

Akron Symphony Orchestra

Second Trumpet Audition 2023

* denotes rotary trumpet preferred
Cornet parts to be played on trumpet

1st trumpet excerpts

Composer	Title	Movement	Location
Bach	Magnificat	No. 1	Opening - mm. 31
Beethoven	Leonore Overture No. 3		Off-stage call
Beethoven*	Symphony No. 9	Mvt. IV	[B] - 15 after [C]
Copland	Outdoor Overture		mm. 16 - 34
Mahler	Symphony 5	Mvt. I	Opening to [4]
Mussorgsky/Ravel	Pictures at an Exhibition	Promenade	Opening to [2]
Respighi	Pines of Rome	Mvt. I	Complete
Strauss	Ein Heldenleben 1st Eb		[49] - [66], [81] - [82]
Stravinsky	Petrouchka (1947 ver.)		1m. before [134] - [158]

2nd trumpet excerpts

Dvorak	Symphony No. 8	Mvt. II	7 before [E] - [F]
Mahler	Symphony No. 4	Mvt. I	Pickup to [17] - [18]
Rimsky-Korsakov	Scheherazade	Mvt. II, III, IV	20 after [I] to [L], [G] - [H], IV complete
Schumann*	Symphony 2	Mvt. 1	Opening - mm. 13 (1st Trumpet 8ba)

ADDITIONAL SIGHT-READING MAY BE REQUIRED

Bach: Magnificat
Opening - mm. 31
Trumpet in D (Piccolo)

Nº 1.
Magnificat.
(Chor.)

Allegro moderato.

The musical score is written for a Trumpet in D (Piccolo) and spans measures 31 to 33. It is in 3/4 time and begins with the tempo marking 'Allegro moderato.' The score is divided into three systems. The first system (measures 31-33) starts with a forte (f) dynamic and includes markings for 'marc.' (marcato) and 'f marc.'. The second system (measures 34-36) includes a trill (tr) and a first ending bracket (1). The third system (measures 37-39) includes a second ending bracket (2) and a first ending bracket (1). The score concludes with a first ending bracket (1) and a final measure marked '1'.

Measures 31-33: *f*, *marc.*, *f marc.*

Measures 34-36: *f*, *cresc.*, *ff*, *tr*, *A*, *2*

Measures 37-39: *mf*, *f*, *espr.*, *marc.*, *senza rit.*, *cresc.*, *ff*, *marc.*, *cresc.*, *ffz*

Beethoven Leonore Overture No. 3

The image displays a musical score for Beethoven's Leonore Overture No. 3, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It starts with a fortissimo (*ff*) dynamic and includes a rehearsal mark '4' followed by a 'Solo' section. The second staff continues the melody and includes a 'Tempo I' marking with the number '16'. The third staff also features a 'Solo' marking. The fourth staff includes a rehearsal mark 'E' with the number '70', a 'Tempo I' marking, and dynamics of *p cresc.* and *ff*. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

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Beethoven: Symphony 9
[B] - 15 after [C]

Allegro assai. $\text{♩} = 80$.

48 24 B

A *f* *sf* *sf* C

1 poco Adagio. Tempo I. *f* Recit.

poco riten.

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Copland An Outdoor Overture

15 Tempo I (♩-76) cantabile
Solo
ff
mp freely, with natural expression

20

25

30 Piu mosso (♩-96)
Allegro (♩-144)
p

Detailed description: This is a musical score for a piano solo, measures 15 through 30. The notation is on a single treble clef staff. Measures 15-29 are marked 'Tempo I (♩-76) cantabile' and 'Solo'. The dynamics start at 'ff' (fortissimo) in measure 15, then change to 'mp' (mezzo-piano) in measure 16, with the instruction 'freely, with natural expression'. The music consists of eighth and sixteenth notes, many of which are beamed in groups of three (trios). Measures 20, 25, and 30 are marked with measure numbers in boxes. A large blue bracket on the left side of the staff spans from measure 15 to measure 29. A large blue bracket on the right side of the staff spans from measure 30 to the end of the page. At the end of measure 30, the tempo changes to 'Piu mosso (♩-96)' and 'Allegro (♩-144)', and the dynamic changes to 'p' (piano). The notation continues with eighth and sixteenth notes, some beamed in groups of three.

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Mahler Symphony No. 5 – 1st Mvt.

Trompette I.

I.

1. Trauermarsch.

[illegible]

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Mussorgsky/Ravel Pictures at an Exhibition

Orchestration de
Maurice RAVEL

TROMBE I II
en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of a grand staff with two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a forte 'f' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a forte 'f' dynamic.

Second system of the musical score for Trombe I II. It consists of a grand staff with two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a forte 'f' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a forte 'f' dynamic.

Third system of the musical score for Trombe I II. It consists of a grand staff with two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a forte 'f' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a forte 'f' dynamic. The fifth measure is marked with a forte 'f' dynamic. The sixth measure is marked with a forte 'f' dynamic. The seventh measure is marked with a forte 'f' dynamic. The eighth measure is marked with a forte 'f' dynamic.

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O. RESPIGHI



PINI DI ROMA

I. I pini di Villa Borghese

in Si b
Allegretto vivace

TROMBA I.

SORD.
ff

1
ff

10
ff

2
ff

3
4

4
9

27

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(IMPRIMÉ EN ITALIE)

2
[5] *a tempo*
ff
3 3 3 3 3 3
3 3 3 3 3 3
5

[6] Più vivo
ff
1 1
5 7
ff *p*
cresc.
f *f* *p*
cresc.
f

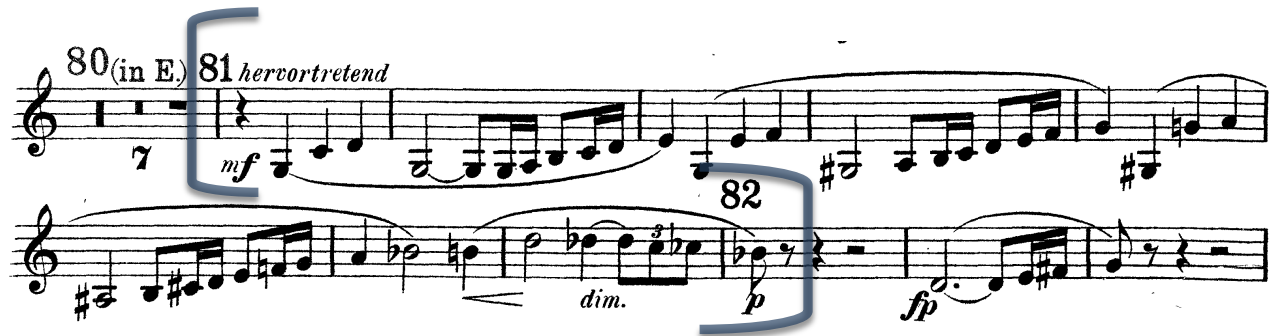
[8] Vivace
VIA SORDINA
string. sempre
13 4
ff *sf* *sf* *sf* *sf*
sf *sf* *fff*
[9] 8 2 2 2
sempre ff
2 2

Page 1

Festes Zeitmass.
(sehr lebhaft.)

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Strauss: Ein Heldenleben, 1st Eb
[49] - [66], [81] - [82]
Page 2



Stravinsky Petrouchka (1947 ver.)

con sord. 3 [133] 4 Solo [134] Allégro $\text{♩} = 118$ (Solo) *mf*

[135] *p marc.* *marc. p* *senza sord. mf*

[136] *p* *mf*

[137]

[138]

[139] L'istesso tempo Poco meno mosso poco rall. 1. 1. 1.

VALE

[140] Lento cantabile, $\text{♩} = 72$ Solo *mf ben cantabile*

[141] 1

[142] G.P.

Stravinsky Petrouchka (1947 ver.)

143 Allegretto, $\text{♩} = 60$ Solo *b*
7
144 8 *come sopra* *b*
145 7 *come sopra* *b*
146 8 *come sopra* *b* *pp*
147 6 1st Ob.
148 Con furore, $\text{♩} = 138$ *ff*
2 Lento, $\text{♩} = 72$
149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
rall. Solo a tempo *mf ben cant.*
150 6 *sim.*
151 Vivo, $\text{♩} = 160$ Solo *f con sord.*
152 3 1 1 2 4 4 5
153 Agitato ma temp di rigore, $\text{♩} = 100$
154 4 155 (sempre con sord.) Solo *f marc.*
156 1 3
157 6 *ff*

Dvorak: Symphony 8
7 before [E] - [F]
2nd Trumpet

Musical score for Cello & Bass, measures 19-21. The score is written on three staves. The first staff (treble clef) contains measures 19 and 20, featuring a series of eighth notes and a final measure with a double bar line. The second staff (treble clef) contains measure 21, starting with a forte (ff) dynamic and a series of eighth notes. The third staff (treble clef) contains measures 22 and 23, starting with a forte (ff) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamics.

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Mahler: Symphony 4
Pickup to [17] - [18]
2nd Trumpet

The musical score is written for the 2nd Trumpet part, measures 17 and 18. It consists of three staves. The first staff begins with a blue bracket and the instruction "in F 17". The music starts with a forte (*ff*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to mezzo-forte (*mf*). The second staff continues the melodic line with a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff also begins with a decrescendo (*dim.*) and features a blue bracket. The tempo instruction "2 nicht zurückhaltend. Streng im Takt. nicht ritento." is written above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

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Rimsky-Korsakov Scheherazade

Mvt. II, III

20 after [I] to [L], [G] - [H]

2nd Trumpet

1. 5 6 7 8 8 3 4

f *cresc.* *mf* *p* *f*

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *Allegro molto ed animato.*

Cud. ad lib. 1 *Cud. ad lib.* 1 *Cud. ad lib.* in A. 20

Viol. I. *piano, ma marcato assai.*

H 7 12 1 8 K 6

p *ff* *p* *ff*

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Tromba II.

8

M 13

4 *cresc.* N 17

12 0 16 P 19 20 21 *f* *ff* *f*

ff *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *ff*

f

f

R 11

S 4 *f*

1 *f*

3 T 4 16 U 16 V 28 *Più stretto.* 7 *mf* 7

Tromba II.

mf *f* *W* *Spiritoso.* *f* *Allegro non troppo e maestoso.* *ff* *ff* *dim. morendo* *Lento. Recit.* *Alla breve. Tempo come I.* *a tempo* *Cad. Viol. Solo*

Schumann*: Symphony 2

Mvt. 1

Opening - mm. 13

2nd Trumpet

in C
Sostenuto assai ♩ = 76

11

pp

5

1

2

p poco cresc.

dim.

cresc.

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