



AUDITION REQUIREMENTS

FLUTE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Mendelssohn: "Wedding March" from *Midsummer Night's Dream*
3. Major and minor scales: fast, slow, legato, staccato, with fast tonguing
4. Possible sight reading from orchestral repertoire

PICCOLO

If you play piccolo, please add:

5. Solo of your choice
6. Prepare the following excerpt:
 - a. Sousa: "Stars & Stripes Forever", Obligato (Trio)

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

The Stars and Stripes Forever March

Piccolo in C

JOHN PHILIP SOUSA

Musical score for Piccolo in C, measures 247-257. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *leggiero*. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A first ending bracket is present at the end of the piece. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The word "Trio" is written above the staff at measure 250. The score concludes with a *fff* (fortississimo) dynamic marking.

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Piccolo.

The Stars and Stripes Forever. March.

SOUSA.

The musical score is written for a Piccolo instrument. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *leggiero*. The score is divided into several systems. The first system contains the initial melody. The second system is marked *Trio* and features a change in dynamics to *f*. The third system is marked *ff* *molto marcato*. The fourth system is marked *ff* *sempre marcato*. The score concludes with a double bar line and a final dynamic marking of *fff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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