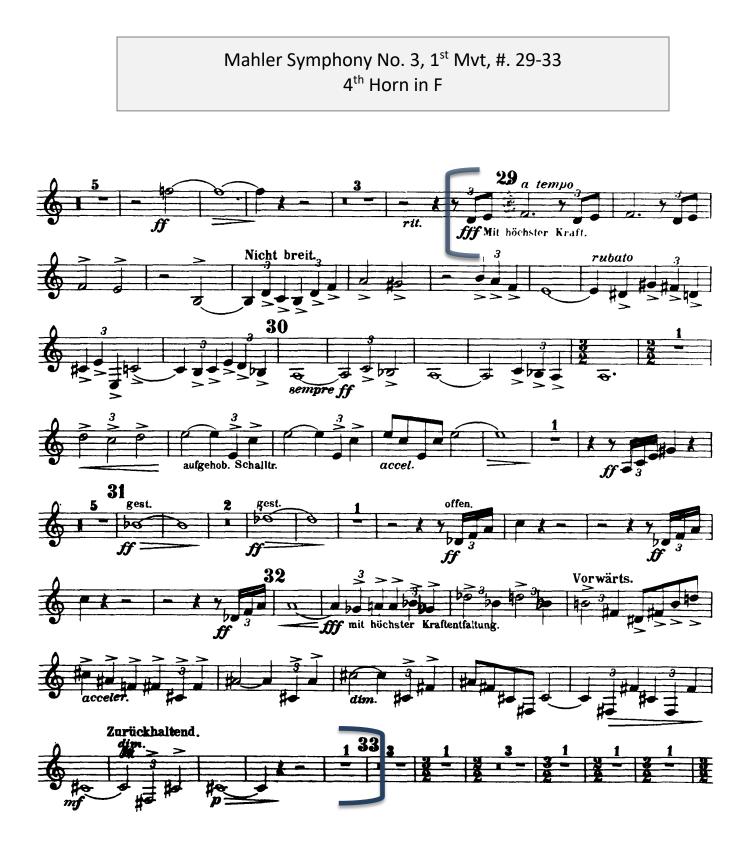


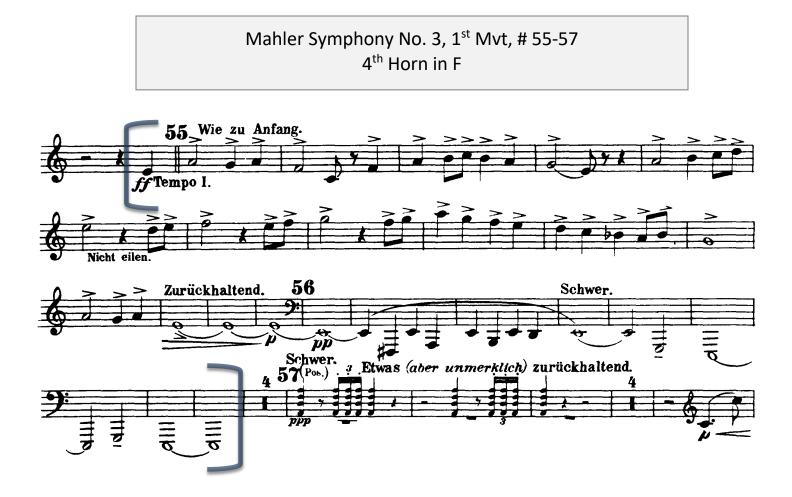




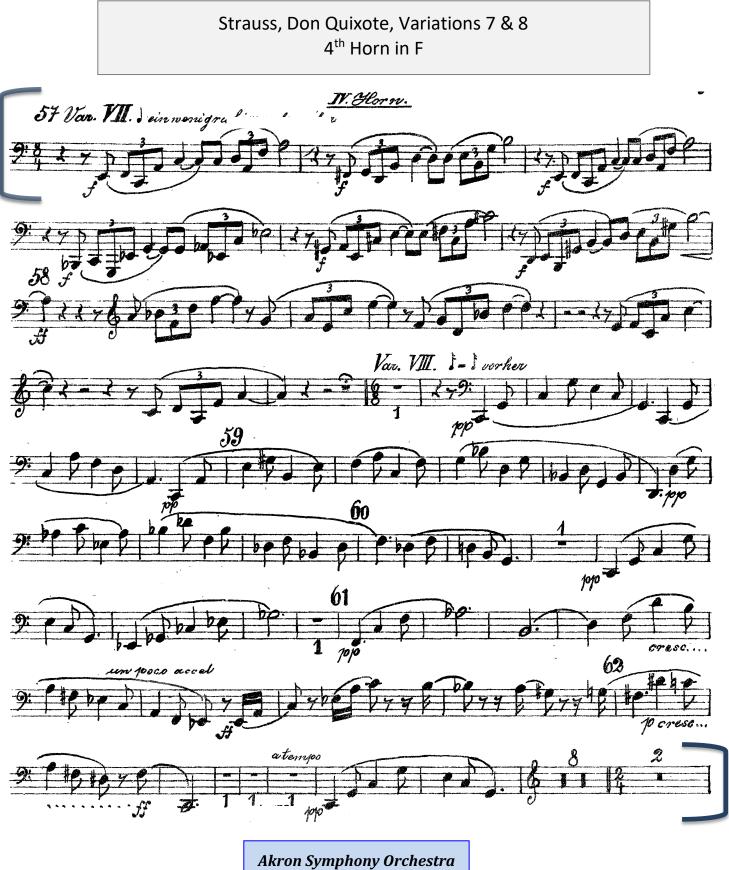












Audition Use Only

Strauss, Ein Heldenleben 4 mm. after #3 - #5 mm. after #41, 1 m. before #78 - 1 m. after #79 4<sup>th</sup> Horn in F





## Tchaikovsky, Symphony No. 4, Opening fanfare 4<sup>th</sup> Horn in F



## Weber, Der Frieschutz Overture, opening quartet mm. 10-25 Horn IV in C

