



AUDITION REQUIREMENTS

TRUMPET

1. Solo of your choice (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. Prepare the following orchestral excerpts:
 - a. Respighi: Pines of Rome, 2nd movement, measures 17-26
 - b. Ravel: Concerto, 2 to 3
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn transposition skills, as repertoire dictates.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Respighi Pines of Rome

Trumpet in C

Piu mosso $\text{♩} = 60$
(il più lontano possibile)

in Do

17 *f* ma dolce ed espress. 3

20

23 3

26

CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente 15 1 Clar. Fl. TROMBA Sord. senza Sord. 2 2 3 2