



AUDITION REQUIREMENTS

TIMPANI/PERCUSSION

SNARE DRUM:

1. Solo of your choice: Any snare drum etude is acceptable.

MALLET PERCUSSION:

1. Solo of your choice, 2 or 4 mallets
 - a. An etude, solo work or passage from band or orchestra repertoire on glockenspiel, marimba or xylophone
2. Prepare the following orchestra excerpt:
 - a. Goldenberg: Etude VII
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

TIMPANI:

1. IF you want to be considered to play timpani, please prepare the following orchestral excerpt:
 - a. Rimsky-Korsakov: Cortège, Start at 4 measures before 19
2. Tuning demonstration

Musicians may be asked to demonstrate an orchestra roll as indicated. Demonstrations and repertoire on other percussion instruments are optional and entirely the player's choice to prepare and play in the audition.



We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Solos: PHILHARMONIC

Xylophone: Goldenberg, Etude VII (p. 66, Modern School for Xylophone)

Tempo: ♩ = 120

VII

Allegro

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№ 5. CORTÉGE. ШЕСТВІЕ КНЯЗЕЙ.

(I)

Тимпани.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

in sib-fa⁴-mi^b
Allegro moderato e maestoso.

The musical score consists of ten staves of music. The first staff is for Timpani (Тимпани), marked with dynamics *f* and *ff*, and includes a *tr* (trill) marking. The second staff is for Tromba alta (Tromba alta), marked *f* and *ff*, with a *Solo.* marking. The third staff is for Tromba (Tromba), marked *f* and *ff*, with a *Solo.* marking. The fourth staff is for Fag. (Fag.), marked *f* and *ff*. The fifth staff is for Tuba (Tuba), marked *f* and *ff*. The sixth staff is for Fag. (Fag.), marked *mf cresc.* and *ff*. The seventh staff is for Tr-tu ba alta (Tr-tu ba alta), marked *f* and *ff*. The eighth staff is for Tromba (Tromba), marked *f* and *ff*. The ninth staff is for Tromba (Tromba), marked *f* and *ff*. The tenth staff is for Tromba (Tromba), marked *f* and *ff*, with a *Solo.* marking.

Start here
4 before 19.
play to end.