



AUDITION REQUIREMENTS

CLARINET

1. Solo of your choice (one fast and one slow movement)
2. Please prepare the following orchestral excerpts:
 - a. Beethoven: Symphony No. 6, 1st movement
 - i. Measures 418 - 438
 - ii. Measures 473 (2 measures before K) - 492
 - b. Brahms: Symphony No. 1 in C Minor
3. Major scales: fast, slow legato, staccato
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Beethoven, Symphony #6, movement 1, mm. 418-438 and m. 474-492

This musical score page contains six staves of music for Beethoven's Symphony #6, movement 1. The staves are numbered 418, 432, 446, 470, 482, and 490. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *Solo*, *dolce*, *p*, *f*, *ff*, *dim.*, and *pp*. It also features dynamic markings like *sf* and *sfz*, and articulation marks like *acc.* and *stacc.*. There are several bracketed sections, some labeled with numbers (4, 3, 1, 8) and Roman numerals (I). The staves are arranged in a system with some staves containing multiple systems of music. The bottom staff includes the label *Fl. I*.

Brahms, Symphony No. 1, movement 3, beginning to Letter B

Brahms — Symphony No. 1 in C Minor

6

CLARINET I.

in B

Un poco Allegretto e grazioso

Musical score for Clarinet I, measures 6 to 37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are 'Un poco Allegretto e grazioso'. The score includes various dynamics and articulations:

- Measure 6: *pdolce*, Solo
- Measure 9: *pdolce*
- Measure 16: *dolce*, marked with a box 'A' and a triplet of eighth notes.
- Measure 23: *pdolce*, marked with a box '7' and 'Ob I' above the staff.
- Measure 37: *pp*, *pp*, marked with a box '2' and 'B', Solo, and *p espr.*