



AUDITION REQUIREMENTS

VIOLA

1. Solo of your choice (sonata, suite or concerto), one fast and one slow movement
2. Prepare the following orchestral excerpts:
 - a. Mendelssohn: Scherzo movement from *Midsummer Night's Dream*
 - b. Mozart: Symphony No. 35, 4th movement
3. Major and minor scales – demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 

Mozart, Symphony #35, movement 4, m. 1-30

FINALE **Presto**

9

14

20

25

30

The musical score consists of six staves of music. The first staff begins with a large bracket on the left side, followed by the word "FINALE" and the tempo marking "Presto". The music starts with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and fermatas. The measures are numbered 1, 9, 14, 20, 25, and 30. The piece concludes with a double bar line and a fermata over the final note.