



AUDITION REQUIREMENTS

CELLO

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpt:
 - a. Mozart: Symphony No. 40, 1st movement
 - i. Measures 115-135
3. Major and minor scales – demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Be sure to get good *bowings* on all excerpts!

Mozart: Symphony No. 40, movement I, mm. 115-135

The image displays a musical score for the first movement of Mozart's Symphony No. 40, specifically measures 115 through 135. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins at measure 114 and ends with a large closing parenthesis. The second staff starts at measure 120. The third staff starts at measure 128. The fourth staff starts at measure 131 and ends with a large closing parenthesis. A box containing the letter 'C' is placed above the fourth staff at measure 133. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the first staff.