



AUDITION REQUIREMENTS

TROMBONE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpt:
 - a. Bizet: L'Arlesienne Suite No. 2, 4th movement solo
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

Those musicians selected may be expected to learn to read tenor, bass, and alto clefs.

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Bizet: L'Arlesienne Suite No. 2, Movement 4, m. 175-222 (solo until downbeat of Letter P)

Musical score for bassoon, measures 174-222. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'M' (Moderato). The dynamics range from *fff* (fortissimo) to *P* (piano). The score includes a 'Solo' section starting at measure 175, a first ending bracketed '1.' at measure 188, and a second ending bracketed '2.' at measure 190. A fermata is placed over measure 199, and the dynamic *fff* is indicated below it. The score concludes with a downbeat marked 'P' at measure 222.