



## AUDITION REQUIREMENTS

### BASS

1. Two contrasting solo pieces or movements of your choice
2. Prepare the following orchestral excerpts:
  - a. Saint-Saens: "L'Elephant" from *Carnival of the Animals*
  - b. Beethoven: Symphony No. 5, 3<sup>rd</sup> movement
    - i. "Trio" - pick-up to measure 140 to 213
3. Major and minor scales – demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Saint-Saens: Carnival of the Animals, The Elephant

Saint-Saens — Carnival of the Animals

2

CONTREBASSE

N° 5

L'Éléphant

Allegretto pomposo

2<sup>d</sup> Piano

C. BASSE SOLI

The musical score is written for Contrabass (C. BASSE SOLI) and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto pomposo'. The score begins with a dynamic marking of '2<sup>d</sup> Piano' and a forte 'f' dynamic. The first staff includes a first ending bracket labeled '1'. The second staff features a mezzo-forte 'mf' dynamic. The third staff contains a second ending bracket labeled '2'. The fourth staff continues with the 'mf' dynamic. The fifth staff has a third ending bracket labeled '3' and a forte 'f' dynamic. The sixth staff includes a fourth ending bracket labeled '4' and a fortissimo 'ff' dynamic. The seventh staff concludes with a fortissimo 'ff' dynamic. The score is marked with various performance instructions such as accents (^), slurs, and breath marks (v).

Beethoven, Symphony No. 5, 3rd movement, pick up to measure 140 to measure 213

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This image shows a page of musical notation for the 3rd movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes various dynamics and performance instructions. It features a first ending with a second ending, a section for Violoncello and Contrabasso, and a section with a 'sempre più p' instruction. The page ends with a double bar line and the number 8.