



AUDITION REQUIREMENTS

BASSOON

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts:
 - a. Tchaikovsky: Symphony #6, 1st movement
 - b. Rimsky-Korsakov: Scheherazade, Op. 35, 2nd movement
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

3) TCHAIKOVSKY

Symphony No. 6
1st mvmt, opening solo to m. 12

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

1 1

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo *And. capriccioso, quasi recitando*

A a tempo

10

rit. assai. *pp*