

**PRINCIPAL VIOLA And SECTION VIOLA**

Solo of your choice

Berlioz	Roman Carnival Overture		#1 to #4
Beethoven	Symphony No. 3	3 <sup>rd</sup> Mvt.	Beginning to B
Beethoven	Symphony No. 5	2 <sup>nd</sup> Mvt.	mm. 1-10; mm. 49-86; mm 98-106
Mendelssohn	Midsummer Night's Dream, Scherzo		Beginning to D
Mozart	Symphony No. 35	4 <sup>th</sup> Mvt.	mm. 1-30; mm. 134-181
Strauss	Don Juan		Beginning to D

Sight-reading may also be requested.

**FOR PRINCIPAL VIOLA, add the following:**

Enesco	Rumanian Rhapsody No. 1		Viola Solo, #7 to #8
Strauss	Don Quixote		#14 to 5 mm. after #16; #29 to #34

# ROMAN CARNIVAL

## Overture

Akron Symphony Orchestra  
Audition Use Only

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

1 2  
f f G.P.

p cresc. - ff pizz. f

Andante sostenuto (♩ = 52)

1 p pizz. arco div. mf p

mf espress.

2 f

3 cresc. molto f dim. p mf

poco cresc. sf

6 pp

4 2

Beethoven – Symphony No. 3

SCHERZO

Allegro vivace (♩. = 115)

pp  
*sempre pp e staccato*

12  
*sempre staccato*

25  
*sempre pp*

40

54  
*sempre pp*

67  
pp  
pp

82  
cresc. ff

95  
sf

109  
sf

122  
fsf  
trB  
p

Beethoven – Symphony No. 5

Andante con moto  $\text{♩} = 92$

8 *p dolce*

Viol. II

*p* *f* *p* *cresc. f* *p* *f* *p*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc.* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

Beethoven – Symphony No. 5

87 *pp* *sempre pp* *cresc. ff* *p dolce*

100

104 *pp* *pizz.*

The image shows a musical score for Beethoven's Symphony No. 5, measures 87 to 104. The score is written on three staves. The first staff (measures 87-99) features a melodic line with dynamics *pp*, *sempre pp*, *cresc. ff*, and *p dolce*. The second staff (measures 100-103) contains a rhythmic accompaniment of sixteenth notes. The third staff (measures 104-104) continues the rhythmic accompaniment with a *pizz.* marking. The key signature has two flats and the time signature is 3/4.



Mozart – Symphony No. 35

**FINALE.** *Presto.*

The musical score consists of six staves. The first staff begins with the tempo marking 'Presto.' and a dynamic marking 'p'. The music is in 3/4 time and G major. The first five staves contain the main melodic and harmonic material, featuring various rhythmic patterns and articulations. The sixth staff concludes with a double bar line and a fermata over the final notes. The page number 'HOL-18' is printed in the bottom right corner of the musical notation area.

Mozart – Symphony No. 35

The image displays a musical score for Mozart's Symphony No. 35, consisting of six staves of music. The score is written in G major and 3/4 time. The first staff begins with a dynamic marking of *p sempre* and includes performance instructions such as *1*, *2*, *1 2*, and *p*. The second and third staves feature *sfz* markings. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes with dynamic markings of *p*, *sf*, and *sf*. The score is annotated with various musical symbols, including slurs, accents, and dynamic markings, indicating specific performance techniques and dynamics.





Strauss – Don Juan (cont.)

The musical score consists of five systems of staves. The first system is a single staff with a treble clef, starting with a common time signature and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments, including mordents and grace notes, and dynamic markings such as *p* and *f*. The second system continues the melodic line with trills and triplets, marked with *p* and *cresc.*. The third system shows a more rhythmic passage with triplets and accents, marked with *espr.*. The fourth system is marked *rapidamente* and features a fast, rhythmic pattern with trills and accents, ending with a *trem.* marking. The fifth system is a grand staff (treble and bass clefs) with a key signature change to one sharp (F#). It is marked *ff* and *ppp*, with a tempo change to *tranquillo*. The piano part includes a *div.* (divisi) marking and dynamic markings of *poco calando* and *dim.*. The score concludes with a *fpp* marking and a final cadence.

Enesco - Rumanian Rhapsody. No. 1 Viola Solo

*Solo* →

1 Alto seul **7** Posément *archet.*

*mp* *f*

→

*f* *douloureux*

→

*p* *avec les autres* **Tous DIV.**

Detailed description: The score is for a Viola Solo part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system includes a handwritten 'Solo' with an arrow pointing to the first staff. The music starts with a dynamic of *mp* and includes a section marked 'Posément' with a box around the number 7. A bowing instruction 'archet.' is written above the staff. The second system features a dynamic of *f* and the instruction 'douloureux' (painful). The third system starts with a dynamic of *p* and includes the instruction 'avec les autres' (with the others) and 'Tous DIV.' (All Divisi). The score contains various musical notations such as slurs, accents, and dynamic markings.



Strauss – Don Quixote

29 *etwas drängend*

*f* *cresc.*

*lebhaft*

*ff* *pizz.*

The image shows a musical score for Strauss' Don Quixote, measures 29-32. The score is written for piano and features two systems of staves. The first system (measures 29-32) is in 3/4 time and has a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The music is marked with a forte dynamic (*f*) and a crescendo (*cresc.*). The second system (measures 33-36) is also in 3/4 time and has a key signature of one sharp. It is marked with a lively tempo (*lebhaft*) and a fortissimo dynamic (*ff*). The music is marked with a pizzicato instruction (*pizz.*) and features various articulations such as accents and slurs.

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